

"ELIZA COMES TO STAY," PLAY PRESENTED BY PHI SOCIETY

ANNUAL PHI PLAY RECORDED AS ENTERTAINING EVENT OF THIS YEAR

On Saturday evening March 8, the Phi Society presented to a large audience in the chapel one of the most attractive plays ever given by college students, "Eliza Comes to Stay." Everyone of the characters were well chosen and it seems now that none but these chosen few could have acted the prescribed parts.

Dot McBrayer as heroine took the audience by storm. She was most effective both in her role as the poor little insignificant orphan girl and equally so when she had become the cultured and refined Dorothy. Every emotion from the saddest to the most ridiculous seemed to have been made for Dot. This play has thoroughly convinced many that Dot has talents along this line which are unusual, and she deserves and has received much praise from both students and outsiders.

Susie Herring, the hero or Sandy, made a most excellent man. The ease and grace with which she played her part (which is most difficult for a girl) was astounding. She proved to be an ideal lover and a very clever actor.

Of course the play could not have been a success without the other characters who helped in making it such a hit. Berta Crawford, as Montague Jordan, seemed to have been cut out for the part. Every action was carried out just as naturally and as unconsciously as one would have expected from a real man of that type. Berta is to be commended on her part.

Who could have been better for her part than Mary Alderman, as Lady Pennybroke? Her appearance was

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GRADUATING RECITAL OF MISS LOIS LAWRENCE

MISS LAWRENCE RENDERS LOVELY SELECTIONS IN HER PIANO RECITAL

The graduating recital of Miss Lois Lawrence on Friday afternoon, March 7, was indeed lovely and showed unusual talent and touch.

The stage was a mass of ferns, palms and flowers, a silent speaker as to the popularity of the girl.

Miss Lawrence was charming in a gown of blue carrying a corsage of ??????

Her program was—

Soaring—Op. 12, No. 2—Schumann.

Why—Op. 12, No. 3—Schumann.

Whim—Op. 12, No. 4—Schumann.

Sonata—Op. 28—Beethoven.

Allegro.

Andanti.

Scherzd.

Rondo.

Air De Ballet—Morzhouski.

Romance—La Forge.

Valse—La Forge.

Miss Lawrence's ushers were Misses Naomi Wilson, Geraldine Gower, Ruby Honeycutt, Virginia Boone, Edith Maynard and Dorothy Lawrence.

Miss Lawrence's recital was the

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MEREDITH'S NEED FOR A DRAMATIC CLUB

A DRAMATIC CLUB AT MEREDITH TO ENHANCE THE VALUE OF ENGLISH DEPARTMENT

So far as the student body has expressed any sentiment in regard to the recently suggested Dramatic Club for the newer and better Meredith, that sentiment has been highly favorable towards such a development. It has been thought that the student body would endorse action along such lines. Now the dream is before the college. But dreams without realization are of little value, and effort is needed to realize dreams.

There are many methods of procedure which might work well in the development of such a plan. First of all there must be consideration of the practice hours of those engaged in preparing plays. Look for a few moments at the handicaps under which the societies labor in getting ready for the annual plays. Dr. Horton lends his valuable time, experience, and training to the Meredith girls, and because of his ability and perseverance does present plays which are a credit to the college. But it is with a loss of time both for him and the girls being trained under him. There is little cooperation with them on the part of

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BERTA CRAWFORD

ROBERTA CRAWFORD IS ELECTED Y. W. C. A. PRESIDENT

Y. W. C. A. PRESIDENT FOR YEAR 1924-25 WILL PROVE VERY WISE SELECTION

In a most impressive and reverent manner the student body elected Miss Roberta Crawford president of the Y. W. C. A. for year 1924-25 Monday night. Just before the matter was taken up Pauline Patton, our present president, led us all in a short prayer, which impressed us all with the seriousness and importance of the office which we were about to elect. Then Pauline told us in a few words the qualifications required of the girl who takes this responsible position. She

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DOT McBRAYER

EDITOR OF TWIG ELECTED FOR IN-COMING YEAR

DOROTHY McBRAYER IS ELECTED AS EDITOR-IN-CHIEF OF THE TWIG

As incoming editor of THE TWIG, Dot McBrayer was unanimously elected and this in itself is proof of Dot's capability. She has been a very faithful and successful worker as managing editor this year, and indeed this year's experience will enable her to take over the office with the ease that probably no one else could.

