

Awards Of The Week

(Ed. note: The following idea was borrowed from the Daily Tar Heel, Chapel Hill's daily newspaper.)

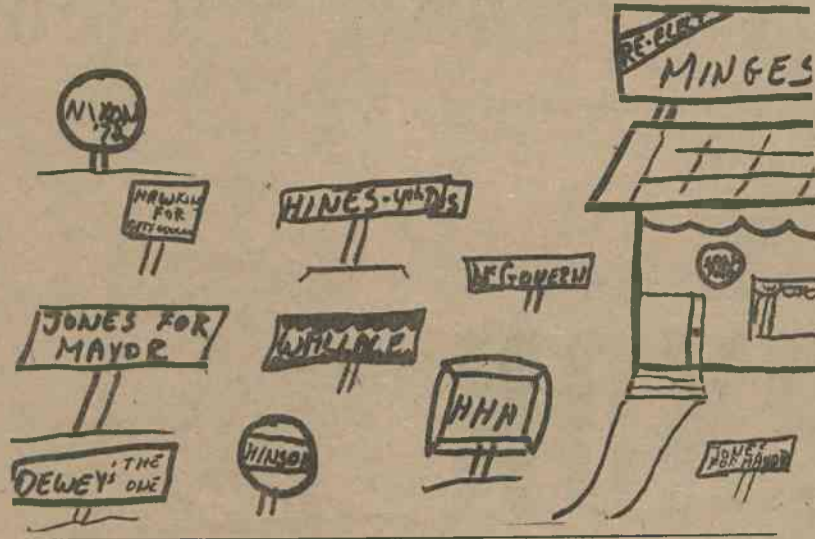
The Big Spender Award: To Richard McCoy, of Provo, Utah, who spent only \$30 of the half million dollars he received after he hijacked a United Airlines 747 last month.

The How-Did-It-Get-There Award: To Don Griffin, senior, after a glob of modeling clay appeared mysteriously on the ceiling of Room 501 directly over Don's chair.

The Why Don't You Work For Nixon Award: To Paul McClosky of California, who ran for President for a while, then dropped out to support John Lindsey, who dropped out after the Wisconsin primary.

The Robert McAadoo Award: To Chris Rush, of whom it is rumored will by-pass his senior year to sign a million dollar pact with the Boston Celtics.

YEP, ITS ELECTION TIME May 19—Movie Day



As Junior - Senior time rolls around, there are many people anxiously awaiting the event. There are also many people who are dazed and confused about the entire situation.

First, there is the guy who has a date, but has forgotten to order his formal wear for the evening. So, he runs down to the men's shop two nights before the prom, and requests a rush order. Needless to say, he will probably end up with a pink and purple plaid jacket (four sizes too large), and a pair of pants that could have easily belonged to Haystacks Calhoun.

Then there is the guy who plays around, and is forced to pull the old "last-minute-date" trick. A week before the prom, he decides, "Ok, I've played it cool this far, so I'll just call up some sweetie pie and say 'Hey babe, how about a thrilling evening with me?'" After 43 phone calls (21 "Pm babysittings"- 20 "I've already got a date" and 2 "I wouldn't go with you if you were the last" At least, now he doesn't have to worry about a formal.

Last, there is the guy who is going with a sophomore. He is eligible to attend the prom, but she is not. (Maybe that's why it's not called the Sophomore-Junior-Senior) So, this guy is stuck with the age old question, "I wonder if there are any good movies on May 19?"

Long, Hot Summer?

"If the troops are home by August, it's welcome back to 1600 Pennsylvania Avenue, Dick Nixon."

This statement appeared in the November 24, 1971 edition of this paper. At that time, Nixon's timetable for withdrawal was ahead of schedule, and his reelection looked virtually assured.

But in five months since I chose to make that premature prediction, the tides have turned and Nixon is in trouble. The war has escalated tremendously and the people of the United States are slowly, but surely returning to the idea that the Administration is jilting them. They are feeling deeper everyday, that the Vietnam War is the ugliest blemish on America's record in its 196 years of existence.

There have already been a number of protest marches this spring and more action is being taken to organize demonstrations if the bombing of North Vietnam doesn't come to a halt.

The summer of 1968 was a hot one, and if the Nixon Administration refuses to draw the war to a close, the summer of 1972 could be an even hotter one. The scene is right.



This Child

By SARA JOHNSON

The neighbors had wondered what Had become Of this independent child with a Mind of her own. Why did she leave her friends so long? Was it to be rebellious or to Be alone?

