

Pictured above is Richard Newman, President of the Senior Class. He was chosen Kiwanis Boy for the month of Feb. (Photo

President Of Senior Class Chosen As Kiwanis Boy

The honor of Kiwanis Boy for the month of February goes to none other than Richard Newman. How did Richard get to be Kiwanis Boy? One reason could be that Richard is simply an all around great guy. He has an amiable personality and he is enthusiastic and honest in whatever he attempts

Richard has quite a few big responsibilities around the school. He is President of the Senior Class for second semester and he is Editor of "The Gryphon". Richard is also treasurer of the Masquers and a member of the Human Relations Commission for Rocky Mount. As you can well see, Richard is a very busy and industrious young man.

Richard's main interests are Theater and Journalism, Many of you may know him as Foxy

Loxy in "Henny Penny" or the Hood in "Red Rolling and the Hood", because Richard has been participating in "Fables for Fun" at the elementary schools.

As for Journalism, I have heard Richard say many times that he would like to receive more of the student's thoughts and opinions because "The Gryphon" is the student's news-

What does Richard plan to do in the future? He will attend Louisburg College and study theater. Later, he hopes to transfer to the University of North Carolina or to the University of Maryland.

Richard considered it a great honor to be chosen Kiwanis Boy for the month of February. He enjoyed meeting with the Kiwanians and talking with them. and was proud to represent Rocky Mount Senior High School.



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Snoopy Comes To Rocky Mount?

Here it is! From Broadway to the TANK THEATRE . . . Charles M. Schultz's "You're a Good Man Charlie Brown." Believe it or not, the widely acclaimed Charlie Brown will make his debut in Rocky Mount

Bill Rawls said that the idea to produce the play had been forming in his mind for quite some time. Then when he saw it on Broadway last summer,

all his plans were confirmed and he set out to produce it in April. He stated that the play was quite refreshing and he hoped to give it the same lively feeling at the Tank Theatre.

The musical itself, is a sort of "Peanuts potpourri," meaning there are many different events that constitute an average day in the life of Charlie Brown.

As most people know, Char-

lie Brown has many companions -- Lucy, Linus, Patty, Schroeder and last but by no means the least, Snoopy. These characters just mentioned play the main roles in the comedy besides that of Charlie Brown, himself.

The scenery and props for "You're a Good Man Charlie Brown" are very simple. Wooden blocks constitute seats in spheres and squares. This it to give a playground effect since Charlie Brown is just a little boy. Though, the only definite shape on stage will be Snoopy's doghouse which is his well known habitat,

Another sparkling aspect of the play is the musical accompaniment and the songs. The music was written by Clark Gesner. Besides the plano, many percussion instruments will be used to add several creative effects. As for the songs, "Suppertime," sung by Snoopy, "Book Report," sung by Charlie Brown, Lucy, Linus and Schroeder, and "Happiness," sung by all are just three of the many highlights in the musical.

Surprisingly enough, the parts are played by young people from ages 17 on up. This may seem odd since Charlie Brown is so young, but the age does not matter; it is the spirit that goes into it that makes the difference.

The two sessions of tryouts were held on February 14 and 15 and the turnout was very successful. Some of the people that came to read for the parts were Candy Tanner of RMA, Connie Maxwell, one of Mr. Rawls' Drama students, and Donna Bullock Thompson, who was graduated from RMSH in 1970. There were also many other adults attending the read-

The musical will open on April 25 and play for twelve lively performances. Dogoand enjoy yourselves!

Bits + Giaces

by sue ford

I love you in the springtime, I love you in the fall.

But with you here beside me, I love you most of all.

The things you say when we're together,

The way you smile and glow, The way you tenderly caress

Those things make me know.

Sit here beside me, my love. Come near and say a word or

Please always be here so near When I need to say, "I love

Though those around us may scowl

When they see us hand in hand, We can pretend they're nonexistent.

After all, this is a free land.

But surroundings do count, you

You can't ignore your peers. So I must be brave and willing

That we must bow down to their

You try to spare my feelings In telling me that we're through. But if your love is as strong as

Why can't it be just me and you?

My love, the others don't mat-

They're not wise enough to understand

That though we're not yet a-

We don't need their "helping"

Our peers won't leave us alone To decide what we should do. They try to influence our feel-

They try to make us say that we're though.

Or am I the one who's been so

As to neither see nor under-

Why you've acted as you have lately . . .

Maybe you don't want or need my hand.

I thought that you and I toge-

Could set this whole world right But I was much too blind to see How we grew further apart each night.

Together, as one, we could conquer the world,

But it's not desinted to be that wav.

You'll travel your road and I'll travel mine And I'll pray to God we'll meet

again one day.

Until that day, take care of yourself--

This is a cold, harsh world. Someone out there will hurt you,

And then you'll know how you've hurt this girl.

Be sure how you feel and keep to your course:

Don't let anyone lead you a-And remember, my love, Pll

always be here Praying that we'll meet again one day.

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