

DR. STEPHENS LEACOCK GIVES LECTURE SERIES

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government, which represents the coming together of free people and making free bar.

It was Locke, who was the spiritual father of the American Revolution. There was an interruption about 1820 when there was a wider demand for a complete democracy. Democracy is a doctrine of national rights. Later there was a change in the economic field caused by Adam Smith's "Wealth of Nations."

Today, nationalism prevails, individualism no longer exists. The tendency toward education now is to establish a standardization, and uniformity rather than to develop individual genius. The true function of education is to find genius and to train it; the true result is a democracy in which trained genius is the leader.

The lecture of Tuesday night on "Frenzied Fiction" was proof of the versatility of the speaker. In his charming manner Dr. Leacock kept his audience in a state of uproar for an hour. His subject "Frenzied Fiction" or "The Lightest of Light Literature" treated the three types of novels answering this description which have formed the foam of literature since the days of Scott. Discussing first the truly Victorian novel, he pictured graphically the heroine, who "swooned at" you at the merest excuse; the villain, with something wicked in his face; the hero, who was poor but the personification of all virtues; the descriptive passages and the technique of the whole.

The reaction from this sort of novel was found in the wild west species, in which the hero, Mr. Smith and the heroine, Miss Middleton are fellow-travelers left alone for weeks on the top of the Rocky Mountains and at the end of the time when they arrive at civilization they still call each other by the same formal names. But here the story must end so she calls him Edwin and he calls her Kate and they live happily after. "This," said Dr. Leacock, "is a characteristic of the two first types of novels. They always end 'and they live happily after.'" That, however, is not characteristic of the present day novel. There this novel begins and goes on from there, implicating the other woman's husband, the other man and his wife, and so on until the pistol shot clears the atmosphere. Commenting, in passing, upon the technique of the present day novel, the speaker illustrated with his own experience and concluded by humorously showing the need for a new plot, characters and technique in this latest development of the novel.

The general treatment, with the carefully chosen and skillfully reproduced details, show the discerning eye of a great mind, and his return to the serious lecture of next morning was evidence of the real world of the speaker to the enthusiastic audience, composed of the college community and town people.

GRADUATING RECITAL FINALE OF SERIES

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NOCTURNE, OP. 15, No. 2.....Chopin
POLONAISE, OP. 71, No. 2.....Chopin
IMPROMPTU, OP. 142, No. 3....Schubert
TO A WATER-LILY.....MacDowell
IN AUTUMN.....MacDowell
WITCHES' DANCE, OP. 17, No. 2

.....MacDowell
His technique was very good and was shown to advantage in the *Pre-lude and Fugue* as well as in the smooth, clear scale passages of the Schubert *Impromptu* and of MacDowell's *Witches' Dance*. The Adagio movement of the *Sonata* and the Chopin *Nocturne* were played with an understanding and appreciation of the deeper ideas expressed in the composition. The entire recital was much enjoyed and proved a fitting close for the series.

AUDIENCE DELIGHTED WITH VOICE RECITAL

BEULAH ROWLAND IS PRESENTED IN ONLY VOCAL PROGRAM OF YEAR

On March 23, Friday afternoon at five o'clock, Miss Alice Stizel presented Beulah Rowland in her voice recital. Since this was the only voice recital of the year, everyone anticipated it and enjoyed it all the more.

Everybody was especially interested in Beulah's recital because, due to much sickness, she has worked under a difficulty throughout the year, but although parts of the program were rather heavy, especially a difficult Russian group, she did not display any signs of fatigue throughout the recital program.

Besides the Russian group, which consisted of *The Song of the Bride*, Rimsky-Korsakoff; *Cradle Song*, Gretchaninoff; *Ebb and Flood*, Rachmaninoff, there were two arias, first one from Charpentier's *Louise*, and *Thou Brilliant Bird*, David, the latter, calling for exceptional accuracy of tone and breath control in the difficult trill passages.

In addition to *Air de Louise* there were in the first group, Handel's *O Sleep, Why Dost Thou Leave Me*, and *I Attempt From Love's Sickness to Fly*, Purcell.

The last group was perhaps the most popular, consisting of five songs comparatively light in character, although the last one, *L'été*, by Chaminade, demanded unusual skill in scale passages. In this her voice showed unusual freshness of tone quality, a remarkable fact in view of the exacting program which preceded it.

There was a beautiful array of lovely flowers and decoration and these with the warm sunshine of a beautiful afternoon were a fitting background for Beulah's gracious manner.

She had as her ushers the following girls: Winnie Mae Rowland, Nell Deans, Alice Lowe, Ruby Spainhour, Jocelyn Cox, and Dorothy Rowland.

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ANNUAL OF CLASS 1923 NEARING COMPLETION

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that the swaying leaves chant; perhaps they dislike to see the limbs that have proved unworthy cut off from the tree and they answer in sad accents. Perhaps, they think only of proving worthy of her whom they are a part. Who can tell?

Certain it is, however, that our Oak Leaves will soon be reflecting the struggle and beauty of the Mother tree, Meredith. Through the winter months the sap of her has been running into the lives of many who seek learning and worth-while things from her. It is time for their efforts to be disclosed. Upon the Twigs and Acorns have the weight of decoration depended. We need the monthly dissemination of Acorns and appearances of Twigs, but it is with pleasure that that we greet the Spring foliage, Oak Leaves. In them, we find the expressed fulfillment of more growth.

Aloud will they proclaim the activities of the preceding year, the tales of those who tried and survived. Our joys, our sorrows, our best, and our worst all may be heard in the rustling sound of the Oak Leaves. Spring has for each of us bounteous gifts but among our most prized is that foliage of our strong oak, Meredith, the Oak Leaves.

DOES THIS HIT YOU?

How about a little consideration when it comes to monopolizing the telephone? It is apparent that a few individuals at Meredith have the idea that the telephone system was installed for their own personal benefit—their own and no one else's. After waiting patiently for a girl to discontinue her stream of chatter, it is no wonder that a few of our dispositions are slightly ruined. The telephone booth is not the place for one to discuss everything from A to Izzard and in so doing inconvenience others who have as much right to the use of the 'phone as the chosen few. Suppose we limit our phone calls to three minutes!

"What does my little man want to buy today—sweets?" asked the shop-keeper as the small boy entered. "Yes, that's what I want to buy," was the reply, "but I've got to buy soap.—Ex.

ALMO

Week April 16th.

Monday, Tuesday and Wednesday:
William Fox Offers
WHO ARE MY PARENTS.

Thursday and Friday:
Preferred Pictures Present
THE HERO.

Saturday:
ALICE BRADY
IN
THE LEOPARDESS.

|| SUPERBA ||

April 16, 17, 18.

PRISCILLA DEAN
IN
"UNDER TWO FLAGS"
"FIGHTING BLOOD"
ROUND NUMBER 5.

April 19, 20, 21.
"WHAT A WIFE LEARNED"
WITH
Milton Sills, John Bowers and Marguerite
De LaMotte.
"OCEAN SWELLS"
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