



PHOEBE SNOW PERFORMS — A new jazz artist practices backstage before her concert.

Phoebe Snow Sings Out

By Kim Nelson

She is by no means pretty. She doesn't have Raquel's body, Cher's hair, or Ann-Margaret's face. But she's Phoebe Snow, and she's good.

Phoebe's success as a singer was a mystery. There were no interviews, no pictures, no biographical sketches — just the voice that started coming out of the radio. She stepped into the spotlight after her song, "Poetry Man," hit the top ten, and people opened their ears to her soft, flowing voice.

Her music pulls the listener into a world of peacefulness, laziness, and pleasure. "I'm a jazz singer . . . or a pop singer . . . anyway, I'm not a rock singer," she commented. Her voice is incredible, soaring as high as Minnie Riperton's and descending to the wisps of a deep bass. She ends some of the lines in a kind of "bebop-tingled blue yodel" that glides along every possible octave.

Phoebe began her singing career more than five years ago, but was plagued with an obsession of insecurity and inferiority. Recalling her high school years, she said, "I was afraid to walk into a classroom. The jocks and the greasers, the only people who mattered, thought my name was funny, my body looked funny, and my

face was a scream." One of her songs, "Either or Both," describes Phoebe's moods of insecurity.

"Sometimes these hands get so clumsy

That I drop things and people laugh

Sometimes these hands seem so graceful

I can see them signin' autographs."

Phoebe's old boyfriend, Charlie Harpo, instilled a special type of confidence in her that gradually pushed her onward to success. "He was responsible, totally responsible, for making me keep on with music," she explained. Charlie died several years ago, and Phoebe wrote "Harpo's Blues" as a special tribute to their relationship. Her mellow, lonely voice expresses the emptiness that she still feels.

Phoebe Snow, 24, has shed most of her self-consciousness. She completed her first album in December of 1973. The record hit a nine-month lag, but after August, she was miraculously discovered and warmly accepted by a wide audience.

It's tough for a new artist to reach success in today's world of musical fantasy. But Phoebe's done it, and I hope her music is here to stay.

Workshop Held

Eva Bartley, chairperson of the Senior High Human Relations Committee, Robenia Brown, Sally Davis, and Sheila Pulley were among those representing RMSH at the Human Relations Workshop at N. C. Wesleyan May 9 and 10.

The workshop was sponsored by the Human Relations Committee of Rocky Mount Senior High and the Human Relations Commission of the City of Rocky Mount. The main speakers at the event were Mr. Odell Watson, the Rev. John Stewart, Dr. Sim Wilde, and Mr. Donald Armstrong. The students received favorable impressions from the ex-

periences, and according to Sheila Pulley, the speakers were "very informative and down to earth."

The workshop meetings ran a gamut on every field of human relations. Relationships to others, attitudes, values, and personal beliefs and aspirations were discussed in the sessions. The purpose of the meeting was: (a) to assist students to have a better understanding of themselves and others in human relations conditions, (b) to provide techniques for leadership in improving human relations, and (c) to review human relations conditions in the Rocky Mount area.

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History Class Tours Raleigh

The North Carolina Museum of Art and the North Carolina History Museum in Raleigh were visited by approximately 60 members of Mr. John Woolen's sophomore World Culture classes on May 9.

While at the History Museum the students were given guided tours. After the tours, they were given time to browse freely.

The tenth graders were divided into four groups and assigned projects to do pertaining to an area of the museum they visited. One group found interest in the section of the History Museum designed for the blind. The students were blindfolded. They felt their way through the section and then tried to describe the objects they had touched.

Robby Nobles commented, "The museums were filled with articles which illustrated North Carolina's involvement in the United States."



SMILE, ANDY — Andy Bryant poses for a picture before he enters Mrs. Lucas' English class to perform an English skit.

New Members Named

Eleven GRYPHON staff members have been inducted into the Quill and Scroll, an international honorary society for high school journalists. Seniors Cathy Allen, Karen Butler, Sara Jane Collier, Nancy Davis, Terre Kilpatrick, and Kim Nelson, and juniors Corbi Bulluck, Terri Gardner, Biff White, and Teresa Mosley have been awarded membership in recognition of their outstanding work on the GRYPHON this year.

Cathy Allen, editor of the paper, has also worked for the paper as a photographer. Sara Jane Collier served as advertising manager and head of the sports department. Her writing has ranged from serious columns and surveys to amusing features. Nancy Davis has done outstanding work on the editorial page, and Karen Butler has done countless in-depth articles. Phyllis Goffney, writer of the "Social Bits" column, served as circulation manager. Business manager Kim Nelson has put in in-

numerable hours writing features and selling ads. Terre Kilpatrick has worked diligently in all facets of producing the paper. Teresa Mosley has been an important part of the sports department, and Biff White has written outstanding articles. Corbi Bulluck has done expert layouts and more recently worked with photography. Terri Gardner has served on both the editorial and the news department, writing the "Soapbox" first semester.

Membership in the Quill and

Scroll is determined by class rank (a student must be in the top third in order to be eligible).

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