

## GLEE CLUB GIVES CONCERT IN CARY

### APPEARS IN FIRST CONCERT OF THE SEASON AS PART OF CHAUTAQUA

On Tuesday night, November 22, the Glee Club made its first appearance of the season under the auspices of the patrons of the Cary High School.

The program was composed of solos, duets and unique songs. A most enjoyable part of the concert was several guitar selections. This entertainment being the opening feature of the Home Chautauqua, there was a good number of town people who attended as well as faculty and students of the High School.

After the concert the ladies of Cary showed their appreciation to the members of the Glee Club by giving an informal reception for them in the library of the school.

## GODS REASSEMBLE ON MOUNT OLYMPUS

### NEW MEMBERS INITIATED AT FIRST MEETING OF CLASSICAL CLUB

After completing business upon earth among mortal men during the summer months, the gods and goddesses (the charter members of the classical club) reassembled November 14, to hold council upon Mount Olympus.

Pallas Athene, Ruth Livermon, was master of ceremonies. Mercury, Mabel West, flew to earth and swiftly returned to Mount Olympus, bringing into the assembly, one at a time, eighteen new members. After a word of welcome from the patron goddess these were enrolled, according to their grades on their classical subjects, either in the Senatorial, or Equestrian order. These groups are subject to change each month.

Each of the gods and goddesses introduced himself—Minerva, Ruth Livermon; Venus, Tura Thompson; Ceres, Ruth Yelvington; Bacchus, Clara Mae Jessup; Zeus, Lela Cobb; Diana, Janie Britton; Hebe, Marie Horn; Juno, Daphne Owens; Apollo, Elizabeth Kendrick, and Mars, Alice Lowe. The Senators and Equestrians were privileged to select the god or goddess whom they wished to follow.

Thereupon the meeting was converted into feasting and revelry, while Bacchus, the god of wine, and Hebe, the cup bearer, served nectar and ambrosia, the food of the gods.

## WOMAN AS PORTRAYED IN MODERN FICTION

### MR. STUART ROBERTSON OF N. C. STATE OPENS PROGRAM OF NEW ENGLISH CLUB

"Novels portray either the present or past social life of the people," said Mr. Stuart Robinson, of the State College English Department, addressing the English Club November 16. Hawthorne and Cooper are standard authors in an earlier period who deal with the past social life, while Mrs. Wharton's *Age of Innocence* and Hergesheimer's *Three Black Pennies* deal with the present social life.

The women of former times were, as Kipling says, "just women," but today they are more than that, for the change in women's lives produces a variety of types of women now portrayed in novels. The heroine of former times was unmarried at the beginning of the story, but finally married at the conclusion. Modern fiction opens with a married heroine and usually ends in an opposite manner.

"There are two types of writers," further stated Mr. Robertson, "first, those who draw pictures of home life, and second, those who draw pictures but inject criticism." Kathleen Norriss and Fannie Hurst both draw a picture of family life. Willa Cather is better than Kathleen Norriss because she has feeling but does not allow it to run into sentimentalism. She is not loyal to the South, and although southern born, she is not a southern writer. These are clever writers dealing with home life, but the characters are too ordinary.

The second type of authors, those injecting criticism, is shown in the works of Hergesheimer and Booth Tarkington, who are alike clever in satire and show ability of writing. There is evidently something striking about *Main Street* for it has shaken the country like *Uncle Tom's Cabin*. Carol, representing the new type of woman, protests against her kind of living. *Babbitt* is funny reading. It is the story of a man and his wife who live in a bungalow just like hundreds of other such dwellings. Sinclair Lewis protests against the form of life we are living. He attempts, and in a large measure proves, that there is not enough individuality among the people.

H. G. Wells is best in business today. He is a man of real imagination and creative ability. Galsworthy also shows real ability. Barrie and Kipling are now in the background, while *If Win-*

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## PRES. POTEAT LECTURES TO STUDENT BODY

### HEREDITY THE SUBJECT OF A SERIES OF THREE LECTURES

"Every living thing has protoplasm in it; that is the reason they are alive. Likewise all people have protoplasm in them," affirmed Dr. William Louis Poteat, president of Wake Forest College, to a large audience Tuesday evening, October 20, in the first of a series of three lectures on "Heredity." This lecture formed a basis for the two following lectures.

"Whether you like it or not you are akin to all that lives, not merely the humbler members of the vegetable kingdom as well; we all derive physical life from the same source," he declared after explaining that protoplasm is the substance of life.

He further explained that while protoplasm may be analyzed chemically very easily, it is so complex in form that a chemist has never or may never reproduce it. To illustrate this complexity of form, he cited the replica of the statue of Venus de Milo standing at the end of the hallway of the college. He said that if you should take the statue and shatter it into fragments and put them in a sack, you would still have all the chemical elements together with the lime carbonate of which the statue was composed, but would not have the architectural form which makes the Venus de Milo.

Discussing briefly the similarity of the protoplasmic properties of irritability, contractility, and respiration in both unicellular and multicellular organisms, Dr. Poteat turned to the property of reproduction to which he devoted most of his address. After distinguishing between sexual and non-sexual reproduction, division without union, Dr. Poteat traced the process of division in spirogyra, the fern and the fish, beginning, however, with the reproduction of the unicelled-organism, the amoeba. In this way he showed how a new animal or plant is made.

This lecture was somewhat technical, because it formed the necessary basis for the other two lectures, but it was so illumined throughout with varying illustrations that the most unscientific mind could grasp the meaning and be pleased with it.

Heredity determines our nature; our inborn gifts and passions; it decides the limitations or boundaries beyond which we cannot go, "stated Dr. Poteat

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## CHEMISTRY CLUB HEARS CAPTAIN GEORGE COX

### FORMER PUPIL OF MME. CURIE SPEAKS ON RELATION BETWEEN CHEMISTRY AND ELECTRICITY

The Curie Chemistry Club, at its regular meeting, Monday, November 20, was fortunate in having as its speaker, Captain George Cox, professor of Electrical Engineering at the State College.

Capt. Cox has worked with Madam Curie in her laboratory in France and he spoke delightfully of his experience there.

Contrasting the French and American student he said that the French lay special emphasis upon *detail*, while the American student is for *quantity*.

Capt. Cox spoke chiefly of the Electronic Conception of the Atom and showed how the electron had made all sciences one.

The barriers which once existed between Physics, Chemistry and Biology, setting apart each as a separate and distinct subject, can no longer exist if the electron be accepted as the starting point of each.

He spoke more particularly of the relation between Chemistry and Electricity as illustrated in the bulb used in Radio Telephony.

The Club feels much indebted to Capt. Cox for his inspiring talk. He has kindly consented to give a continuation of his lecture at an early date.

The entertainment committee served ice cream and cake at the close of the program.

## TEA ROOM OPENS

Remember, girls, the Meredith Tea Room is still open every Tuesday and Friday from 4:30 to 6:30. Save up your money and come over to visit us. We appreciate your patronage. We hope that we can make enough money to send our delegates to the Blue Ridge Conference next summer without any other help except the Bazaar, which will be held about the middle of December—and we can do it if you will co-operate.

Help us take care of the kitchenette by cleaning it up and putting the dishes away after you have finished cooking. Remember they must not be taken to your rooms, but they are for everybody to use in the kitchenette.

I kissed a girl,  
I got the colic  
Say now, how could I know  
The rouge she used contained carbolic?  
How could she treat me so?