

## THE CHARM SCHOOL A HOWLING SUCCESS

AUDIENCE NEARS STATE OF COLLAPSE; STILL LAUGHING UPROARIOUSLY

"The Charm School," a three-act comedy presented on last Saturday night by the Philarethian Literary Society, was the direct means of turning the whole audience into a scene of jollification—laughter until laughter was no longer possible.

Handicapped at the start by a deluge of rain and so forced to begin the performance late, the actors had a bit of difficulty warming their audience up to the subject, but once won over, the audience proved most docile.

In the opening scene in the boys' room where Austin Bevans, an automobile salesman with ideas, who wanted to teach school; David McKenzie, a law student, who wanted to be a farmer; George Boyd and Jim and Tim Simpkins, who toil not and never seriously considered spinning, are found discussing the most probable manner of procedure to gain money without work—into this condition of heavenly bliss comes the news that Bevans has inherited Fairview School. This he regards as a heaven-sent blessing with a mortgage attached and proceeds to make of it an opportunity and a charm school where girls are taught things their parents "wouldn't want them to know"; i. e., things to make them charming.

This he does eventually in spite of Miss Hays, the president of the school, her secretary, Miss Curtis, and the Senior Class and its president, Elsie Benedotti, who receives education in this school to such a degree that even he, succumbs to her charm.

Aside from the humorous situations brought about by the twins, the source of much of the fun of the evening was none other than Helen Sentelle's inimitable representation of the old maid secretary, a most real personification of the description "she meant well" with its varying shades of meaning. Her chief aggravation sprang from the headstrong actions of the leading-lady who went so far as to propose (in a most modern fashion) to the owner of the school and thus lose for him to her guardian a wager of the school. This part was ably played by Dot McBrayer.

The whole performance, and in particular the men's parts played by girls, was indeed a credit to the one to whom much credit is due—Dr. Horton, the director.

## JUNIOR - SENIOR BANQUET A BRILLIANT AFFAIR

MEN, MUSIC, FLOWERS, AND UPPER CLASSMEN  
HAVE PART IN CULMINATION OF  
GALA OCCASION

The Junior-Senior Banquet, which took place Friday evening, April the twenty-seventh, stands as a peak in the range of festivities at Meredith for the season of 1922-23. The invitations were for eight o'clock and at that time the Juniors, as hostesses, received in the college parlors the Seniors and other friends. As dinner was announced, the guests adjourned to the dining room, that looked like a breath of spring itself with its gala decorations of varied balloons dangling in the air amid branches of dogwood and pine. The background was a latticework covered with similar branches of green. Shaded lights gave a glow of red that harmonized with the multicolored balloons, making the color scheme most effective.

The tables were arranged in a square with a small one in the center, at which were seated the guests of honor: Dr. and Mrs. Charles E. Brewer, Miss Alice Zabriskie, Miss Ida Poteat, Miss Ruth Livermon, President of the Senior Class. On each table there was a centerpiece of American Beauty Roses.

Unique place cards with tiny bulldogs, the Senior Mascot, and red lettering carried out the Senior colors of red and black. The menu, adhering to the same color scheme, was in the shape of '23 and included the toasts of the evening.

Fruit Cocktail  
Chicken a la Tutankh-amen  
Spiced Cantaloupe  
Petits Pois                      Mushrooms

Potatoes à la Maitre d' Hotel  
Clover Leaf Rolls  
Cœur de Palmier en Manche  
Saltines                      Celery  
Bombé of Nineteen Twenty-Three  
White Cake  
Café demi-tasse  
Mints                      Salted Nuts  
Golden Nectar

Just before the Bombé of 1923 was served, Misses Etta Dunn and Elaine Goode, daintily costumed as red roses, tripped in and distributed confetti and favors of red and black paper caps. The showers of confetti, jaunty head-dresses and the inevitable and inextinguishable bursting of about two hundred balloons transformed the dining hall into an airy cabaret scene. Ray's orchestra, of Raleigh, played the entire evening.

Miss Pauline Patton, the president of the Junior Class, acted as toast-mistress and welcomed the guests in a most cordial manner. "In the spring a young man's fancy lightly turns to thoughts of love, so, in the spring the thoughts of every Junior turns to the Junior-Senior Banquet." Her introductory remarks were illuminated with bits of vivacity, assuring each of the guests of a hearty welcome by the Class of '24.

Miss Patton introduced the toasts that came in the following order: '24 to '23, by Miss Tura Thompson—

TO THE CLASS OF '23

We might wish for each of you an Aladdin's lamp, which rubbed, would  
(Continued on page 4)

## FIRST APPEARANCE OF CAPS AND GOWNS

BLACK-ROBED SENIOR DIGNITY  
CAUSES IMPRESSIVE CHAPEL  
SCENE

Thursday morning the appearance of the Senior class in caps and gowns called up conflicting emotions in the hearts of the under classmen. Uppermost in the minds of all was the hope that some day they might be worthy of the same honor and all that it implies. This impressive ceremony had

(Continued on page 3)

## TENNIS TOURNAMENT AROUSSES GREAT INTEREST

TIE BETWEEN SOPHOMORES AND  
SENIORS TO BE PLAYED OFF  
NEXT SATURDAY

The tennis tournaments began for this year with the match between the Senior and Sophomore teams. The Sophomores won the first match 6-3 and 6-4. The Seniors were successful in the second 6-3, 4-6, 6-8. The tie will have to be played off Thursday. Barre Pritchett and Clarice Tuttle are mem-

(Continued on page 3)

## STUDENT CONFERENCE HELD IN GREENSBORO

MEREDITH REPRESENTATION  
LARGE AT CONVENTION AT  
N. C. COLLEGE

On last Friday morning, the girls were seen hustling along with their suitcases in hand and making their way to the station to be off to the Baptist Student Conference. The Wake Forest delegation joined the girls at the station and the journey to Greensboro was made more pleasant by their songs and college yells. The people in Greensboro met the students and carried them to the various homes.

The first session of the Conference was held two-thirty on Friday afternoon in the First Baptist Church, with Dr. Frank H. Leavell, Executive Secretary, presiding. Dr. J. C. Turner, pastor of the church, gave the word of welcome and hospitality which were followed by words of appreciation by Mr. Fant Kelly of the University of South Carolina. At the close of this session, the delegates were invited to dinner at the Methodist Church. Then the atmosphere was alive with college yells, stunts, and songs.

After dinner the Conference reassembled for the night session, presided over by Dr. J. P. Boone. The principal feature of the program was the address on "The Consecration of Youth," by Dr. G. W. McDaniel of Richmond, Virginia.

The Saturday morning program was planned in order to solve the practical problems of the many campuses represented. Mr. E. H. Puryear, of Richmond college, presided. Miss Louise Foreman, traveling secretary of the Inter-board Commission, made an earnest appeal that everyone should win his own campus for Christ. Then Dr. J. P. Boone followed with the "Principles of a Constructive Campus Religious Program." Miss Elizabeth Turnley of Chowan college, talked on "Time and Place for prayer on the Campus." She suggested that we tithe our time as well as our money. The final feature of the morning session was the address by Dr. R. J. Bateman, Asheville, N. C., on "The Majesty of the Local Church."

The Saturday afternoon program was presided over by Mr. W. H. Brown of Furman University. Dr. J. P. Boone talked on "The Demand for Student Religious Secretaries in Denominational Schools." After the Saturday afternoon session, the North Carolina girls met with the W. M. U.

(Continued on page 4)