

MIME THEATER PERFORMS: Foreign mime actors dramatize a play at the Tank Theatre. [Photo by Marek H. Lzman]

Mr. Jaws Chews Legs For Lunch

a Rocky Mount Senior High alumnus, was bitten by a shark which some observers claim to be an 11-foot hammerhead. Although Randy is not exactly sure what kind of shark bit him, he is sure that the 150 stitches taken on his right calf, instep, the hospital were not pleasant.

attack, Randy seemed unsure, since any movement of the

On September 2, Randy Hill, almost as though the whole incident were indescribable. He said that at the exact time of the attack he could not fathom what was happening. It was not until he reached shore and saw "teeth marks" that he realized what had actually happened. Randy says he feels lucky beand ankle plus the three days in cause "Jaws" did not shake his head. As a result, Randy de-In attempting to describe the scribed the attack as "passive"

Preacher Thought Christianity

shark's head could have cost Randy his foot.

Randy, 23, may not exactly be classified as "shark shy" as his six subsequent surfing trips since the bite attest. It has been reported, however, that the number of "beach bathers" along Emerald Isle has decreased and the number of "sun bathers" increased since that fateful September day.

Bashful And Retiring It is ironic to name a chaplain after a boulevard filled with

nothing but trip joints, bars, pushers and their finished product - addicts, dixie land jazz, and pick pockets all wrapped up in a maze of narrow brick streets, wrought iron, three blocks from the Mississippi River. But in New Orleans a "Chaplain of Bourbon Street" has been proclaimed by Louisiana's governor.

Bob Harrington at 240 pounds inches is not an everyday chaplain by an means. His one can go to the Father, but booming voice and commanding personality merge together to produce a preacher with "a comic's timing and a showman's delivery."

Mr. Harrington spoke at Municipal Stadium Saturday, Oct. 23 at 7:30 p.m. He has said "money doesn't make you successful. Success is to know the will of God and be in it." Mr. Harrington hasn't said this because it sounds pretty, but he should know for he operates a \$3 million corporation. Chaplain Harrington explained that bethought Christianity was bash- his Lord and invite Him in. He my Bible I

Timothy, Paul and the early Christians were bold in Jesus." Mr. Harrington showed concern for the audience when he declared that he knew if a family realized their sins, asked forgiveness from Jesus and read the Bible as a family, that they would see their family being built up as a strong, secure, and whole unit.

Mr. Harrington showed the audience where the Bible says and standing six feet, four that Jesus is "the way, the truth, and the life and that no through Jesus." In a humorous note he added that "I'm the only man I know that can walk down Bourbon Street with my Bible in my hand and the joy of Jesus in my heart and people point at me. I think if Lady Godiva came there nobody would notice, "cept some hippie might say 'man look at that horse.' " Mr. Harrington has said though that more of the Bourbon Street people come to realize that Jesus is their Lord a lot quicker in most cases, than a "church go'er" who is going to fore he had been born again he Hell if he doesn't see Jesus as ful and retiring but 's I read has said "many good church enat Peter, go'ers are going to find that

attendance isn't where it's at, but a relationship with Jesus is the important thing."

Mr. Harrington summed up his own ministry best by saying, "I want every eye to see, every ear to hear and every heart to know 'it's fun being Saved.' "

Actors Perform Mime

The Rocky Mount Senior High Dramatics students had the opportunity to see the Polish Mimes' Theatre on October 2. There were more than 95 students from both Senior High and from Wesleyan College at the afternoon performance.

Before the performance Rajmund Klechot, Stefan Niedzialkowski, Jolanta Kruszewska, Andrzej Szczuzewski, and Zd-Starczynowski, the founders of the Warsaw Pantomime Company and Ms. Jolanta Kruszewska, the lead dancer of the Wroclaw Opera conducted a workshop instructing 18 Senior High Dramatics II students and eight Wesleyan College dramatics students in exercises.

While these 26 students were "attempting" to initiate the

comments from the students who were observing. One student was heard to say "They're having so much fun, I wish there was enough room for all of us to do the exercises with them!"

Even though not all of the students could work with them, almost all of them had the chance to talk to the performers, Since the actors knew very little

movements there were many English, there were a lot of movements in an attempt to understand each other.

> After the workshop the Polish Mimes' Theatre performed 'The Mirror.' During all of their performances they strive to show the spectator the everlasting truth that nothing is more interesting for mankind than man himself.

Gryphon Reviews Scaggs

a little imagination those two words could mean a number of things, but to a person with a little musical sense they mean one thing — good music. Boz Scaggs isn't a terminal illness or a Russian Czar; he's a musician, with a fresh new sound.

In the album Silk Degrees, Boz Scaggs combines frank, unaffected lyrics and vigorous, moving instrumentation with vibrant, energetic vocals to show the world what his idea of music is. In the song 'Georgia,'' Scaggs, sings "your daddy was high the night he dreamed up you." In "We're All Alone," he pleads, "No need to bother now, let it out, let it all begin. All's forgotten now;

Boz Scaggs. For a person with we're all alone." The predominate keyboards and guitar are backed up brilliantly by a moving bass guitar and full orchestration in all songs, adding a fullness to the melody. Vocals are not garbled; they are clear and very emotional.

Silk Degrees has a song to appeal to every emotion and mood. Such songs as "It's Over" and "Lido Shuffle" are rocking and alive, while "Harbor Lights" and "We're All Alone" are mellow and soothing.

The appearance of Boz Scaggs has produced a refreshing change in contemporary music. He has proved himself with an album off of which two hit singles have already come.

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