

## Seniors Choose Class Mascots

Lynn Shuping, daughter of Mr. and Mrs. Ken Shuping of 642 North Sixth Street, and Dale Roberson, son of Mr. and Mrs. Joe Roberson of 335 Sotherly Street, were chosen mascots for 1964 during a meeting of the Senior Class January 10.

Lynn, who is four years old, charmed the class with her lovely blond hair and very polite manners. She was sponsored by Susan Leonard.

Dale, who is also four, won the hearts of students with his beaming smile. He was sponsored by his father, who is a member of the class.

Other candidates for mascots included Laura Jane Richardson, daughter of Dr. and Mrs. M. B. Richardson; Diane Dobbs, daughter of Dr. and Mrs. W. R. Dobbs; Kimberly McKinney, daughter of Mr. and Mrs. John W. McKinney; Kyle Keith Carpenter, daughter of Mr. and Mrs. C. H. Carpenter; Todd Furr, son of Mr. and Mrs. Ted Furr; John Taylor, son of Mr. and Mrs. T. H. Taylor; Chris Hesley, son of Mr. and Mrs. J. M. Hesley; and David Morgan, son of Mr. and Mrs. M. C. Morgan.

The mascots will attend several functions with the Senior Class, including the Senior Banquet, the baccalaureate sermon, and the graduation exercises.

## MMM Initiates 28 Performers

Twenty-eight students were initiated into the Albemarle Chapter of the Modern Music Masters during an assembly program, January 9.

The students who were initiated were required to present some talent to the student body. Lynn Burleson, Freida Plyler, Bobby Lowder, Gwen Boyd, Missy Burnette, Bill Burney, Buddy Holt, and Tim Clark formed an instrumental combo playing a medley of popular tunes. Dane Perry, Steve Kendrick, Mike Waller, Mark Cook, and Gerald Safrit performed a vocal-instrumental selection, "Come Along." Bob Hall, Danny Lisk, David Smith, Reed Furr, and Sam Truette presented "Jordan River." Diane Morton, Molly Crowell, Inez Furr and Matilda Boone sang "I Enjoy Being a Girl." Ibba Wilson accompanied the group on the piano. Nancy Walker, Marian Cranford, Allison Harris, Charlotte Gant, Robbie Vick, Ellen Wilson, Joyce Story, Sandy Kelley, and Theresa Yow formed an ensemble to sing "Green Cathedral." Bobby Overcash, Tom Webb, and Terry Morgan also presented a vocal-comedy rendition of "When the Saints Go Marching In."

Anita Taylor, president of the MMM, directed the different phases of the initiation. Linda Morton, vice-president; Jan Claywell, historian; Pam Lowder, secretary; Charles Morton, treasurer; and Lynn Calder, chaplain, also participated in the ritualistic program which explains the meaning of each "M" of the society. Molly Crowell, Diane Morton, and Dane Perry represented the twenty-eight apprentices through the steps of the induction. The entire group then repeated the society's pledge which was administered by Mr. Paul Fry.

Modern Music Masters is an honor society in which all members participate in the school music program. The membership is based upon scholarship, character, co-operation, leadership, and service. The academic requirements for membership are an "A" in music courses and at least a "B" in other academic subjects.

Mr. Fry and Mr. G. T. Hauss are co-faculty advisors of the Albemarle organization which is an official chapter of the national organization of which Mr. Fry is national secretary.

# School Bond Issue Faces Voters

## SENIOR HIGH IMPROVEMENTS

### Additional Facilities Are Needed

By H. T. Webb, Jr.

When the present Senior High School building was constructed, it was planned so as to house 575 students. The original plans called for the present building plus a band and music wing. Due to a rise in costs, the band and music wing was not included in the original construction. At the present time with an enrollment of 570 students, the housing capacity of the building has been reached. During several periods of the school day, every available space in the building, including the auditorium, is in use.

An increase in enrollment is predicted over the next several years. Next year an enrollment of 600 is anticipated and by 1971 an enrollment of 675 is expected. This makes it imperative that plans be formulated now to provide the additional space that this increased enrollment will require.

The Board of Education is proposing to build, out of anticipated bond money, four classrooms, a band room, a combination television and choral music room, and a large multi-purpose dressing room to be used by physical education classes and the football and wrestling teams. In addition, the Board is proposing to air condition the auditorium.

The four classrooms are needed to provide for the increased enrollment and to allow more flexibility in scheduling the school program. As it now stands, with the building filled to capacity, we are severely limited in our course offering; and if we are to expand our program and keep pace with the changing educational times, there must be classroom space in which to expand.

