

# The Full Moon

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Albemarle High School, Albemarle, N. C.

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## Here and There

THE MIDDLE OF CLASS Patterson punched Page kabee. Page, didn't you used to go with Conrad?" "Yes."

VIEWING FOR CHORUS Mr. Fry said, "Now if you don't understand something, come and let me straighten it out for you."

McFADYEN WAS explaining the term "ism" in his U. S. history class. He gave examples as Communism, Buddhism, suddenly Earl Griffin raised his hand. "Mr. McFadyen," he asked, "would that include automatism?"

MISS MATHESON BEGAN her class with a question: "What is a tax, Charlie?" Charlie Ross didn't hesitate. "One of those things you sit on," he answered.

DISCUSSION OF FINANCES was going on when Willis Pence happened that all that stood between him and being broke was a cent and a bus token. "At least you can ride the bus to the poor house," comforted Bill Sanders.

HATLEY: "IF you were on a lake covered with perfectly smooth ice, how would you get off?"

HIS REPORT ON John J. Audubon, Ed Underwood summed up two important phases in the naturalist's life by saying, "While in England, Audubon experimented on a few birds and finally got married."

MORRIS: The doughnuts mainly have improved lately the Donut Dinette. Norma Bogle: Sure! They've been using Crisco. (meaning hard).

PECK WAS TRYING to appear interested in the conversation of a college boy, who was talking about his studies. "I must go home," he said. "I have to write an autobiography."

MICHAEL IN STUDY "You two boys are making too much noise." Whitley: "He's helping me with these cement nouns."

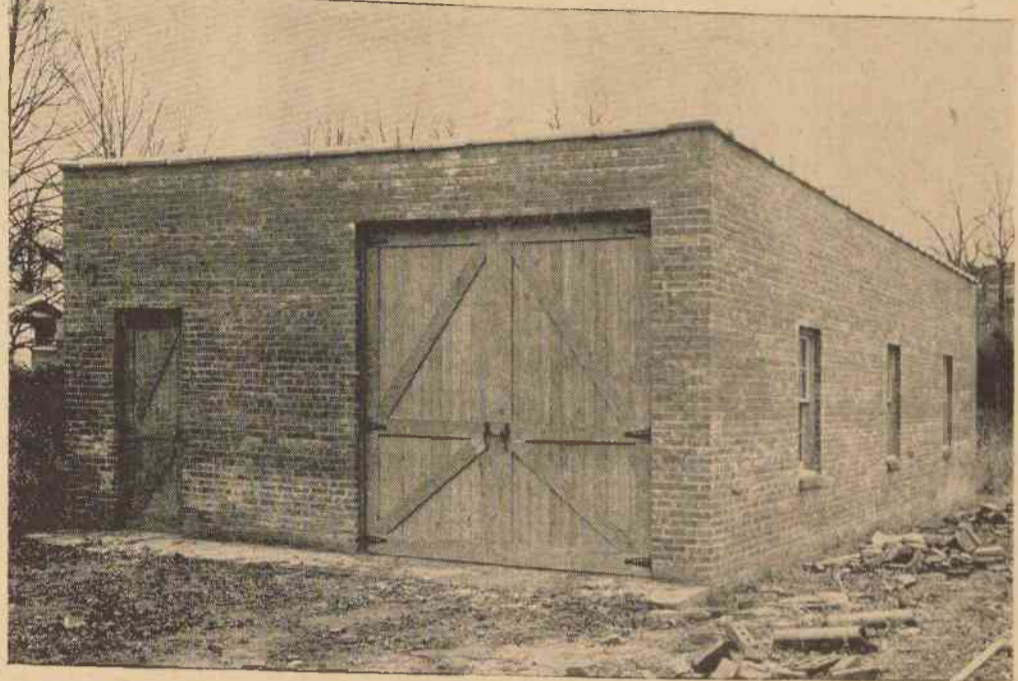
MICHAEL: "What is a cement noun?" Sides: "Oh, he means concrete nouns, Miss Michael. He talks at Stanly Hardware and his words mixed up."

MARLENE HARRINGTON approached Mrs. Fry with a troubled expression. "Mrs. Fry," she said, "all these articles in 'Read-Digest' use 'I' all the way through. What do I do when I write a report on them? Shall I use 'I'?"

