

## UNUSUAL PROGRAM GIVEN BY ASTROTEK- TON SOCIETY

MARGARET OVERTON AS CHAIR-  
MAN OF DRAMATIC GROUP  
PRESENTS PLAY

The Astrotekton Society held its usual meeting on February Second, with the Dramatic Group having charge of the program, and most interesting was the play which the group gave. But I had not intended to speak of that part of the program yet—why it was of unusual interest to us aside from its value as an entertainment. That will come in due time.

First, special attention should be called to the devotional service of the evening. It was one of the most beautifully effective that we have had. Lillian Michael had, for the one evening, the Chaplain's place—with the note of sincerity and earnestness in her voice, the scripture lesson gained added meaning and truth in its application to our Society. Well sustained too was the air of reverence and worship in the prayer sung by Mary Sue Pruette. It is an inspiration to hear and be near such real recognition of the Divine.

Before mentioning the play, Friday, the Thirteenth, as it was given in Society Hall, I should like to give a few facts concerning the author and the occasion for the writing of the play.

Last year the Astrotekton Literary Society offered a reward to the one of its members who wrote the best play—the one most suitable for presentation in the Society. Although there were not many plays handed in, some few girls did try for the Society pin which was offered as the reward, and February, the Thirteenth won for Jocelyn Cox, class of '23 the pin. Therefore, it was with much interest and pleasure that the brain-prodigy of one of our Meredith girls was greeted.

The plot of the play may be readily surmised from the title. Dip down into the recesses of your brain—or would it be your emotions—and see if you do not find there some little fear and superstitious dread of Friday. Now add to that the fact that the particular Friday falls on the thirteenth of the month. Surely, there is sufficient unkindness of fate to make any timid

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## EVIDENCE OF SPRING BRINGS NEW SENSATIONS

AS SPRING SEASON SLOWLY AR-  
RIVES STUDENTS ASSUME  
NEW ATTITUDES

Spring is upon us—that season when "a young man's fancy lightly turns to thoughts of love," and when all those who are not lucky enough to possess new spring hats remain home from church on various excuses. Some maidens may be interested in the faint green which is appearing on the lawns everywhere, but many a one regards the exhibits in the shop windows with deeper interest, and wonders whether someone will like her better in a blue hat to match her eyes or a black one to contrast with the pallor of her skin.

At this time of year books become necessary evils to be endured only long enough to avoid serious trouble. The radiant out-of-doors is calling, and books are matters of minor importance. But some there be who can find joy in reading of long-vanished

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## RENOWNED CANTOR- TENOR GIVES GALA CONCERT

JOSEF ROSENBLATT GIVES MUSI-  
CAL AT CITY AUDITORIUM

A large number of Meredith girls attended the concert given at the auditorium Monday night by Josef Rosenblatt, a renowned Cantor-Tenor. He was assisted by Abracha Konevsky, a Russian violinist and Abraham Ellstein at the piano.

Cantor Rosenblatt sang mostly in Hebrew clinging to his tribal and religious songs, which contained minor melodies and final resolutions very strange and odd to us. He sang much in falsetto, which is quite rarely used. These high tones were very clear and true and sweet. His Jewish brethren seemed to appreciate his songs more than the gentile portion of the audience, who could not understand nor appreciate the customs and beliefs which prompted the shouts, some of which, no doubt were very old.

The great Cantor was preceded by a violinist equally as great, whose ability was immediately recognized. The audience recalled him for an encore after his first solo, which is a little unusual. Mr. Konevsky is a real artist, handling his violin with ease and feeling. His concerto in E minor was brilliantly played. His double stop work accurate, his tones well pitched and his harmonics light, beautiful and exact.

### PROGRAM

1. Concerto in E Minor  
(First Movement). Mendelssohn  
Mr. Konevsky.
2. Altinke Fidele . . . . . Brounoff  
Yahrzeit . . . . . Silberta  
Postuehel . . . . . Jewish Folk Song  
Cantor Rosenblatt

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## AMUSING DEBATE FORMS PROGRAM AT PHI SOCIETY

PHILARETION SOCIETY PROGRAM  
IN CHARGE OF DEBATING  
GROUP

The regular meeting of the Phi Society Saturday night was one of the most delightful since Christmas. After the attendance was taken, the debating group, in charge of the program, argued the query: "Resolved that Single Life is more Blessed than Married Life." The affirmative was upheld by Odessa Arnette and Elsie Jackson, while Leone Warrick and Augusta Andrews supported the negative. After a spirited discussion of the relative merits of parrots and babies, an allowance and a salary, and lap-dogs and men, the judges gave the decision to the affirmative.

