

Foreign Language Departments Plan

European Travel

How would you like to spend ten days of your summer vacation visiting France, Switzerland, and Germany? ASHS is on the road again preparing a trip for July '83. Students will be visiting such places as Paris, France, Lucerne, Switzerland, and Strasbourg. Some of the highlights of the trip will be: a trip to the palace of Versailles, a fascinating underground journey by miniature railway through one of the largest champagne cellars in the world, a drive through the Black Forest stopping at Schaffhausen to see the Rhine Falls, a trip up seven thousand foot Mount Pilatus, (by the world's steepest cog railway and cable car) for a view encompassing all of Switzerland, and, of course, shopping in the elegant boutiques of Paris! How can you resist?

The approximate cost of the trip will be \$1600.00. This includes all meals and spending money. Please see Mrs. Hampton (Room 202) or Mrs. Martin for further details. Don't wait! Only a limited number can go!



A stunning view of the Eiffel Tower in Paris.

The Spanish Department of Albemarle Senior High School is pleased to announce plans for a nine-day summer excursion to Central and Southern Spain. This travel opportunity is available to all students who are presently enrolled in a Spanish course, to those who have previously studied Spanish, and to those who plan to study Spanish in the future.

All travel arrangements and accommodations will be handled through a professional travel agency which caters specifically to the needs and interests of high school groups. Since the Albemarle group will join groups from high schools all over the United States for the tour, very reasonable prices are available.

Among the major areas to be visited in Spain are Madrid, the capital; Toledo, the city which has been declared a national monument; Salamanca, home of Spain's oldest and most distinguished university; Granada, the land of snow-capped mountains and Moorish castles; and

other medieval villages of importance.

Some events to view and participate in while on the tour include: a bull fight, a colorful flamenco show, a visit to the King of Spain's palace, a visit to Prado Museum, and many other exciting events. The last day of the trip will be spent relaxing on the beautiful beaches of Spain.

The total price for the trip will be \$1,250, to be paid in installments. Please see Mrs. Ellis for any further information.



The Alcazar, palace of Ferdinand and Isabella in Spain.

How Did Halloween Originate?

Everyone is familiar with the festival celebrated on October 31; few people, however, know how this strange holiday originated. Halloween means "hallowed" or "holy evening" because it takes place on the eve of All Saints' Day. The customs of Halloween came from the beliefs of the Druids, priests of ancient Gaul and Britain. On October 31 the Druids believed that demons, witches, warlocks, and spirits of the dead roamed the earth to harm people. To protect themselves from the tricks of their devilish visitors, the Druids built huge bon fires and disguised themselves so that the bad spirits would think that they were all part of the same evil company. The spirits, so the Druids thought, would surely not harm one another. The Druids also believed the cat was sacred and that the cats had once been hu-

man beings, but were changed as a punishment for evil deeds. From these Druidic beliefs, comes the present-day use of witches, ghosts, and cats in Halloween festivities.

The origin of the jack-o'-lantern, however, is explained in an old Irish tale. The Irish say that a man named Jack was unable to enter heaven because of his miserliness, and he could not enter hell because he had played a practical joke on the devil. Therefore, he was sentenced to walk the earth with his lantern until Judgement Day. Children in England began making jack-o'-lanterns from turnips. In the United States years later, the pumpkin became the customary material for jack-o'-lanterns. Through many years of modification, these Irish and Druidic beliefs have merged into the modern Halloween festival.

A Brother's Nightmare

It's been told that a twin can feel the joys and pains of his brother. In a small settlement off the coast of South Carolina in the late 1800's the same especially held true for Thomas and Sherman Spencer.

Since their birth in 1843, Thomas and Sherman shared much love and devotion for one another. One of their favorite pastimes was horseback riding which led to great misfortunes. In late October when the leaves were beginning their seasonal change, the two sat thinking about the lovely sunset, so they sat on their horses for a relaxing ride. Thomas, the stern one, took his time along the narrow path through the woods. Sherman proceeded to ride a little faster until he was almost out of control. Thomas called to his brother, warning that he slow down, but Sherman was already fully out of control. Before a minute had passed, Sherman's horse stumbled on the granite stones beneath him and Sherman was thrown to the ground. In horror Thomas ran to his brother's aid. In sheer panic he jumped back on his horse to get help.