What would be all right," Mrs. Fry answered. "Well," said Marlene, moving away, "but this one sure is going to sound funny: 'Why I Remain a Negro.'"

THE MAN WHO WROTE this must have been backward!" "His mother was scared by a picture in reverse," replied Bill Sanders.

## New Warehouse On Back Campus



## Veterans Finish New Warehouse

Completion of the new warehouse on the lot adjacent to the rear of the school house was achieved recently by the veterans' classes, announced Mr. Morris.

The warehouse, which will provide storage space for the schools, is divided into three rooms. One is Mr. Cranford's work room, one is a storage room for the school cafeteria supplies, and one large room is for general storage and housing space for a truck.

With this much-needed project completed, it is hoped that it will provide room in the high school building for a badly-needed general projection room.

The warehouse, 25 ft. by 50 ft., is constructed of brick on the outside wall, concrete blocks on the inside wall, a cement floor, a tin based roof, and is completed with wood. Participating in the construction were the masons, carpenters, drafters, and sheet-metal workers of the veterans' classes.

## Honor Roll Made By 93 Students

With the horror of exams over, the entire school breathed a sigh of relief and prepared to plunge into the second semester with renewed vigor. Report cards of 193 students bore evidence of hard work during the first semester, for they contained semester averages of all A's and B's.

Those achieving this were:

**Eighth Grade —**  
Highest honor: Marilyn Greene, Bernice Roscoe, Marie Clayton, Bill Huckabee, Frances Laughlin, Carolyn Miller, Carolyn Terry, Peggy Wilhelm, Ruth Ann Copley, Carol Sue Hudson, Peggy Jo Lowder, Barbara Lowder, Betty Moyle, Janet Troutman, Shirley Turner, Carolyn Williams, Robert Shaver, Martha Rae Harris, Jeanette Mabe.

Honor: Frank Burrell, Larry Crisco, Benny Herrin, Donald Morton, Evelyn Burris, Macie McLester, Avanelle Osborne, Helen Starr, Julie Ussery, J. C. Boone, Peggy Cathey, Sandra Davis, Carolyn Doby, Mildred James, Shirley Morton, Bob Boger, Betty Gantt, Mary Louise Helms, Shirley Deese, Peggy Jean Morris, Don Thomas, Shirley Hinson, Nelda Huneycutt, Janelle Harrington, Sally Ausband, Mona Rae Crofts, Trudie Weaver.

**Ninth Grade —**  
Highest honor: Barbara Crowell, Nancy Jo Haynes, Jo Ann (Continued on Page Seven)

## Light Operetta To Be Given

### News Briefs

The "Teachers' News Letter" has increased from two to seven pages. It provides news for teachers in the Albemarle city schools and keeps them informed concerning the legislative news from Raleigh.

New members of the National Honor Society have received their pins and guards.

Invitations have been ordered by the seniors. Anyone who wishes to order calling cards may see Dick Hedden, and he will order them.

Several students in high school have taken the smallpox vaccination. The county health doctor made a survey to find the people who had not taken a smallpox vaccination.

### Plans Completed For Broadcasts

Broadcasting plans have been completed for radio programs every two weeks featuring some part of the Albemarle high school activities.

The veteran classes and Mr. McFadyen's U. S. history class were among the first to appear on the series of broadcasts. The pro-

### Ninth Grade Chorus Will Present "King Koko" In Late Spring.

"King Ko-Ko", light operetta, will be presented by the ninth grade chorus class under the direction of Mr. Fry in the latter part of the spring.

The setting of the operetta is the South Sea island home of Haha Ko-Ko Muku, chief of the island tribe.

Characters in the presentation are Haha Ko-Ko, played by Johnny Youngblood; La Goona, chief's daughter, Mickey Morton; Ono, a young native, Clarence Griffith; Johnny Darrell, a young aviation pilot, Randall Plyler; Sally Harrison, school teacher, Nancy Morrow; H. Finston Whizzle, Joe Clayton; Bruz, a boy of fourteen, Dickie Mauldin; Cissie, a girl of twelve, Jane Russell; and Birdena Throttlewaite, governess of Bruz and Cissie, Marlene Harrington.

Practices are being held now, but it is not certain when the operetta will be given. Definite plans will be announced later.