It was voted to have the meetings at 6:30 for a while at least. The objection to it as a permanent institution was that the town girls and the girls who worked in the Club after dinner would not be able to attend on time. Attendance taken by proctors was also inaugurated for the first time, the idea being to eliminate roll call, and thus save this time for other matters.

### TRUE CHIVALRY

The genius of a certain Arkansas editor showed itself recently when he printed the following news item in the local columns of his paper:

"Miss Beulah Blank, a Batesville belle of twenty summers, is visiting her twin brother, age thirty-two."

## IS MEREDITH INTERESTED IN THE PEACE PROBLEM

PROBLEM PRESENTED TO MERE-  
DITH STUDENTS WITH  
OTHER PROBLEMS

SCENE I.—Thursday morning—Chapel exercises.

Dr. Brewer, — dominant figure — reading from recent publication of prize winning peace program. After the explanation of plan, and part to be taken in the ballot by Meredith girls—that is, of reading the pamphlet containing the full text of plan—consideration of it—the expression of opinion in writing—the use of two cents and an envelope for sending expression to American Peace Award. Dr. Brewer urges immediate action with regard to the ballot.

SCENE II.—Time—One week later, same place.

Same characters here as in first.

Dr. Brewer again in capacity of speaker. A report on ballot asked for. Three timidly-proud hands are raised, showing that two girls have sent in the slips with their yes or no. Good work!

SCENE III.—History Class Room—Course in Modern History.

Figure—Professor Riley—generalizing and discussing present-day history makes statement that few in class know, on examination, which party went into power in England recently. Can you name it?

SCENE IV.—Library.

Two students discussing topics of general interest to them—English II, dates (the interesting kind) movies. Enter another girl reading extract from morning paper. Asks for information concerning the League of Nations—its policy. No answer—First girls plead ignorance.

SCENE V.—Same as Scene II.—Two weeks later.

Second report on ballots signed and sent to New York asked for. Fifteen eagerly raised hands.

Better work.

Why? That is the question. Is it that we are not awake to the fact that we are now being trained for later life, and that that life cannot be a round of social entertainment or of non-activity in the political world. Or is it that we have become so entangled in a mental mesh of trivial things that we cannot think of the vital, big things of the outside world. Aren't we too college centered, too self-absorbed. We are living in an age that is pulsing with vigorous and mightily important problems, and no matter if we do feel little and inadequate, we have no right to leave those things out of our life. We are to make the citizens and thinkers of tomorrow and it is up to us to train ourselves for thinking along broader, less-petty lines.

Of course we delight in the strictly local, the personal, the academic features of our College life. But certainly yet there is something bigger and richer and we should begin our recognition and appreciation of those larger spheres of thought, if we are to develop the best that is in us; if we are to equip ourselves for the tasks with which we must cope in the future.

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### REPORTERS FOR THIS ISSUE

Sallie Peele, Inez Ferree, Mary Cur-  
rin, Portia Alderman, Leone Warrick,  
Sadie Hobbs, Virginia White, Crystal  
Davis, Elizabeth Purnell, Helen Ply-  
bon, Blanche Stokes, Helen Thompson.

## DR. JOHN J. BENSON OF ROME IS SPEAKER AT CHAPEL

EXECUTIVE SECRETARY OF COL-  
LEGIO INTERNAZIONALE IS  
INTERESTING SPEAKER

Meredith is indeed fortunate in having the frequent privilege of hearing eminent speakers from all parts of the world and thereby broadening her own outlook as well as gaining interesting information. On last Tuesday morning, January 29th, the Chapel speaker was Dr. John J. Benson, executive secretary of Collegio Internazionale, Monte Mario, Rome. This school is an international boy's school and Dr. Benson with easy eloquence took us with him in our imaginations to that historic old city on the coast of the Mediterranean. "It is not so entirely romantic as we imagine it," he said, "The fleas are terrible there." Then he told us how he walked down the great Applan way where Paul walked long ago and saw in a measure a vision of the needs of Europe as Paul had seen them. "There is a danger that America has not yet fully realized of the decline of Protestant religious institutions. Parallel with the danger of under-nourished bodies goes the graver danger of starved souls."

