

The Twig



Member North Carolina Collegiate Press Association. Official Organ of the Student Body of Meredith College.

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EDITORIAL

In the last issue of THE TWIG there appeared in the editorial column a typographical error which changed the meaning of a sentence so that it became a flat denial of the fact that the publications received any aid from the English faculty. The word English was inserted by mistake and altered considerably thereby the meaning of the whole. It is hoped that any misunderstandings which have arisen because of the mistake have already been rectified.

The meaning of the whole editorial—which seems to have been misunderstood in varying degrees was simply to imply at least a plea for the feelings of the staffs of the publications in answer to the agitative letter received by the editors. There were some rather sweeping statements made, we admit, but they were only refutations to equally sweeping ones which were inferred from the letter to be substantiated by the fact that they were the consensus of opinion among certain members of the faculty, namely, those who do not take THE TWIG and those subscribers who put it in the waste-basket.

We realize that we were young and foolish to seriously consider the letter but this realization has come later than the seldom-afforded opportunity to defend THE TWIG against its opposers. However, we'll all be glad when we can have the feeling of Jonah that it came out all right.

MANNERS

To those of the student body who have been here for more than two years one of the things considered most worthy of comment was the very nice manner in which every one in the dining-room instinctively became silent when it was time.

However, we are beginning to deplore the fashion of the age in which we live to make a fad of everything not excepting things sacred. For truly it seems that this was a fad and, as it usually happens the reaction goes to the other extreme.

Once we prided ourselves on the fact that even when we had company, the time when everything always goes wrong, we could be sure of one thing and in that there was consolation; namely, there would not be the embarrassment of the bell sounding to remind the more loquacious of the customary procedure in the dining-room. But alas, those were the "good old days" and now we have fallen into error through our thoughtlessness, therefore, it's only through our thoughtfulness that we can regain our former status. Let's think!

JOIN S. P. P. C.

Realizing that the poet who very aptly stated the trend of a young man's thoughts in the springtime was not of the fast and furious age in which we live, we understand why he limited the fashion to men. It seems, however, that with equal rights of women in other lines of thinking comes a feeling of equality in this line as well—witness the so-called crushing which takes place on the campus, in the halls and in every other available place in and around the college. These exhibitions seem to be staged indiscriminately before each and every sort of audience, not excepting any member of the faculty who may be in the vicinity. It need not be said that the effect on the majority of the student body is that of disgust, which nears explosion. We are hereby announcing ourselves as headquarters for membership of the S. P. P. C. (Society for the Prevention of Public Crushing.) All those desiring to become members of this humane society will kindly make their wants known to the editors.

Reporters for this issue: M. Durham, G. Strickland, B. Stokes, M. Little, P. Day, A. Covington, E. Kendrick, C. Tuttle, G. Gower, J. Mace, F. Haywood, K. Nooe.

PHILARETIAN SOCIETY HAS LITERARY PROGRAM

NOVEL METHOD OF PRESENTING MODERN NOVELISTS AND WORKS

The Philaretian Literary Society held its regular meeting on Saturday evening at 6:45. The preliminaries were soon completed, and the chairman of the debating group announced a debate for the next meeting on the subject: "Resolved that the Old Maid Bill should be passed in North Carolina." This promises to be a very interesting and amusing program.

The program for the evening was in charge of the Miscellaneous Group.

Several very interesting book reviews of modern writers were presented. Clara May Jessup gave something of the life and works of Sinclair Lewis before giving a review of his book, *Babbitt*. *Main Street* was crowned as Lewis' first great success, and *Babbitt* followed immediately with equal success. It is not a sequel to *Main Street*, but rather a parallel with it. It is a satire on the life and religion of a middle western town. To make the review more impressive and interesting Sinclair Lewis and his principle character, Mr. Babbitt, were represented on the stage by Ivey Grace Doughton and Jesamine Oldham respectively. The next, *The Quare Women* by Lucy Freeman, was reviewed by Jessie Allen. This is a story of the early settlements on the Kentucky mountains and the migration of six young women from the Virginia mountains to Kentucky to instruct the children in singing, writing, and sewing. The love stories of these women are interwoven into the main plot of the story. Three of these women were represented on the stage by Mary Dula, Sallie Wilkins, and Annie Grace Williams. The review of Lytton Strachey's *Queen Victoria* was then given by Phoebe Day. This is a biography of the life of Queen Victoria, giving in review the events which happened during her reign. Nita Garret concluded the program with a review of *Poor Pinney*, by Marion Chapman. Here we have the story of a middle-aged small business man, who always whistled to keep up his courage, his favorite tune being "Onward, Christian Soldiers." It deals with his sister Adelaide's lively romance with a book agent.

The society then adjourned, each member feeling that she had been personally benefited by a deeper insight into the works of these modern authors, of whom so little is generally known.

ALUMNAE NEWS

Dorothy Bland and Lilly May Aycock were the week-end guests of Miss Mary Jane Carroll for the past week. These were graduates of the class of '20. Both have prominent positions, Dorothy Bland being Latin teacher in the Kinston High School and Lilly May holding the position of County Demonstrator for Greene County.

PLANS FOR BLUE RIDGE RAPIDLY TAKING FORM

(Continued from page 1)

mountains to such places of interest as Brown's Pasture, Spanish Castle and High Top, dips in the swimming pool, thrilling and exciting games on the tennis and basket-ball courts, also on the baseball diamond, songs and yells in the big dining hall (as well as good things to eat) and trips to noted points such as Biltmore, Asheville, Chimney Rock and Mount Mitchell.

But that is not all—there is something else harder to describe, and experience is the only teacher. It cannot be really understood unless one feels it for herself. It is an indescribable feeling of joy, peace and love—"God's in His heaven, all's right with the world." There "in the far blue hills the strong high hills of God," one feels her soul lifted higher and is inspired to a better and higher life for there seems to come the challenge: "Come up higher, come up higher."

Insane man: "Bring me a piece of toast."

Attendant: "What do you want with a piece of toast?"

Insane man: "I'm a poached egg and I want to sit down.—Ex.

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