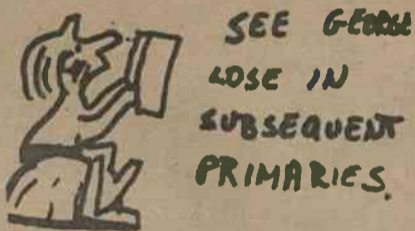
The living was hard; The days were long. At night she'd sit and sing lovely song. Her spirit increasing, Her fears decreasing, Until they were finally gone.

This independent was a part of a New breed. A child that longed to run wild and Be freed. From fears and feelings clenched Inside, A fear of people she couldn't hide.

The living was hard; The days were long, At night she'd sit and sing lovely song. Her spirit increasing, Her fears decreasing, Until they were finally gone.

One night while feeling bitter and alone, This child cried of the things that She had known. The spirit she asked to enter Her increased, And all fear and hate from Her soul was released.

The living was hard; The days were long. At night she'd sit and sing lovely songs. Her spirit increasing. Her fears decreasing, Until they were finally gone.



Committees Make Progress Reports

The general committees for reaccreditation at Rocky Mount Senior High School have made extensive studies of the various areas of evaluation. The committee reports indicate that RMSH has a good overall program. The committee reports have identified areas of weakness and some plans have been made to improve the areas of weakness which have been recognized.

The committees are made up of faculty, students, and parents. The committees are as follows: Steering Committee, which is the overall planning and moderating committee for reaccreditation; Curriculum Committee, which has developed the mini-course program for the next school year; School and Community Committee, which studies the community to establish the type of school needed for such a community; Philosophy and Objectives Committee; Student Activities Program Committee, which has recognized areas needing work and projected changes, particularly in the area of clubs; Educational Media Services Committee, including library and audio visual needs; Guidance Services Committee; School Facilities Committee; and School Staff and Administration Committee.

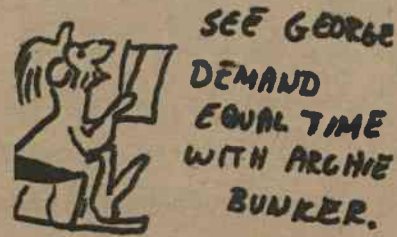
On May 8, the last reaccreditation meeting at RMSH for the 1971-72 school year will be held.

RECORD REVIEW

Bababacombe Lee-Fairport Convention-Fairport has been together now for four years, and nobody in Rocky Mount seems to know who they are. The Convention consists of several members of the original King Crimson, plus other musicians who have an outstanding background in folk and light-rock.

The album is a concept album telling the tale of John Lee, a convicted murderer who is sentenced to death at the gallows. But when the execution date arrives, John Lee is not executed, because each time the trap door is supposed to be dropped beneath his feet, it jams and John Lee is released.

The music is among some of the best folk-rock around, and the concept is undoubtedly the best of any concept album ever conceived.



Around The Campus

By RICHARD NEWMAN

In this volume of Around the Campus, I would like to shoot the bull about a new face at RMSH. This face belongs to Danny Shepard, Senior at NCWC, who is doing his May term project as a teacher, assisting drama director, Bill Rawls. The life of a "student teacher" (a term Mr. Shepard detests), is, to say least hectic.

The immediate reaction to Mr. Shepard was one of "Oh no, not another student teacher! When are they gonna stop sending us these guys?" In the beginning, the student involvement was limited but later on things seemed to change.

On a given day, I walked into one of his classes and there was Ralph Proctor in a chair on top of the desk, Lotie Gurganus standing on top of the coat closet, and Charlene Herdershot slinking around like a fox. Later Quantella Williams, Robbie Benson, and Daveta Eatmon joined the act. Meanwhile a rhythm

section composed of Valda Hines, Lillian Bronson and Barbara Watson hummed the theme from "Pink Panther." This action revolved around the staging of a poem entitled "The Fox and The Raven."

The next period saw Kim Smith, Keith Thompson, and Connie Maxwell play the 1956 "Teen Angel" scene, complete with Camels rolled up in shirt sleeves, slicked back hair, and grease-monkey dialect.

The next period was a workshop of make-up, including Count Dracula, a few circus clowns, and a very gay looking Steve Parker.

The afternoon consists of various duties at the Tank Theatre, and after the day is through, Mr. Shepard has to put notes into his daily journal. After all the day activities are completed, Mr. Shepard retires for a couple of hours sleep, with the realization that he must' awake and face three classes that morning. What fun. Good luck, Mr. Shepard.

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