



JOHN DENVER, one of today's most powerful folk musicians, shows his love of nature and simple country living through his songs.

John Denver Concert Entertains Thousands

By Kim Nelson

A thunderous roar of applause greeted John Denver as he stepped into the stage in the Greensboro Coliseum Friday, Oct. 11, to begin his two and one half hour concert.

An estimated 10,000 fans were packed into the auditorium to enjoy the country-folk music. Denver's opening number, "Starwood in Aspen," was overcome by warm applause. The informal, relaxed style of the young musician immediately set the audience at ease as they joined Denver in singing "Country Roads," "Sunshine," "Annie's Song," and several of his other most popular songs.

Fans relaxed while listening to the music, but certainly showed utmost respect toward Denver and his special talent, for each time he began to play, a curtain of silence fell upon the entire coliseum.

"The Eagle and the Hawk" was one of Denver's most warmly welcomed numbers. Three large screens behind the singer showed breathtaking scenes of a majestic eagle in flight while Denver played and sang. Gorgeous scenes of Kansas wheatfields, rolling farmland, and the Rocky Mountains were shown while Denver performed his other songs.

forming interested students of opportunities offered in the armed services and military academics. All three counselors are available for consultation about colleges and universities.

In addition to offering services, the Guidance Office operates as an important "planning" unit at RMSH. The class meetings held on Thursday, Oct. 3, along with the PSAT on October 26 and the Senior Open House were arranged through the Guidance Office.

Denver escaped his characteristic mellow sound by breaking out with "Grandma's Feather Bed," "Thank God I'm a Country Boy," and "Back Home Again," which are all bluegrass numbers from his latest album. The audience welcomed these tunes with applause, foot stompin' and hand clapping.

As Denver ended his concert with "Rocky Mountain High," a wave of sighs spread through the auditorium.

"But the Colorado Rocky Mountain high, I've seen it raining fire in the sky

Friends around the campfire and everybody's high . . ."

Tears rolled silently down thousands of faces as the words penetrated the hearts of eager listeners. After a standing ovation, accompanied by deafening applause and shouts, John Denver returned for an encore saying, "That's just a little game I like to play with the audience — run back and touch the wall and see if I can make it back before they stop clapping. Sometimes you win, and sometimes you lose." With that, he sang "This Old Guitar" and modestly acknowledged the wild applause. After thanking his fans for their unusually quiet, considerate, and receptive behavior, Denver left the stage.

The concert was more than just a couple of hours of music. John Denver shared his life with 10,000 strangers that Friday night, exposing his love for nature, country living, and his wife, Annie. "I want to touch people, not just entertain them," he stated.

Denver obviously has found his perfect means of communication — his music. And communicating with thousands of people in a single night takes the God-given talent that John Denver has.

What Is A Study Hall

Study hall is a compound word. Compound words are two or more words combined for the purpose of merging the words' meanings. To understand more about the compound words, study hall, the word should be divided and examined.

Study — effort to learn by reading or thinking. This part of the word seems completely incongruous with the action displayed in study hall. Study in study hall? If anyone does "study" in study hall, it could be more truly named scan, or cram. — cram hall? What really seems to take place is a rush job of homework.

Study hall could more truthfully be named homework hall.

Hall — the most accepted of definitions are 1) a small connecting walkway; usually narrow. 2) a community building used by groups for various gatherings. (as Elam Hall) Some study is held in square rooms, some rectangular but a small connecting walkway study hall has yet to be invented. Anyone knows that normal study halls do not in anyway resemble community buildings except, of course, 012. But then 012 being "normal" is inconceivable.

The decision is that the compound word "study hall" is terribly inadequate to describe the actual goings-on of such a place. In conclusion it is decided that either the inventor of the word was completely ridiculous or the word itself is a strong hint by more knowledgeable persons such as parents, teachers, and principals for students to "study."

Guidance Center Offers Assistance

Deep within the jungle of problems, frustration, or indecision among many students at RMSH, there appears a glimmer of hope and relief. The Guidance Office is here to offer assistance to any student desiring it. Many services are located in the Guidance Center with three very helpful counselors available to carry out these services.

William R. Hutchisson is counselor for the sophomore

class, Mrs. Edythe R. Tweedy assists juniors, and Miss Kate Kitchen is available to the seniors for counseling. These counselors are here not only for questioning about college, academics, etc., but also for personal guidance.

The Guidance Office is the headquarters of many services of the SRA. Lost-and-Found and Traffic along with several other committees are located here. SRA President Nancy Davis works in the Guidance Office during fourth period. She can be found here every day if she is needed for questions, comments, and so forth.

To seniors who are planning to further their education, the Guidance Center makes available books, pamphlets, applications, college catalogues, financial aid information, and Parents' Confidential Statement forms. Mr. Hutchisson is in charge of in-

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