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CHAS. E. BREWER

President

POPS AND CRACKLES

An extract from a freshman's letter—
"I must close now as I have to write my
weakly theme."

R. Newton—Please tell me the date of
today.

H. Huggins—The last day of February.

R. Newton—Oh yes, I know, the 31st.

P. Smith—"Stuffed dates are better than
no dates at all."

Down town, Down town

To buy a spring hat.

Home again, home again

My pocket book's flat.

R. Russell—"Don't you think a writer
ought to avoid the use of big and long
words?"

R. L. Gregory—"Sure, he's likely to waste
too much time looking in the dictionary
to see how to spell them."

The one without the other we never hope
to see:

Alice Kluttz without her "specials" from
Asheville.

Alice Lowe without her hairpins in the
right place.

A Freshman without a silly grin.

Gladys Wall without the telephone imme-
diately after dinner.

Clara Mae without Bessie, or Pauline.

Soph.—"Have you read *The Last of the
Mohicans*?"

Mary Bunn—"No, I haven't read the first
of it yet."

In the spring a newish's fancy crushing
turns to thoughts of love.

Blanche Martin said she wrote all that
Stephenson ever read.

"Girls, that's a very unusual expression."

Ruth Falls—"It's a very idiotic (idio-
matic) one, isn't it?"

Mary Biggs—"I have eleven hours of
work. I know I'll have to drop some
of my work."

Soph.—"Just eleven? I have eighteen?"

Mary Biggs—"How can you have eigh-
teen hours of work—when there are
only twelve hours in a day?"

Bessie Tomlinson (a Theory star)—
"Eunice, won't you please tell me how
Miss Goldsmith said do these conver-
sions?" (inversions)

THE PERFECT GIRL

She doesn't try to be a butterfly, but
is just a good pal.

She doesn't talk of her other dates with
Tom, Dick and Harry.

She isn't forever powdering her nose.

She doesn't slam another girl.

She doesn't break a date with her "old
steady" for an out-of-town fellow.

She doesn't have stenciled eyebrows.

She isn't loud, boisterous, and unre-
fined.

She doesn't "rouge up" to make him
think he is in the next paint shop.

She doesn't know the contents of
"Snappy Stories."

She doesn't believe in flirtations.

She doesn't look at her reflection in the
windows as she passes.

She doesn't try to act a baby.

She isn't forcing her attention on some
poor fellow.

She doesn't say, "I'll bet you," or "Aw,
g'wan."

She doesn't think she is wasting time on
education.

She doesn't wear immodest dresses.

She is just a good, clean, athletic,
American girl. —*Exchange.*

RECORD SILK TRAIN

Four million, eight hundred thousand
dollars worth of silk, one of the most val-
uable single cargoes of freight ever trans-
ported over an American railway, has
just been sent over the electrified lines of
the Chicago, Milwaukee & St. Paul Rail-
way. This shipment was contained in the
longest exclusively all-steel baggage train
ever operated between Seattle and Chi-
cago. The journey of 2174 miles was
made on scheduled time.

The train contained fourteen baggage
cars and one coach, the latter for em-
ployees. The weight of the train was
1325 tons. This is equivalent to 23 ex-
press refrigerators, and made it possible
for the shipment to be made in one special
train instead of two.

The "silk special" contained 448 cases
of manufactured silk, and 4808 bales of
raw silk.

This cargo was bound from the Orient
to New York, and it reached Seattle on
the Japanese steamer Arabia Maru. It
was hauled up the Cascade Mountains
without a helper by one of the powerful
3,000 volt General Electric locomotives,
and was lowered down the heavy grades
on the other side by electric braking.
With the electric locomotive the air
brakes are held in reserve, and regenera-
tive braking is used in descending grades.