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THE FULL MOON

Freshman Class Continues An Outsider Looks On To Lead Attendance Roll Before Joining The Rush

The freshmen seem to be eager

Clara Bost, Carolyn Glover, Jean-ette Hinson, Frances Little, Rona Jane Mauldin, Linda Moose, Anne Rogers, Lulabelle Smith, Diane Tucker, Mary E. Griffin, Sue Hat-ley, Jenny Henderson, Libby Sue McLeod, Toby Ragsdale, Nancy Langley, Larry Lisk, Jerry Low-der, Jerry Lowder, Garreth Pen-dergraft, Johnny Renger, Max Snuggs, Buddy Stoker, Glenn Tal-bert, Jerry Thompson, Carol Lit-tle, Ronald Cole, Stephen Gantt, Ronnie Haire, John White Id-dings, Roderick Jordan, Tommy Shaver, Reggie Simpson, Larry Shaver, Reggie Simpson, Larry Smith, Don Taylor, G. C. Wilhoit, Vicki Cranford, Sylvia Davis, Linda Duke, and Myrna Mills.

Eleventh Grade-Martha Barbee, Jennings Burris, Tommy Col-lins, Mollie Holbrook, Rita Mor-ris, Richard Peck, Ralph Thomp-son, Roger Whitley, Marney Low-der, Charles Delk, Billy Hartsell, Jeff Hartsell, Sammie Holshous-er, Donald Lucas, Marie Bowers, Yvonne Chandler, Carolyn Eudy, Shirley Poplin, Marlene Price, Roger Eudy, T. A. Griffin, Mike Langford, Charles Morgan, James Norton, Tom Speight, Virginia Huckabee, Patricia Starnes, Ann Stokes, Peggy Sue, Lisk, Lynda bee, Jennings Burris, Tommy Col-Huckabee, Patricia Starnes, Ann Stokes, Peggy Sue Lisk, Lynda Jordan, Martha Setzler, Betty Holt, Peggy Smith, Evelyn Un-derwood, Libbie Hatley, Barbara Hoey, Judy Efird, Becky Coble, Dianne Watkins, Brenda Sacper, Joyce Burris, Kitty Almond, Tom-da Almond, Carol Sue Almond, Derw. Burleson, Jonald Russell, Kerth Morton, Don Mauldin, Kenneth Huneycutt, Johnny Collins, Ed-ward Clark, Vernon Gantt, Pam-ela Thompson, Brenda James, Joann Holt, Margret Harris, Sus-ie Glover, Frances Archer, Lin-da Almond, Carol Sue Almond, Joyce Burns, Kitty Almond, Tom-my Murrell, Ronnie Millican, Wade McSwain, Stanley Lawhon, Graham Harwood, Kenneth Hel-derman, Henry Efird, Reggie Crowell, Cary McSwain, Brenda Frick, Martha Huckabee, Marcia Moses, Nancy Swaringen, Mickey Lawhorn, Ronnie Morris, Wayne

The freshmen seem to be eager to get their education; thus they lead the perfect attendance list this six weeks. **Perfect Attendance** Twelfth Grade—Ned Barrier, Larry Burleson, Jimmy Cochran, Gerry Currier, Mickey Dry, Wayne Eury, Billy Lowder, Jerry Reap, Robert "Q" Smith, John Stokes, Clara Bost, Carolyn Glover, Jean-ette Hinson, Frances Little, Rona Jane Mauldin, Linda Moose, Anne Rogers, Lulabelle Smith, Diane Tucker, Mary E. Griffin, Sue Hat-ley, Jenny Henderson, Libby Sue McLeod, Toby Ragsdale, Nancy Langley, Larry Lisk, Jerry Low. ey Nancy Ivester, Ellen Rogers, Lois Shaver, Betty Smith, Jerry Bell, Mickey Bowers, Lane Brown, Oaksie Eudy, Brenda Huneycutt, Oaksie Eudy, Brenda Huneycutt, Bennie Hudson, Gertrude Kotter, Dian McSwain, Alice Marie Mor-ton, Judy Phifer, Sandy Russell, Oren Simmons, Roger Smith, Hol-lie Vanhoy, Linda York, Gary Blalock, Joe Copley, George Har-wood, Terry Moore, Tommy Reeves, Wayne Shoemaker, O. J. Sikes, Priscilla Burris, Nancy Coggins, Pat Little, Janice Mor-ris, Jo Parks, Martha Smith, Jane Story, Brenda Tucker, Sue Tuck-er, Tamara Almond, Lana Byrd, Jane Cotton, Linda Doby, Linda Efird, Janice Harris, Millie Hat-ley, Loretta Howell, Barbara ley, Loretta Howell, Barbara Reall, Shelby Thomas, Ed Bivens, Ed Crutchfield, Doug Eury, Jer-ry Kimrey, Sherrill Lowder, Don Montgomery, and Max Rabon.

