

# The Twig



Member North Carolina Collegiate Press Association. Official Organ of the Student Body of Meredith College.

ALICE LOWE.....Editor  
 MABEL WEST.....Managing Editor  
 GERALDINE GOWER...Assignment Editor  
 RUBY SPAINHOUR..Circulation Manager  
 PHYLLIS MAYS.....Business Manager  
 GLADYS STRICKLAND—  
 Assistant Business Manager  
 JOY BEAMAN.....Exchange Editor

Subscription Price.....\$2.50

## EDITORIAL

To be students in a denominational school, it is truly as surprising as alarming that we, as a student body, are so wholly ignorant of the Bible commandment, "Judge not that ye be not judged." Not that we are consciously or wilfully perverse—not that at all—but in the art of jumping at hasty conclusions, we have indeed reached a high degree of specialization. All of which is but a point of departure for statement of the fact that as members of a Student Body Organization, we are not always fair or loyal to the Student Council which we have voluntarily chosen to represent us in the meting out of justice. When an offender is deemed worthy of an appearance before the Council, her case is heard with the most studied impartiality and consideration, and only after all the evidence has been presented does the discussion ensue, which invariably ends with what each individual Council member considers a verdict representative of her best thought, judgment, time, and energy. Following this and in accordance with our constitution, as stated in our Handbook, the decision is then read aloud at a meeting of the entire Student Body, which is accompanied by as many of the facts in the case as is deemed fair to the girl, and justifiable of the course pursued by the Council. Then comes the inevitable question, "Are there any questions?" and immediately following this enters the

forementioned disloyalty of the students. If the punishment is thought too hard or unfair to the extent of the misdemeanor, girls should thusly express themselves and in such a manner as to convey their disapproval. Girls, however, hesitate and are lost. Others would enter the discussion, if only some incredulous one would begin it, and to remain quietly seated apparently with "silence giving consent" and approval is the most hypocritical action which can be pursued, especially if the girl is but sitting there planning what she will say about the affair as soon as she reaches the hall. It frequently happens that in order to save the girl's character and feelings to as great a degree as possible, the Student President tactfully refrains from giving all the sordid facts in the case, but it is to be wondered that this kindness is continued when it so often the cause of misunderstanding on the part of some students who, not in possession of such facts, insist, loudly and broadcastedly, that the punishment is too severe for the offense. The circumstances rather than the misdeed are hastily summarized and the general reflection upon the college itself is quickly dismissed or not even pondered. The only place to solve all queries and perplexities is at the Student Government meeting itself, and it does seem, that since every girl is equally and well aware of this fact, if she hasn't interest and courage enough to voice her doubts or protests at the psychological moment, she would, at least, have enough self-respect and college spirit to remain silent the rest of her days upon the subject.

### DR. HARRIS GIVES TEA FOR ENGLISH V CLASS

#### FRIDAY THE THIRTEENTH AN AUSPICIOUS DATE FOR SENIORS

Informal teas are pleasant; tea on a rainy afternoon is still more pleasant, but to have tea on a rainy afternoon with "Miss Julia" is the summation of good things. Drinking tea, munching sandwiches, almonds, and chattering like magpies, Dr. Harris' Literary Criticism Class belied their name by discussing everything under the sun in a very unliterary manner and were entertained finally by a number of lovely piano solos by Mrs. Kemp Neal.

Those so fortunate, despite the date, as to be participants were: Annie Bowman, Elizabeth Harden, Clara Mae Jessup, Alice Lowe and Josephine Parker.

### DR. ELLIS OF PULLEN'S TALKS AT CHAPEL HOUR

#### EARNEST DISCUSSION WITH GIRLS OF STEADFASTNESS OF PURPOSE

Dr. Ellis, pastor of Pullen's Memorial Church, conducted our usual devotional service at chapel last Thursday morning. The scripture passage that he discussed was from St. Luke IX—"And he set his face to go to Jerusalem." This particular discussion came at an appropriate and most opportune time, when we, as students, are developing our lives and laying the bases for a great and useful field of service to our fellowman, and to our God. We should ask God to direct our choice of life-service and then, with a firm determination, we should "set our face" toward obtaining the goal at which we aim. Constantly changing the course of study makes a student weaker and less capable to have a staunch, steadfast purpose. But the boy or girl who sets his mind on some line of life work, even though poverty and discouragement make the way hard and difficult for him, will be successful in his chosen profession. Failure comes to those whose minds are fickle and unsettled, but to those who are steadfast and determined, despite unfavorable circumstances, there may always be an assurance of success.

### LOCAL TALENT ENCORED AT CITY AUDITORIUM

#### EMILIE ROSE KNOX OF RALEIGH IN RECITAL WITH NEW YORK ARTIST

An audience of some two thousand people assembled in the city auditorium to hear the joint recital of Emilie Rose Knox and Colin O'More Tuesday night, April 10.

The recital was a triumph for Miss Knox, especially since she is one of Raleigh's daughters. A dozen huge bouquets greeted Miss Knox during the program and proved, as did the applause, the appraisal and appreciation of her home folk.

Not once in all her difficult program did she stray an iota from perfect pitch, which is slightly more than can be said of the greatest of violinists when he played here.

Concert experience has worked wonders for Miss Knox. Technique she had in abundance when she played before a Raleigh audience, but experience before many critical audiences has given her an element of assurance. She is a mistress of tone, a thing uncommon with women violinists. Her keen sense of rhythm is remarkable—tone, musical sense of rhythm, and technique, she has all that is needed to insure her future as a violinist.

Colin O'More is a New York artist of the first rank, and he received an applause from the Raleigh audience that has not been equaled since John McCormick sang here three and a half years ago. And none save Titta

Ruffo who has sung here since has proved himself so nearly the master of his art. Mr. O'More sings somewhat in the manner of McCormick, but there is more robustness of tone than there is to McCormick.

Both in technique and in texture of his voice, Mr. O'More is one of the most satisfying tenors who have sung here. His tone is produced, apparently, without effort. He is a thorough musician and all that the New England critics have been saying about him was amply justified.

Hard worked by a long and difficult program, Carl Brunner, at the piano, proved himself to be equal to accompanists in any part of the country. His technique was excellent, and his devotion to the text admirable. He entered with intelligent appreciation into the interpretation given by the soloists. He played the most intricate accompaniments without the slightest infringement upon the singer or the violinist.

THE TWIG reporters for this week are: Barre Pritchett, Andrea Covington, Fannie Anderson, Clarice Tuttle, Lillian Rouse, Dot Russell, Frances Haywood, Susie Herring, Katherine Nooe, Clara Mae Jessup, Ruth Livermon.

## California Fruit Store

Our Soda Fountain has been popular since 1900

High Grade Candies Fancy Selected Fruits. Pure Ice Cream

VISIT OUR ICE CREAM PARLOR PROMPT, EFFICIENT SERVICE

## California Fruit Store

### McCARRON FLOWER SHOP

130 Fayetteville Street

FLOWERS FOR ALL OCCASIONS

Flower Phone 207

### EFIRD'S

Carolina's Largest Chain of One-Priced Department Stores

We Appreciate Your Patronage

We Sell it for Less

