POPS AND CRACKLES

Mary Little: (reading in Ruskin) "Faith, Hope, and Charity, and the greatest of these is Charity. My goodness! I have heard that before, but I didn't know Ruskin said it.

Louise Wilson: "I believe H2SO x HCL and all those other things, are plain abbreviated cussing."

E. Thompson: "Isn't that fool moon tantalizing?"

Grace Moore: "We can't grow water-melons up home because the land is so rich and the vines grow so fast that they wear the little watermelous out dragging them over the ground.

Miss Johnson: "Miss Beaman, what struck you most forcibly in Milton's description of Hell?"

J. Beaman: "There were folks living those privileges the following year. down there."

my name, do you reckon I could go to the reception at Wake Forest C. O. D.?"

Y. W. C. A. NOTES

The Art of Living With Others was the topic for discussion at Vesper Service on Sunday evening, and the subject was treated in a most interesting and helpful manner. Following the opening song and a prayer by Edith Young, Pauline Patton sang I Heard the Voice of Jesus Say. Ruth Couch then made a few introductory remarks on the necessity for each of us to acquire the art of living with others.

After the scripture reading by Bernice Hambrick and Susie Beach, two very inspiring talks were given. In the first of these Juanita Arnette told us of The Little Foxes Which Destroy Our Friendships. By comparing the life of each of us to a garden field with the vines of Friendship and surrounded by a wall of Self-content, the speakers explained how the little foxes of Selfishness, Quick-temper, Grumbling, etc., destroy the roots of the vines, and told us how the wall of self-control should be made so strong that the foxes could not get inside it.

Fay Foster then spoke on Jewels in the Making, telling us how the beauty of a jewel depends on the way it is cut and polished, and how our lives to be beautiful must be properly shaped and moulded.

The last number on the program was a poem which gave Lowell's idea of a young girl's character. This was read in a very fitting stuff?" manner by Mabel Campbell.

STUDENT OPINION

Should Sophomore night be abolished? No. decidedly, no. And why? Because it is a harmonious outlet for the insuppressible feeling of the Sophomore class—feeling which without an opportunity for exercise in this way would possibly and very probably result in occasional hazing throughout the year.

Futhermore it is, without a doubt, a momentous incentive, leading to better work. It is a night in the life of a college girl to be looked forward to for almost two years, and then to be held in memory as a unique occasion, a privilege peculiar to the Sophomore class, and an experience separate and apart from ordinary events. The fact that every girl will work for that which will give her the privilege of making the most possible of the occasion is proved over again every year. "Every lady envies us when they see us have such fun", and every normal Freshman resolves anew, on Sophomore night, to have

Then too, Sophomore night is one of the few traditions of Meredith College, and since Rachel Wilkinson: "I haven't a cent to it affords great sport, untold fun, and since, although it may send over the inexperienced members of the college a creepy, weird, indescribable sensation at the time, it does no one any harm,-any permanent injury, and since it is an experience which no four-square college girl, Sophomore or Freshman, wants to miss, we feel that we cannot afford to lose it.

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M. Allen: "How long must I cook this

S. Herring: "Till it simpers."



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