

ATHLETIC ORGANIZATION SETS FORTH YEAR'S PLANS

BASKETBALL AND TENNIS COURTS TO BE SCENES OF CHIEF INTEREST

The time for basketball and tennis has come. Nothing could be a finer inspiration or a more exhilarating push for practice than these glorious October days.

The tennis and basketball courts have been put into good shape; the grass is cleared off; nets are up, and everything is waiting for the girls to come out and begin working for the honors and rewards that come to those who win. Darwin should be on hand to see his theory of Survival of the Fittest proven here at Meredith. The truth of his statement is never more clearly seen than on the courts when the best players are chosen to represent their class.

Nita Garrett has been chosen basketball coach for this year and with her able assistance the captains are planning schedules and appointing dates for the championship games. Although intercollegiate games are not as yet allowed at Meredith the interclass games call forth much pep and enthusiasm.

The class of '24 has had the honor of holding the cup for three years. With four of its original members back at school and on tiptoe for the race again the team is hoping to be able to claim the honor or having won the cup for four straight years—an honor bestowed only once upon a

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MEREDITH SEXTETTE VISITS NEW CHAPEL HILL CHURCH

DEDICATION SERVICE OF CHURCH AIDED BY COLLEGE STUDENTS

On Sunday morning at 9 o'clock, the Meredith Sextette composed of Gladys Strickland, Louise Wilson, Elma and Thelma Fleetwood, Pauline Patton and Frances White, left for Chapel Hill to represent Meredith College at the dedicatory service of the new Baptist church. Meredith College and likewise other denominational colleges and State Colleges feel a peculiar interest in this Baptist church service. \$100,000 of the cost was provided from State Baptist Board. For this reason, all State Colleges and denominational colleges, namely North Carolina College for Women, Meredith College, State College, and Wake Forest, were represented and had a part in the services.

The morning service began at eleven o'clock, at which time Dr. Maddry, corresponding secretary of State Board, preached on the "Magnetic Power of Christ."

After the morning service was over, all the representatives were invited to the High School Cafeteria where a delightful dinner was served by the High School girls in the domestic science department. This dinner was prepared and served by the girls themselves, and was indeed delightful.

The afternoon service began at two-thirty o'clock. At this time the rep-

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SATURDAY NIGHT RECEPTION ENJOYED FROM ALL ANGLES

PROSPECTS FOR 1923-24 BRIGHT FOR THE ACORN AIMS TO BE REPRESENTATIVE OF BEST LITERARY EFFORT OF COLLEGE

The *Acorn* staff begins its work for this year facing the frequent quotation, "Remember your college is judged by you," and realizing at the same time that you are judged by your magazine, consequently your college is judged by your magazine, and great is the responsibility thereby thrown upon its youthful shoulders. But, no, "not upon the editorial staff alone," say the editors of the *Acorn* for the year 1923-24. It is their most cherished hope this year that the Meredith college magazine may be, first of all things else, more truly representative of the best work of the most girls. It does not intend to in any way limit the material published to those articles which come from the English department alone. Its purpose is to stimulate as nearly as possible the interest of all departments. Its plea is more reading for reading's sake; and consequently more writing for writing's sake. It offers an opportunity for the publication of all good short stories, essays, poems and book reviews from all pupils. It asks for writing which is a product of a love for and an appreciation of writing. Its ambition is to make the students all feel that the magazine is theirs, at their service, and that a way for them to speak for their college is through its pages. Remember the students in other schools who compare our magazine with theirs; what should be our best literary work with their best!

Then it is also the aim of the present staff to increase the size of the magazine, to make it attractive, serviceable, and a medium of co-operation among the students of Meredith

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MISS RUTH GOLDSMITH PLAYS TUESDAY MORNING INTERESTING CHAPEL PROGRAM CONSISTS OF SPECIAL MUSIC

It is really a pleasure to go to chapel on Tuesday mornings with the knowledge that we are going to hear beautiful and inspiring music. Sometimes it is vocal, sometimes it is violin and sometimes it is piano, as it was last Tuesday when Miss Ruth Goldsmith played with such feeling "Elegy," by Rachmaninoff.

We have on our music faculty real artists and it is a privilege to hear them. After hearing a beautiful selection in chapel the memory of it goes with us through the week, inspiring us to better things and to the appreciation of real music.

We like the custom of having special music at chapel and we would like to have it more often.

A certain Freshman asked the other lay when she was to be initiated into the student body—the ultimate in pure boohery.

JOINT-SOCIETY RECEPTION A HAPPY OCCASION FOR ALL

MEREDITH'S FALL FESTIVAL PROVES A HUGE SUCCESS

"From far and near
The Freshmen dear
Came surging up the stair.
They played with all their very
might

Through almost the entire night
Forgotten all their care!"
Shouts of "Extra" from several little news boys during the lunch hour on Saturday first proclaimed to the interest girls of the college the fact that we were to have a Fall Festival, excelled by nothing ever given here before. Interest was high and it was with eagerness that a hundred or more new girls and twice that many old girls found their way to the Society halls at eight o'clock.

Each girl was greeted at the door by the "Money Changers," who exchanged their cares and trials for gold certificates to be used when the booths were open later in the evening.