Three hours of waiting had gone by when Thomas received the grieving news that his brother was dead.

The next day Sherman's funeral took place, but Thomas felt a strange uneasiness inside. That night a most unusual dream

occurred. Thomas had received a visitation from his brother. His brother kept telling him, "I'm not dead, I'm not dead." After this dream had occurred three times, Thomas set out to convince the authorities to dig up his brother's grave. After he had received their approval, he and the authorities met at the cemetery. It was cold, dark, and humid. The wind blew heavily against their backs as the leaves scattered like mice in fear of an intruder. Thomas immediately spotted the grave of his brother and a cold ice-like chill ran through his veins. He weakened in hope for an answer to his nightmares.

Three others were with him and they approached the grave with doubt in their minds. Looking down at the earth that covered his brother, Thomas sternly said, "Let's get started," and the first shovel sank deep into the soil. An hour had ended and the casket appeared shining through the damp earth and they began to lift it. After a long pause, Thomas felt that he could have been wrong, but there was no backing out. The men began unlocking, and with one steady push, the lid came open. In horror Thomas looked down into the coffin. Shreds from the satin lining hung from the lid and the corpse of Sherman Spencer laid turned on his stomach, revealing scratched and splintered fingers.

Sr. High Welcomes Foreign Exchange Student

By Cheryl Gulledge

This year there is a new exchange student at Senior High. His name is Kazuya Kawamura. Kazuya is from Tokyo, Japan, and is the younger son of Takya and Junko Kawamura. He has an older brother, Toshiya, and no sisters. During his visit here in Albemarle he will be staying with Dwight and Zelma Eudy.

Kazuya's main interests are baseball and playing the guitar. His future plans are to become a successful lawyer. Even though our customs are slightly different, Kazuya says that his stay has been an enjoyable one. The most notable aspects about our school to him are the friendly people and easy studying. He also pointed out that his school dresses in uniform attire and they do not have assemblies of entertainment.

Kazuya's stay here has been a new and pleasurable experience, and he says he will not forget it.

Ghosts and Ghouls Star in Spielberg Horror Movie: POLTERGEIST

By Scott Hopkins

If you have seen Steven Spielberg's E.T., (The Extra-Terrestrial), you have got to see his new movie (P.G.), Poltergeist. In this movie Spielberg creates some very good special effects with ghosts and ghouls.

The movie starts out with a family of four who have gone to bed, except the father who has fallen asleep in his chair. A little girl named Katy suddenly awakens and goes downstairs where her dad lies in the chair. She sees that he left the television on, so she goes over to cut it off. Just before turning it off she hears a sound from the T.V. Katy sits down and hears sounds that no one else in the family can here.

Then she starts talking to the T.V., as her family watches in astonishment. Katy then turns around and says to her family, "They're here." Her mother asks, "Who's here?" Katy replies, "the T.V. People." This is the start of weird events that happen to this family.

The first bad event is when the Poltergeist (Dutch Ghosts) kidnap Katy. The family then has to get some help from people who specialize in ghost killers. This is when Steven Spielberg uses his treacherous special effects as the ghost killers try to get rid of these realistic-looking ghosts.

As the movie proceeds with more and more special effects you get the feeling that these ghosts are non-stoppable. Finally

they call a little old lady who is a specialized ghost killer. She has to go through various rituals in order to bring Katy back from these evil demons.

In the end the lady brings the child back out of the spirits and returns her to the family. The lady also gets what she thinks are all of the spirits away from the house, but she really does not succeed. There still remain a few and the ending is something spectacular and wonderful as Director Steven Spielberg uses the best of his special effects.

In order to find out what happens at the end, I recommend that you see this movie, because it is one of the best and scariest p.g. rated movies I have ever seen.



THE FULL MOON

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