

STANDARD GRADING

Quite a bit of agitation has been set on foot recently in regard to the distribution of grades. The general tendency, it appears, has been to grade too low, though some have been accused of too much leniency. Certain it is that there is "plenty" room for improvement in this respect and we thoroughly approve of the remediary steps that are now being taken. We feel, however, that care should be used in taking these steps. If, for instance, a teacher has been grading too high, is it right to lower grades for any and every reason simply to secure the desired result of having them lowered? Is it right that the merest excuse shall pull off cne letter from the grade in order that the standard should be reached? It is no more right than it would be to pass the "flunked" for the same reason. Does it not seem more reasonable that the courses of instruction should be of such a nature that quite naturally the students should rank themselves in the right class, whether A or F? Should grades not depend rather on the ability of the student, as regards the course, than on the whim of the teacher?

"There are grades that make us happy,

There are grades that make us blue, But the grades distributed for nothing Are exceedingly rare, and mighty few!

Not the grades for being little angels, But the grades for brilliant work, you know.

Are the kind that fill our hearts with gladness,

Are the kind that we want to show.

UNNECESSARY RACKET

In this world we live in, there are many remarkable things, and there may be in it a few people who can study with a continual din going on around them, but if there be such, they are, indeed, far and few between. It is easy to understand the soothing effect of remarks such as these upon a would-be gleaner of truths from the pages of Hayes' Social and Political History of Modern Europe, Vol. 1: "Madge, where'd you get that dress? Think I'll have mine made like that, with those little whimmydiddles down the sides, and the what-

you callems around the neck." Or: "Did you say you paid three dollars and forty-six cents, or four dollars and thirty-six cents for your green sweater." Or, again: "Jane, I saw your man pass this afternoon. He was wearing a red sweater with N. C. S. on it. I think he's the cutest thing!" And in case these quieting observations have not put the audience to sleep, there follows a succession of chemical terms, hinged with angry noises like escaping steam and hopeless ones like water running out of a bath tub.

Presently, after a lull in the storm, someone sings out, "How do you spell separate?' Two p's or just one?" After this information has been imparted, there is more escaping steam and more gurgling through which from the next room comes the faint but clearly audible information that "You've got to see mamma every night, or you can't see mamma at all."

Assiduous seekers after knowledge are given to reading passages of Latin aloud, or to conjugating French verbs to whomsoever will listen, but out of sympathy they ought to refrain from declaiming their superior knowledge to the world, unless they are sure the world wants to listen.

N. C. STATE SENIORS **GUESTS AT RECEPTION**

SEVERAL MEREDITH GIRLS EN-JOY HOSPITALITY OF DR. AND MRS. RIDDICK

Dr. and Mrs. W. C. Riddick entertained for the Seniors of N. C. State College Friday evening, May 4, with a reception at their home in Hillsboro Street. The receiving line consisted of the host and hostess with several members of the Senior class. The entire lower floor was thrown open and artistically decorated with flowers of Spring. During the evening a delicious ice course was served. Several Meredith girls, including Misses Elizabeth Knight, Beulah Rowland, Bernice White, Foy Peele, Mary Bowers, Thomasine Underwood, Ruby Spainhour, Ida Lowe and Dorothy Russell, were recipients of their hospitality.

Stewed Honey: "I'd like to see you apart for a moment."

Lady Clerk: "Say, kid, whadayah think I am, a puzzle for the little ones?"—Beanpot.

"Where is the scene of your Egyp tian novel laid?"

"In the suburbs of Los Angeles."



Helen Sentelle and Mary Biggs spent a delightful week-end in town.

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Marion deVlaming, Blanche Stokes and Etta Dunn spent the week-end in town with friends.

Dorothy McBrayer and Elaine Goode were in Raleigh for the past week-end.

Eugenia Holland and Georgy Bunn were the week-end guests of Mrs. Witherspoon.

Edna Horne and Dot Miller also spent a pleasant week-end in the city.

Ruth Livermon was the guest of Mrs. R. L. McMillan for the past that some thought that those who week-end.

Blanche Davenport, Margaret Fleming, and Frances Cherry spent the week-end in Raleigh.

Margaret Wyatt spent the weekend in this city.

Geraldine Gower was at home for the past week-end.

K. Cooke spent the week-end away from the college.

Martha Livermon and Annabelle Abbott spent the week-end with Elizabeth Purnell in Franklin.

Erma Moore and Mary Sullivan spent last week-end at Wake Forest.

Annie Wood Harris spent Sunday in town, with Mrs. Thomas Harris.

Thomasine Underwood and Bernice White spent the week-end with Mrs. Wilmer Betts of this city.

Ruth Shaw Britton, Elizabeth Saw yer and Nell Benthol spent Sunday in town.

Lois Kendrick, Novella Kendrick and Alma Kendrick spent Saturday and Sunday in Wendell.

Effie Sawyer spent the week-end in Clayton with Miss Elizabeth Gordon.

Dorothy Russell spent the week-end at her home in Chapel Hill.

Thelma Johnson has returned after a week's absence at Clayton and Clinton, on account of the death of her uncle.

Ruby Spainhour spent Sunday in town with friends.

INSPIRING DESCRIPTION OF HOUSE BEAUTIFUL ELLA PIERCE OF CLASS OF '21 **IS CHAPEL SPEAKER FRIDAY** MORNING

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On last Friday morning in the Chapel service, Miss Ella Pearco, a graduate of Meredich, who has been for the past two years a student at the Louisville Training School, brought the Meredith girls an interesting and inspiring message from Louisville. The speaker gave the history of the development of the Training School from its foundation through the influence of four young women in 1904, its establishment as a chartered institution in 1907 by the W. M. U., under the leadership of Miss Fannie E. S. Heck, meeting at Richmond, Va., together with financial aid given by the Sunday School board, endowments made to it at various times, until 1917 when it was given the fit name of "House Beautiful."

The speaker made the statement went to "House Beautiful" had to put on a long face and enjoy nothing of social life. She pointed out that the 125 women there are as human as any one, and that they live as one big family, a wonderful sisterly spirit existing between them all, which is greatly strengthened by the associations in prayer meetings and other religious services and by personal ervice done in helping to lighten the burdens of their sisters during examnations, when they are ill, and at other times.

Miss Pearce said that the cultural side at the Training School was not stressed as the greatest side. However, she emphasized the necessity of a strong mind and body as a prerequisite for entering, as the work in the school with great scholars as instructors is quite difficult.

"North Carolina has a worthy place in that school," said Miss Pearce, "because they look largely to North Carolina, and especially to Meredith for students."

"It is only through that school. which our mothers have given to us. that we have the opportunity for developing ourselves in the very likeness of that palace," concluded the speaker.

Blanche Stokes (enroute to Dr. Carroll's swimming pool): "At which end of the car do we get off?"

Conductor: "Either one, Miss. They both stop."

HAMLET IS PRESENTED **RECENTLY IN CHAPEL 11. S. PLAYERS FROM SEABOARD** ACQUIT SELVES SURPRISING-LY WELL

On last Tuesday evening, May 8, the chapel was the scene of a more or less unusual occurrence. Along with the new educational theories, comes the idea of interesting high school pupils, especially in specific subjects (Continued on Page 4)