During the past five years, band classes and rehearsals have been held on the stage in the auditorium. This arrangement has proven to be most unsatisfactory. A room designed specifically for band will do much to enhance the band program.

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At the present time the two television classes offered in the school program are being held in the auditorium, and the choral music program is being held in a regular size classroom. Neither of these facilities is conducive to good teaching and learning. As more and more emphasis is placed upon the use of television in teaching, it behooves us to provide the type of facility to best utilize this type of teaching. The choral music program has been greatly limited by the lack of proper facilities in which to meet and practice. To add to this problem, the music emanating from the choral music room is most disturbing and distracting to the surrounding classrooms.

The proposed multi-purpose dressing room will provide much needed dressing space for the physical education program and the football team and will provide a facility for the wrestling team to use for practice. At the present time the wrestling team is forced to practice in the student lounge, a place which is neither large enough nor satisfactory from a safety standpoint.

The Senior High School auditorium is the central meeting place for most school activities and the many civic, cultural, and entertainment activities which take place in the community. Since many of these activities, both school and community, come at a time when the weather is hot, there is a definite need for an air conditioned meeting place in the community.

Each of the proposed additions is sorely needed and if built will provide for the present as well as the future needs of the high school age population of the community.

Students are urged to encourage their parents and friends to support the proposed bond election.

## 3 City Schools To Be Effected

As proposed by the Albemarle City School Board, improvements in school facilities at Central Elementary, Senior High, and Kingville schools will be the subject of a bond issue in the amount of \$475,000 which will be decided by an election in late February or early March.

The largest single item in the improvement program would be a modern building to replace the older of the Central buildings, including an auditorium and classrooms. The use of the auditorium and classrooms in this building has been restricted for the past five years.

The Senior High School proposal would provide facilities included in the original plans for the Senior High School and deleted because of lack of funds. The addition of four standard classrooms and two special rooms would ease the present crowded situation and provide for an increased enrollment.

At the present time, students at the Kingville School attend classes held in the auditorium, lunchroom, and scout hut. An additional classroom wing is a desperate need of this school.

Specifically, the improvements at Central Elementary School would include eight classrooms, an auditorium for seating approximately 450, a principal's office, and a teachers' lounge. Equipment would include standard classroom furniture, auditorium chairs, stage curtains, drapes, blinds, etc. The estimated cost is \$228,500.

\$180,650 is the estimated cost of improvements at Albemarle Senior High School. These improvements include four classrooms; two special rooms, one seating approximately 125 pupils to be used for television classes, (Continued on Page 8)

## Scholars Skid Home

### Third Base

Juniors ranked first with a total of twenty-seven students making honor roll for the third six weeks' period. Sophomores came in second with twenty-three, and the seniors lagged behind numerically with twenty-one.

Highest honor roll was made in the Senior Class by Betty Herlocker and Sharron Holt. Gwen Boyd and Charlotte Gant made top honors for the sophomores.

Seniors making honor roll were Paulette Braswell, Judy Susan Cranford, Barbara Furr, Carol Jean Lefler, Pat Mullis, Linda Stonestreet, Andy Cook, Bill Harwood, Frances Ann Trivette, Tony Almond, Monty Montgomery, Pam Cooper, Wanda Holt, Tish Stockton, Anita Wall, Judy Whitley, Beverly Shue, Kay Cornelius, Alice Edwards, Doris Morton, and Anita Taylor.

Honor Roll in the Junior Class was achieved by Bobby Gene Lowder, Pearl Rae Burris, Nancy Butler, Lynn Calder, Darrel Newton, Mark Stambaugh, Kay Carpenter, Sally Efrid, Jimmy Lowder, Laura Doby, Sue Plyler, Kelly Jones, Terry Lorch, Eugene Coley, Jack Deese, Peggy Dick, David Boyer, Kathy Gamewell, Robert Lowder, Tom Taylor, Edith Johnson, Terry Morris, Eddie Mauldin, Steve Pinkston, Brenda Peeler, Matilda Boone, and Henry Fox.

Making honor roll in the Sophomore Class were Steve Hinson, Billy Tucker, Vickie Alexander, Freida Plyler, Robbie Vick, Teresa Yow, Lowell Cook, Dane Perry, Jean Ray, Joyce Story, Tom Webb, Marian Cranford, Whit Morrow, Bobby Overcash, Mike Waller, Virginia Rogers, Mark Cook, Tony Senter, David Smith, Jimmy Stockton, Allison Harris, and Diane Herrin.