Ninth Grade—Johnny Stone-street, Ronald Russell, Keith Morton, Don Mauldin, Kenneth

The bell rang that was going

vember, I entered AHS as a sen-

If you've never changed schools, you don't know how you feel when you sit nervously in the principal's office, waiting to be admitted. You sit in his office and watch your new classmates and watch your new classmates come and go, hoping to get that "Excused" slip for being absent the day before, and you listen at them explain how sick they were or what they had to do when

or what they had to do when you know some of them had been on a merry hunting trip or on a shopping tour downtown. They look at you in amaze-ment, as if you were a freak, and turn and walk away, and you say to yourself, "Well, am I do-ing something upone or is it the ing something wrong or is it the way I dress or look?" These thoughts leave your mind as the principal approaches and starts figuring out your schedule. After homeroom period is over, you watch the hustle and bustle

Hatley, Brenda Herrin, Brenda Laton, Linda Little, Sue Lowder, Bobbie Mullis, Ramonda Rags-dale, Ann Taylor, Ann Whitley, Wayne Lowder, Kenneth Burr, Ronnie Arey, James Hudson, Ron-nie Purser Larry Kimrey, Calvin nie Purser, Larry Kimrey, Calvin Lowder, John Martin, Larry Shelton, Joe Stokes, Edward Thomp-son, Ronald Thompson, David Treece, Garry Whitley, Stephen Hill, Stanley Lamberth, Eddie Lefler, Wayland McKenzie, Rich-ard Morris, Billy Pickler, John Riggins, Joe Snuggs, Gene Starnes, Billy Joe Tucker, Bobby Whitley, Joyce Harris, Frankie Hatley, Joyce Harris, Frankie Hatley, Eunice Haynesworth, Peggy Jor-dan, Judy Mabry, Jane Murrell, Sally Norton, Ana May Renger, Dianne Rogers, Linda Shankle, Arietta Sikes, Thelma Smith, Sue Stone, Myrna Whitley, Claude Burleson, Ronnie Harwood, Larry Hunsucker, Randolph Roche, Benny Troutman, E. J. Whitley, Kenneth Barnes, Judy Burleson, La Richa Gibson, Judy Lowder, Kathryn Montgomery. Sandra

to start me on my day of pure of the students, diving, turning, torture. Yes, on the 19th of No- and pushing their way down the and pushing their way down the hall on their way to their first period class. This is familiar and reminds you of your long and tiresome days at C. G. H. S.

Before I proceed, I would like to make clear that I am perfectly aware of the "lopsided" 31-0 score between AHS and China Grove, and my policy was: "If you can't beat 'em, join 'em."

Finally you get straightened out and you are directed to your first period class, which you learn is FULL MOON English and you wonder, "Am I supposed to be a genius or something to get in this, or a member of some club?" You inquire later and learn what it is.

After I got situated, I started searching vainly for a friend to direct me to my second period class. Having lived in Albemarle before, I have a few close friends. I suddenly spotted Mickey Cagle and it was just like a thirsty man finding a river. When the bell rang I was directed to Phy-sics and immediately thought, "I will never learn all these rooms, doors, and stairs." Then the horrible thought came to my mind of going into the uncert

When I finally came to my senses, I was standing in front of Mr. Hatley in the evil smell-ing lab. I explained my situation of Mr. Hatley in the evil smell-ing lab. I explained my situation and got straightened out. All went well in Physics and I sur-wind without any injugice vived without any injuries. After that period, I went mer-

rily romping off to third period under the supervision of a guide, of course, and returned to Mrs. Fry's room for homeroom period where I got re-acquainted with a few old friends. After a long discussion in homeroom, about everything from girls to cars, I went to Mr. Lippard's room for Study Hall.

December 14, 1956

I was beginning to wonder when we were supposed to eat. was directed to the cafeteria by Ronnie Haire, an old friend. I was beginning to get familiar with a few old friends at half-time. I didn't know the score, but had suffered no injuries.

The remainder of fourth period was spent on my hobby, car designing and writing stories. I stayed in the same room for Ec-onomics and Sociology, which was quite a relief. I was shocked to find out that they were on Sociology now and had been since the first of the year, whereas I had been on Economics the whole year. I knew this presented a cute little problem.

I next went to Bible and found that I was ahead of them, and this made me feel more reliev-

When the bell rang, ending

the horrible thought came to my mind of going into the wrong room. When I finally came to my When I finally came to my it in ave an eavy received some of my gifts (my making new friends) and hope to receive much more of the same warm friendship that was presented to for me.