"The international, interdenominational schools are doing a great work in Europe, but they must be supported so the work can continue. The European students are looking to America for that help."

With Dr. Benson was Dr. J. E. McCulloch, secretary of the Southern cooperative league who being the father of three daughters, spoke sympathetically and impressively of girls and girls' ideals.

### ANNOUNCEMENT!

BEAUTY CONTEST WILL BE CON-  
DUCTED BY THE TECHNICIAN  
PRIZES TO BE AWARDED  
TO THE WINNERS

Beginning with the January 25 issue of the *Technician* and ending March 31, 1924, the *Technician* will conduct a beauty contest, the purpose of which is to select the most beautiful girl in Raleigh, including the students at the several girl's colleges; and the handsomest boy at State College.

In each issue of the *Technician* between the dates of the contest, two coupons will appear, one for voting for the girl and the other for the boy. Each coupon has a value of ten votes. These ballots may be filled in and sent by anyone to the Contest Editor of the *Technician*. Nominations are not necessary. You may vote for anyone you wish who is made eligible under section (c) of the rules of the contest.

ONE HUNDRED FREE VOTES will be given with each new subscription to the *Technician*, payable in advance. Twenty-five free votes will be given with each pledge card that is paid up between the dates of the contest. The person entitled to these free votes may have them credited to any contestant whom he wishes.

A complete list of rules of the contest will be found inside this paper. The coupons will be in each issue between the dates of the contest.

A prize will be awarded to each winner and their pictures will appear in the first April issue of the *Technician*. The prize has not been decided yet and will be announced in a later issue of this paper.

## STUDIO PARTY GIVEN ON SATURDAY EVENING

ROYAL ORDER OF MEN CHASERS  
ENTERTAIN WITH DELIGHT-  
FUL PARTY

The Royal Order of Men Chasers entertained the Fraternal Order of Rejected Lovers Saturday evening, February Second, in the Y room. The former organization consists of the following: Martha Livermon, Elizabeth Purnell, Margaret Eagles, Catherine Cooke, Annabelle Abbot, Edith Ezell and Leone Warrick. The F. O. R. L. is made up of the following gentlemen: Frank Trantham, Charlie Faucette, T. O. Evans, Buck Morris, Ed. Griffith, Eugene Whitaker, and Floyd Lutz, all of State College, and Bobbie Dixon, of Siler City. Although the last named member is not personally acquainted with all of his brothers of the F. O. R. L. he possesses the charm and experience necessary to make him a full-fledged member. The party was chaperoned by Mary Powell Josey, who is an honorary member of the R. O. M. C.

Several days ago each member of the F. O. R. L. received an invitation which was signed and sealed by the R. O. M. C. and which bade the brotherhood to a Leap Year party. Although probably somewhat taken aback by the evident Leap Year spirit of the bid, the F. O. R. L. responded gallantly and accepted the invitation with a poem which would have made Bill Shakespeare blush for shame. The overweening modesty of the author prevents his name from being known, but the tell-tale blush on the face of Frank Trantham leads to rank suspicion.

The evening was consumed by the agreeable game of dates, in which the ladies made the engagements. Few Leap Year tactics were employed, although the ever popular E. J. Whitaker was besieged from all sides by ardent Men Chasers. Buck Morris' gold band ring warned designing females that his heart was not free; hence the conversation with him was mostly of a scientific nature.

At the close of the evening, which seemed all too short to those present, ice cream and cakes were served, and the brothers and sisters bade each other "au revoir" but not good-bye, since they hope to meet again at some not very distant date.

## IDEALS COMMITTEE HAS CHARGE OF CHAPEL SERVICE

INTERESTING "POINTERS" GIVEN  
ON ACTIVITIES AT SOCIAL  
FUNCTIONS

We had a very interesting chapel service last Wednesday. First Miss Zabriskie read some passages of Scripture on the boldness of Peter and John. Then Mrs. Moncrief sang our prayer.

Next the Ideal's Committee through Elizabeth Purnell gave us another helpful talk. In view of the near-approaching student government reception, she called our attention to "some of the little fine points" that make a reception a success.

After her talk a mock receiving-line was presented, and a Meredith girl with her young friend proceeded to go down it.

We are glad to have had these points mentioned. And if each one is carried out in the right way, as we are sure it will, our reception must be a success.