The first event of interest was the parade featuring the beauty contestants. The parade was led by his Excellency the Governor, escorted by the two society presidents. Next in order were the far famed college beauties contesting for the key of welcome. These contestants were representatives from the various colleges of the State. Meredith was represented by Miss Mar-

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RALEIGH CHURCHES OPEN TO MEREDITH GIRLS

GIRLS CHOOSING CHURCH HOMES DECIDE ON FAVORITE CHURCHES

The time has come when we all must decide on our church home. Some will go to the Tabernacle, others to the First Church, still others will choose Pullen and Edenton Street—but wherever the Meredith girl goes to Sunday School or church she will find a hearty welcome and people who are working in her interest. The Sunday Schools are organized and have regular college departments for the Meredith girls and State College boys. The socials that the churches give are always interesting and they furnish an opportunity for the different colleges to meet and know each other better.

The religious reporter has something worthwhile and interesting to tell about the religious work of the town, the State, the nation and the world. Some of the best known and biggest men in Raleigh are teachers in the college department. They take a personal interest in the girls and boys and do their best to make us feel at home.

Let us go to Sunday School and enter into the spirit of the churches, thereby making answering to Sunday School roll call a pleasure rather than a duty.

PUBLICATION OF OAK LEAVES HAS PROMISING OUTLOOK

THE STAFF IS WORKING AND MANY PLANS ARE FORMULATED

It seems that our yearly hope of seeing the Annual before commencement will really materialize with the 1923-24 *Oak Leaves*. Already contracts have been signed with agents from White's studio for the photography, with Bush-Krebs Company for the engraving, and with Edwards & Broughton for the printing. We are expecting the photographers to cover the most of their work during the following week or so.

The senior section of this year's Annual will be larger than usual, in order to do justice to the largest graduating class in the history of the college. More space will also be devoted to the faculty section as all the instructors as well as the heads of the departments will be included in it.

The results of the campaign for ads. have been very gratifying; the merchants of Raleigh are supporting us royally.

Original ideas—cartoons, or other matter in the form of attractive kodak pictures, from any member of the student body will be very welcome by the editors. In this, as with each of the college publications, we need the support of the entire student body.

The *Oak Leaves* staff for the year 1923-24 are as follows:

| | | |
|---------------------|-------|--------------------|
| Susie Herring | ..... | Editor-in-Chief |
| Margaret Durham | ..... | Associate Editor |
| Joyner Beaman | ..... | Business Manager |
| Kathrine Nooe | ..... | Photo Editor |
| Isabelle de Vlaming | ..... | Junior Editors |
| Sudie Creech | ..... |  |
| Augusta Andrews | ..... | Sophomore Editors. |
| Martha Livermon | ..... |  |
| Monta Clarke | ..... | Art Editors |
| Emma Lancaster | ..... |  |

IDEALS COMMITTEE PROGRAM INTERESTING AND HELPFUL CHAPEL PERIOD A GOOD LESSON ON PROPER TABLE ETIQUETTE

Last Wednesday morning the chapel hour took the form of a lesson on table etiquette and such a one as made us desirous for the very best table manners here at Meredith.

After the devotional exercises which were very impressively conducted by Miss Zabriskie, Sudie Creech, a member of the Ideals Committee, told in a very pleasing manner the proper actions at the table. She was assisted by Virginia White, who demonstrated at a table on the stage the points made as to the arrangement of the silver and china. There were many profitable points brought out, among them the idea that our conversation at the table should pertain to pleasant subjects and be carried on with a bright and cheerful attitude. Our interest in the conversation and our attitude toward the food and the girls have much to do with our enjoyment of the few minutes spent in the dining room.

SPECIAL SERVICE OF Y. W. C. A. PROVES BENEFICIAL TO ALL

ENTERTAINING AND INSTRUCTIVE PROGRAM RENDERED

Especially interesting and instructive was the Y. W. C. A. service on Sunday evening, October 7, 1923, when a pageant "And Who Can This Spirit Be?" was presented. Each of the six episodes showed some phase of the work of the Y. W. C. A.; the whole emphasizing the fact that this organization answers the call to any field of need.

In Episode I are seen a group of country girls, discontented because of the dullness of life in a country village. Soon comes a jolly Older Girl who after speaking to the watching Spirit, draws the girls to her and plans seasonable festivities. The curious girls who are attempting to find out the real name of the Spirit now decide she must be either Neighborliness or Co-operation.

In Episode II a group of Indian girls about to enter one of the Government schools are longing for someone to show them how things are in the home of the white girl. The Spirit reaches out wistful arms to them and soon an attractive white girl is explaining to them her modes of living. This time the curious onlookers decide the Spirit is emblematic of Finest Womanhood or Patriotism.

In Episode III a Chinese girl and a country girl both ill at ease arrive at their chosen college. Soon, however, through the influence of the Spirit,

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MEREDITH QUARTET SINGS AT STATE PENITENTIARY

INTERESTING MUSICAL CONCERT GIVEN TO UNUSUALLY APPRE- CIATIVE AUDIENCE

When Dr. Brown called us last week and told us that we would probably have to go to jail Tuesday night, we were very much alarmed and eager to know what we had done to deserve such cruel punishment—and certainly before a cross-examination and trial had been held. However, we were very much delighted when matters were explained more fully, and we found that we were to go to the penitentiary and for an hour to give those prisoners something of the happy side of life as best we could through songs.

When we got out to the penitentiary the gates were all open, so that we had no trouble whatever in getting in. Warden Busbee met us at the door and ushered us into the hall where all the men and women, both white and colored, were seated. Some other people were entertaining them with banjo selections, and you should have seen the expression on those negroes' faces, especially, and heard the laughter as they listened to these songs. I hardly think anyone could have looked happier than they did.

Mr. Joe Weathers, the man who is loved more by the prisoners than anyone else perhaps, and the one who was instrumental in getting us to go out there, introduced the quartet—

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