

"A SCRAP OF PAPER" GIVEN BY ASTROS IS HUGE SUCCESS

Our college community and friends had the privilege of seeing the annual play presented by the Astrotekton Literary Society, Saturday, April 8. This year the title, *A Scrap of Paper* was suggestive of the many unforeseen funny situations brought about by an amazingly small piece of note paper. The play, while of a droll outer atmosphere, had yet a well developed action and plot, both of which were well portrayed and directed. Perhaps the outstanding impression left on our minds was the fitness of each character to the parts. We were unable to think of anyone else for the rôle than the one who played it. Out of this very reason grows the lack of ability to criticize or laud one before another. "Louie" Mays upheld her traditional rôle of stage hero to perfection, while the fair "Dick" with natural grace and ease needs no comments. "A" Lowe's dry wit was never seen to a better advantage, while Lois Kendrick (Mlle. Zenobie) and "Whit" Powell were enough to make Pluto himself crack his sides. Ann Eliza has so mastered the art of "making up" that all her friends were completely taken by surprise when they learned the truth. She did well as did all of the cast, both in clear speaking and naturalness. "A great success," said one of the faculty, who expressed aptly the sentiments of all.

MRS. MAUD DOZIER VISITS MEREDITH

Mrs. Dozier is the oldest in point of service of all our Meredith representatives in the foreign mission field. She graduated in 1902 and has since been in Japan. She has recently returned to this country on a furlough and spent the day at her college home. At the chapel exercises she gave us some points on Japan and the work of the missionaries in that section of the foreign field. She contradicted the prevalent opinion that Japan has become a Christian nation. The women are mere slaves, many of the official and educated classes are antagonistic to Christianity so that most of the converts are of the lower classes. The country is not yet saved and the need for workers is urgent.

MEREDITH Y. W. C. A. CABINET ATTENDS TRAINING COUNCIL

The North Carolina Cabinet Training Council of the Young Womens' Christian Association met at Salem College, Winston-Salem, March 31 to April 2.

Students from six different colleges gathered together to discuss with the secretaries of the South Atlantic Field, problems in which the Y. W. C. A. is vitally interested.

The theme of the Council was "The Wholeness of Christianity."

Perhaps the most important of the discussions was that on "Christian Citizenship." This was based on the "Social Ideals of the Church" as adopted by the Federal Council of the Churches of Christ in America in 1919. Under these came all social problems such as child labor, women in industry—hours of work, wages, etc. This discussion was led by Miss Katherine Lumpkin.

Other questions studied were the National Budget, Student Industrial Cooperation and other issues to be taken up at the National Convention which meets at Hot Springs, Ark., April 20-27. The leaders for these were Misses Clark and Leonard.

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MISS IDEN SPEAKS ON NEWSPAPER WORK

The College authorities are attempting to have a series of lectures at the chapel services which will help the students to decide on their life work and to do away with the feeling that teaching is the only occupation open to a college graduate. Last Friday morning Miss Susan Iden, city editor of the *Raleigh Times* gave us an informal talk on newspaper work. She acquainted us with the make-up of a paper, the personnel, and the duties of the various editors and reporters. Miss Iden cited some of the women in North Carolina who are making good at newspaper work. Mrs. Caldwell of the *Charlotte Observer*, is the pioneer of our state, "But," said Miss Iden, "all people are not fitted for newspaper work." One must have health, sympathy and a sense of humor. The greatest joy that comes from newspaper work is not the pecuniary reward nor the fame, but the feeling that one is aiding in the foundation of public opinion, which in the end is the most powerful of all forces.

FIVE OF THE MUSIC SENIORS HAVE GIVEN EXCEL- LENT RECITALS

The first graduating recitals of the season were two piano recitals given on March 15th and 16th. That of Miss Madge Hedrick was the first. She displayed fine technique and a thorough understanding of all her pieces. Her scale passages as well as her expression was remarkably good.

Her program follows:

Valse Brillante.....Moszkowski
Etude de Concert.....Chaminade
Sonata op. 14, No. 2.....Beethoven
Allegro
Andante
Scherzo

GavotteRevard
BacchanteRubinstein
Hungarian CapriceAntol

Miss Evelyn Baley gave her recital the following day. She also showed thorough understanding of all the work she interpreted. In the numbers which called for brilliancy her scale passages were particularly clear and bright. Her technique was fine.

The stage for both occasions was decorated with banks of palm and baskets of roses, sweet peas and snap dragons.

Miss Baley's program was as follows:

SalichinelleRachmaninoff
RomanceSibelius
Rondo BrilliantWeber
Sonata op. 10 No. 1.....Beethoven
Allegro
Adagio
Finale

GavotteMottei
Polka CapriceRaff

On Tuesday afternoon, April 4th, Beth Carroll gave her graduating recital in piano. Her program was as follows:

Capriccio Brillante, op. 22....Mendelssohn
Nocturne, op. 8, No. 1.....Gutmann
Melodie, op. 8, No. 3.....Paderewski
Hungarian Dance, No. 6.....Brahms
Valse de ConcertLa Farge
Berceuse, op. 13Hjwosky
Caprice espagnol, op. 37.....Moskowsky

She was accompanied in her first number by Dr. Brown, at a second piano. The entire program was exceedingly well played throughout, but perhaps the most outstanding thing was the sweetness and clearness of her pianissimo tones. This was especially noticeable

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