

The Twig



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EDITORIAL

AN OUNCE OF PREVENTION

Poets have sung of a "young man's fancy" in the springtime; but as yet, the thought of the student body at this time of the year has not been the subject for any tuneful lay. That, however, is easily explained by anyone who has experienced the aforementioned spring elections.

Beginning with the election of the student government president, ten days before the second Monday in March, the campus becomes the scene of a hectic state of affairs. In the time of suspense before the report of the nominating committee is announced there is great danger of an exhibition of the most undesirable sort of politics.

Several years ago, in an attempt to make the elections more just and impartial the student body amended the constitution to provide for a nominating committee. This committee is composed of representatives from each department of student activity and as a body makes the nominations to the student association. These nominations are posted for three days, during which time other nominations may be presented, provided they are signed by fifteen members of the student body and the person receiving the majority vote is declared elected.

This committee is representative of and chosen by the student body, by virtue of its being composed of heads of the various student organizations presided over by the student body president. It therefore behooves the student body to support its choice. If, however, any member of the student body feels, that after due consideration the committee has erred (and all things are possible), that member is more than justified in attempting to rectify this mistake.

However these coming elections may result, we must exhibit the best judgment and co-operation known at such a time at Meredith. The judg-

ment of the student body to be the best, cannot be influenced by class spirit, society spirit or least of all by petty personal opinions or jealousies.

To refuse to vote for a nominee for any office because of the building in which she rooms, the way she dresses or combs her hair isn't merely a show of pettiness—it is an exhibition of simple-mindedness. If a capable girl is nominated whom you personally dislike remember that there are two possible locations for the fault.

If we play fair and square in this matter we cannot help but "go ahead."

WHY NOT BE ORIGINAL

Only those who cannot see or will not see have failed to see the attractive reminders of the better speech campaign to which the student body has been exposed this past week by the members of the English department. As shown by the posters, the aim of the movement is two-fold; to discourage the use of incorrect expressions and to succor the condition of the meager, over-worked vocabulary of the average school girl.

To describe every thing from a baby to a bungalow as "cute" is neither original nor indicative of a college education. Anybody can do it and it doesn't require a remarkable brain capacity either. The announcements on all the posters are as startlingly old as this one. That is their reason for existence.

As long as there is a correct form of speech and we deliberately or thoughtlessly choose the wrong, we will be confronted with some such reminder.

The door of opportunity is open. Only those who cannot see or will not see will refuse to profit thereby—to become original, capable of good expression and cultured.

ASTROTEKTON SOCIETY TO GIVE THREE PLAYS

(Continued from page 1)

carved out his simple two or three hundred a year and dominated, with a spirit of harsh justice, Fred, his wayward son, and Annie his second wife? Did you know of the constant warfare between these two for the mastery of the house after the old man died?

Have you heard of the man who makes your day dreams, and if he doesn't, why? Do you know what he did for those charming people, Pierrot and Pierrette?

These people of importance and interest will be in the college auditorium Saturday night at eight o'clock, presenting three one-act plays:—

THE LION AND THE LADY
MASTER OF THE HOUSE
THE MAKER OF DREAMS

They appear under the auspices of the Astrotekton Literary Society.

Reporters this week: Grace Moore, Ruth Livermon, M. West, I. De Vlaming, A. Covington, B. Rowland, F. Cherry, A. Elkins, E. E. Walton.

HONOR ROLL

FALL SEMESTER, 1922-1923

First Honors

Joyner Beaman
Louise Bowden
Frances Cherry
Susie Herring
Clara Mae Jessup
Lois Kendrick
Elizabeth Kimsey
Martha Lineberry
Ruth Lineberry
Mary Evelyn Little
Ruth Livermon
Alice Lowe
Louise Mays
Erma Moore
Elizabeth Purnell
Effie Sawyer
Doris Tillery
Enda Earle Walton
Annie Hope Ward
Margaret Wyatt

Second Honors

Annabelle Abbott
Daisy Barnwell
Mary Brewer Bowers
Margaret Duncan
Margaret Eagles
Thelma Fleetwood
Annie Wood Harris
Raeford Hatcher
Marie Horn
Gladys Leonard
Martha Livermon
Ida Lowe
Ruth Pearce
Lois Smith
Tura Thompson

NEW SET OF OFFICERS ELECTED IN MATH CLUB

Interesting Program on Equations and Fractions

The Hypethian Math Club held its regular meeting in the Math room Monday afternoon at 5:00 o'clock. New officers have been elected for the spring semester, and with Mable Oldham as president, the Club is expected to progress as it did during the fall under the leadership of Doris Tillery. Different phases of mathematics are discussed at each meeting, new points being brought out in the history of the different problems, and also interesting things concerning those who have made greatest progress in mathematics. Although the last program was not long in form, with all of the explaining and "figuring" which it required, it was unfinished when the last dinner bell rang, and a small part of it had to be left until another time.

The subjects discussed were:

Continued Fractions

ELIZABETH KIMSEY

Binomial Equations

FAY FOSTER

Theory of Equations

DORIS TILLERY

College Calendar

Mar. 2, Friday, 5:00 p. m., Dr. Brown presents Jocelyn Cox in an organ recital in the college auditorium. 8:00 p. m., W. W. Barnes will speak in college auditorium.

Mar. 3, Saturday, 8:00 p. m., the Astrotekton Literary Society presents three one-act plays: "The Maker of Dreams," "The Master of the House," and "The Lion and the Lady;" College auditorium.

Mar 5, Monday, 5:00 p. m., Math Club meets. 8:30 p. m., Miss Goldina de Wolfe Lewis, soprano, will give recital in college auditorium—Faculty series.

Mar. 6, Tuesday, 5:00 p. m., Mr. R. P. Lane, European Director of American Junior Red Cross will speak under the auspices of the International Relations Club. Subject: The Conflict of Nationalities in Europe. College auditorium.

Mar. 8, Thursday, 5:00 p. m., English Club meets in the parlors.

FIRST SENIOR RECITAL NOTE-WORTHY SUCCESS

(Continued from page 1)

most difficult numbers were: *Prelude and Fugue*, Mendelssohn; *Capriccio*, Mendelssohn; *Sonata Pathetique*, Beethoven; while her light, dainty numbers, which she handled particularly well, were *Impromptu*, Schubert, *Gavotte*, Gossec; *Barcarolle*, Rubenstein; and *Polacca Brilliant*, Weber. Her program was fully appreciated and enjoyed by all who were present.

Her ushers were: Gladys Brown, Beulah Rowland, Jocelyn Cox, Rachel Wilkinson, Alice Lowe and Gladys Lenonard.



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