### Home Base

Those having straight "A's," highest honor roll, for the first semester are Sharron Holt, senior; Sally Efrid, junior, and Gwen Boyd, sophomore.

Obtaining semester honor roll for the seniors are Paulette Braswell, Betty Herlocker, Pat Mullis, Andy Cook, Frances Ann Trivette, Monty Montgomery, Tish Stockton, Anita Wall, Mary Napier, Beverly Shue, Doris Morton, and Anita Taylor.

Juniors receiving honors are Mark Stambaugh, Jimmy Lowder, Charles Morton, Sue Plyler, Terry Lorch, Joanne Lisk, Jack Deese, Jane Austin, Peggy Dick, Kathy Gamewell, Henry Fox, Brookie Smith, Gwen Sasser, Roddy Drye, Tom Taylor, Edith Johnson, Jane Hartley, Terry Morris, Eddie Mauldin, and Brenda Peeler.

The sophomore honor roll includes Steve Hinson, Billy Tucker, Vickie Alexander, Freida Plyler, Teresa Yow, Bobby Overcash, Robbie Vick, Lowell Cook, Robert Hall, Dane Perry, Patricia Snipes, Joyce Story, Tom Webb, Virginia Rogers, David Smith, Cathy Clemmer, Charlotte Gant, Sara Mabry, Jimmy Stockton, Allison Harris, and Alberta Doby.

## Band Sends Three To Clinic

Three students from Albemarle Senior High will attend the Southeastern District Band Clinic at St. Andrews Presbyterian College, Laurinburg, N. C., today and tomorrow.

Selected on the basis of January 18 auditions were Steve Treece, French horn; Ronald Blacklock, bass; and Charles Morton, bass.

Participants will be divided into two groups, a symphonic band and a concert band. Charles will play in the symphonic band and Ronald and Steve will be in the concert band.

## Choir Members Attend Clinic

Eight members of the Senior Choir are attending the State Choral Clinic at Mars Hill College today, Saturday, and Sunday.

During their stay at Mars Hill they will participate in a series of rehearsals leading up to a concert on Saturday night in which they will join approximately five hundred other high school students from Western North Carolina and Virginia to sing both religious and secular selections. The mass choir will be held in rehearsal and concert by Mr. Dallas Draper, noted conductor from Louisiana State University in Baton Rouge.

Those attending from Albemarle are Cindy Stone, Tish Stockton, Frances Ann Miller, Anita Taylor, Benny Atkins, Benny Davis, Richard Frick, and Robert Scarborough. Mr. and Mrs. Paul Fry will accompany the group to the clinic.

Professors Robert and Rich from the Mars Hill Music Department judged Albemarle Senior High School, Myers Park High School, and North Mecklenburg High School in preliminary tryouts at the Myers Park Music Department, January 18.

## History Prof. Plans TV Ed.

Mrs. Nell Westerlund is attending a meeting of the Advisory Committee of Educational Television in Raleigh today.

The committee will discuss recommendations for the overall television education program that should be included in the budget requests for the 1965-67 biennium which will be prepared this spring. The use of television in the Comprehensive School Improvement Program for primary grade will also be discussed.

Mrs. Westerlund is the only classroom teacher on the board and has served in this position since the board was established approximately three years ago.

## Pros To Present Play Excerpts

Theatre-in-Education, Inc. will visit the Albemarle Senior High School February 20 at 1:30 p. m. to present a one-hour program of excerpts from three of Shakespeare's plays. This group is a professional New York company specializing in furthering interest in educational drama.

The three excerpts to be presented are taken from three of Shakespeare's most famous dramas.

The first will be from *Henry V*, Act V, Scene 2. This scene is near the end of the play and deals with a comedy situation when Henry V woos the defeated princess Katherine of France.

Secondly, an excerpt from his famous farce, *The Taming of the Shrew*, will be presented. This play deals with the ageless battle of the sexes and the doctrine of male superiority.

Finally, Act III, Scene 1 from *Hamlet, the Prince of Denmark* will be presented. This scene opens with perhaps the most famous soliloquy in literature: "To be or not to be: that is the question." This entire scene is one dealing with the deep emotions of young Hamlet as he contemplates and discusses suicide.

The Black Masque Drama Club will assist in production by helping with the props to be used.

These excerpts are presented with the hope that they will create and stimulate an interest in the writings of one of the most famous playwrights of all times.