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THE FULL MOON

By Fish Fisher

a most successful football sea-

November, 1955

T-V Quiz Program Mocked; The Music Goes **Starnes Wins 'Big' Money** SWINGIN' ALONG: Now that

Living Lipstick it was sponsored by by the Living Word of God. Jo Parks, Kitty Almond, Peggy Lisk, Libby Hatley and Peggy Smith took part in the advertising of the Living Word. Gene Burris was the master of ceremonies, Brenda Roberson sang "He Yvonne Hathcock introduced the Lives.' contestants, and Peggy Trout-man, George Lowder, and Pat Starnes were the contestants.

The first contestant was Peggy Troutman. Although she did a

ECONOMY

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WEST MAIN STREET

Albemarle, N. C.

The \$64,000 question program was given in the Albemarle High School auditorium Friday, Nov-ember 11, by the Bible Club. Instead of being sponsored by ying Lipstick it was sponsored answered five questions and left

Pat Starnes was the last con-testant. She had been on the program before and was ready to answer the \$64,000 question. Pat brought with her Carolyn Whitley as a helping hand to help her answer the big question. All the questions were taken from Miss Abrahamsen's first and second year Bible classes. Pat, being a very good Bible stu-dent, answered the questions correctly. She donated the money to Albemarle High School to build

elevators and to buy a supply of cokes for everyone for years. Traffic Tip: Stop on the red, go on the green. Don't sneak through on the in-between.

Don't make up your mind until you have heard both sides.

"Rat's" Platters **Round and Round** Receive Flatters

Students of Albemarle High School are enjoying a unique privilege in the form of Larry Lisk's record program, which began three weeks ago and is on the air each Tuesday and Thurs-

day during activity period. Larry Lisk, a junior at A.H.S., developed the idea of playing records over the public address system. He told his plan to Miss Bankett and she sent him to Mr. Cashwell, who made this plan a real thing. Students at A.H.S. had

a record show. Larry, or "Rat", as most of his friends call him, plays records to suit all types of people. The jive, instrumental, vocal, and even semi-classical records are heard on this half-hour program.

This marks another first at A.H.S. and probably the first program of its kind in North Carolina. The students say they enjoy the program and scientists state that music soothes the savage beast, so by all standards, this program should prove to be a great success at AUS

great success at A.H.S.

Learned Realms Cotton dresses worn backwards and wrong side out, two different shoes, and sun-glasses were the dresses of the new F.T.A.

Dogpatch Enters

members on November 8. They were being initiated in to the club which strives to produce better teachers for the future. Those initiated were George Lowder, Dottie Walker, Peggy

Furr, Joyce Turner, Vicki Culp, Johnsie Russell, Barbara Holt, Sandra Poplin, Susie Culp, Hazel Lawhon, Linda Duke, Rona Jane Mauldin, Barbara Hathcock, Lib-bie Hatley, Becky Coble, Diane Watkins, Bettie Holt, Peggy Lisk, Nancy Swaringen, Sylvia Hill, Cynthia Efird, and Brenda Tuck-

Members of the club attended the N. C. E. A. meeting at West Albemarle School this month. Eugene Burris had charge of the devotionals, and Linda Duke and Peggy Lisk sang a duet, accom-panied by Maxine Harwood.

son is over, the band has been relaxing, engaging in such pas-times as drowning the "Water Music Suite." And while on the subject of water, it can safely be said that the band still has no desire to perform in a water ballet and hopes that it doesn't

have to present again a mud ballet, as was given at the Concord game! Halftime shows at the last two games were fairly elaborate. Po-pular tunes, such as "Shine on Harvest Moon," "Stairway to the Stars," "The World is Waiting for the Sunrise," "I'm Always Chasing Rainbows," and "Pack Up Your Troubles" were played in formations of a moon, stair-way, sunrise, and rainbow. To add even more variety to the show, the majorettes did a fire-twirling routine. As usual, "Hail to the Varsity" received the hon-ored position of exit march. "A game! ored position of exit march. "A Salute to Sousa," consisting of several Sousa marches with ap-propriate formations was pre-sented at the post-season game with Acheberg with Asheboro.

Mixed Chorus, both to be given around the middle of December. To help get a more balanced sound for concert work, several band members have changed instruments. Cary McSwain and Jerry Cooper, both drummers, have changed to euphonium and French horn, while Post-Toasties and Vance Huneycutt have switched to French horn switched to French horn.

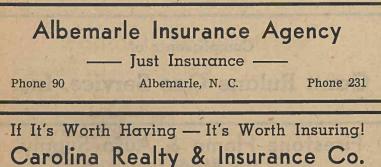
Eskimos: God's frozen people. Bedbug: Undercover Agent.

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