OVERHEARD: "My folks think I should pay less attention to boys and more to algebra, but I say which am I going to use the most in life—algebra or boys?"

## Spending Poll Reveals Amazing Results-- Frosh Are Misers; Seniors, Spendthrifts

According to a poll taken recently in a freshman and a senior home room, the *Full Moon* found out about how much a student changes on his way through the sophomore and junior classes.

Here is the poll as it was given: How much money do you have to spend a week? How much do you spend on movies, gum, candy, soft drinks, clothes, gifts, savings, and miscellaneous items? The girls were asked how much they spend a week on cosmetics and odds and ends. The boys were asked an estimate of the money spent on girls and on cigarettes each week. There certainly were some amazing facts found!

Only one boy in Mr. Fry's senior home room admitted smoking! And at 75 cents a week. Three ninth grade boys admitted smoking. Two boys spend \$1.44 a week each and one spends 34 cents.

Another interesting fact is that only seniors take out girls, and that they spend only 75 cents a week on them. Freshmen males must not be interested—yet!

Seems like the seniors have a better allowance—an average of \$4.37 as compared to the freshman's \$3.15 a week. The seniors must spend more on odds and ends too.

Clothes! Who buys his own clothes? Nobody! Seniors spend \$2.00 a week—freshmen, 40 cents! The freshmen girls spend an absolute nothing for clothes. As one girl so aptly put it, "My parents buy my clothes, and I spend my allowance."

For movies the seniors are still ahead, with approximately two movies a week to the ninth graders' one and one-half. Maybe some can still get in at half-price.

Freshmen spend each week an average of 12 cents and seniors

an average of 33 cents on each of these items: gum, candy, and drinks.

For miscellaneous items seniors spend \$1.33 to the frosh's 54 cents. Well! Apparently one thing a student learns in school is how to be spendthrift anyway. The frosh saves about two times as much as the senior and these old senior girls spend twice as much on cosmetics.

Isn't that interesting? Maybe you distrust polls because of what happened in the last election, but this one is based on the average to show what happens to the freshmen's and to the seniors' money.

Could be that life gets more complicated as you grow up. Could be that more demands are made on seniors. Whatever it is, everyone will agree that whether a freshman or a senior, one needs a lot of money to live in today's world.

## Annual Reaches Its Crossroads

"Crossroads" has been received by the Dowd Press with flying colors, and the annual staff has been notified that the material was in perfect order. This may all seem very simple to the by-standers, but on the contrary every step was like walking on air.

Although labeling every picture, getting every name in order, and typing all manuscript was a fight, the real struggle came when Charles Almond, Don Kirkpatrick, and Bill Fesperman undertook the job of wrapping and packing the material.

At first was the problem of what to put it in, which was quickly solved by a donation of one box by City Market. Next came the cord and wrapping paper, which Mr. Wilson generously supplied. After the box was neatly packed and wrapped, Mrs. Helms did her part toward the hectic puzzle by typing the addresses.

At last, "Crossroads" was ready to be put to bed! With a broad grin and a sigh of relief, Mrs. Fry walked wearily into the post office with the box, only to find that it was necessary to express the material. So finally, after being insured for one thousand dollars, "Crossroads" has hit the road.

## By Their Words

"My girl doesn't drink anything stronger than pop, but pop'll drink anything." — Bob Youngblood.

"Charlotte's coming over here with heels." (meaning high heels). — Mr. Fry.

"Put your nose back on, Pence." — Bob Patterson after Willis gave an enormous sneeze.

"The girls looked like amoebas at Meredith!" (meaning all different shapes). — Mr. R. C. Hatley.

"Remember, you can't take it with you—and even if you did, it would probably melt." — Rev. Akers.

"Clauses? I'm sorry, but I only know one—and that's Santa." — Edward Buie.

"When you hand in a joke to Frances Gaddy, write an explanation for her and then write the joke for other people." — David Gaddy.

"I'm getting about as silly as you are." — Mr. Fry to Mixed Chorus class.

"Sally, don't lose your comb. It's the only one I have." — Marlene Lowder.

"Listen to me! I may say something you want to hear." — Miss Caughman.

"I'm going to pass these exams even if I have to study!" — Bob Youngblood.