It is useless to numerate the qualities necessary for one who holds this office which is one most vital to Meredith's reputation, but surely no one will deny that Dot possesses them all. She has "sticktoitiveness," originality, confidence, patience and all those things which go to make a college paper a success.

THE TWIG is practically a new item at Meredith and in the course of the three years of its existence it has increased both in size and in circulation. We congratulate our editor of this year who has been responsible for most of this and we're looking forward to other improvements from the incoming editor. Here's hoping that Dot will receive the hearty cooperation of the whole student body in her new responsibility.

MR. HAM THE EVANGELIST CONDUCTS CHAPEL SERVICE

INTERESTING PERSONAL TALK GIVEN TO MEREDITH STUDENTS.

On last Tuesday morning our chapel was made unusually interesting and inspiring by having Mr. Ham to conduct our devotional services. He took as his passage of scripture the familiar

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MEREDITH COMMUNITY PHOTOGRAPHED ON CAMPUS

THE STUDENTS AND FACULTY OF MEREDITH ARE PHOTOGRAPHED "AS THEY ARE."

The disinterested observer would have immediately become intensely interested had he beheld the amazing spectacle of over three hundred Meredith girls pouring out of the entrance of Main Building last Wednesday morning during chapel hour. And yes—the faculty was with them. As a matter of fact, they must have led the rush, for when the picture was taken, they were in the front row. The secret's out! We were not forming a posse, or chasing a thief. Mr. Frye, a photographer from Cedar Rapids, Iowa, had come to make a group picture of the college community, and each one wished a desirable place in the sun. We had no time to put on our best accoutrements, so the picture showed us as we really are. However, taking everything into consideration, the picture was remarkably good, and a great many orders for duplicates were given



BURVELLE MCFARLAND

UNDER-GRADUATE REPRESENTATIVE ELECTED FOR YEAR 1924-25

BURVELLE MCFARLAND IS ELECTED FOR IMPORTANT OFFICE FOR NEXT YEAR

The office which ranks as one of the highest and certainly as one of most vital importance in the Y. W. C. A. on any campus, is that of the undergraduate representative. This is a relatively new position in many associations, but is coming to be a force which will fulfill a long recognized need on all campuses—that of being and keeping in touch with world problems and world movements.

We feel especially this need since

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FOUR CLASSES CONTEST FOR PRIZE OF TEN DOLLARS

SOPHOMORE CLASS WINS IN GAINING 100% HAVING WRITTEN LETTERS FIRST

Judging from the appearance of the bulletin boards last week, one might have mistaken the lower hall of Main Building for an oven or cooler of some sort. Four thermometers loomed up before one. Did they measure temperature? Well, perhaps. Did they measure enthusiasm? Well, I guess! Was that enthusiasm as quick as quicksilver? One look at the spasmodic growth of the red line would assure one of that!

And what was it all for? Everybody ready? All at once—go—

NEW MEREDITH, of course!

Yes, each member of every class had ten letters apiece to write, soliciting, with a "personal touch" the cooperation of the friends of the school. And it was done by classes. Daily—yea verily, hourly, excited groups watched "the mercury." For a while the Seniors seemed to be beating. Then the Juniors took a rise. On account of their large numbers, the Freshman mercury rose perhaps a little slowly. Then suddenly, "lo in a hole!" On night at 9:30 the temperature rose and kept rising around the Sophomore thermometer until with one rush it reached the 100 per cent mark. The Sophomores had won the prize of ten dollars.

It isn't the numbers they've got,

Though, of course, it counts a lot,

It's the pep, and the rep—

The way they keep step

That gets it—whether or not!

So here's to the Class '26!

And if you're e're in a "fix,"

They will come on the run

And think it such fun—

Can they be beat? We'll tel the world Nix!

MISS RUTH GOLDSMITH GIVES PIANO RECITAL

MISS GOLDSMITH'S RECITAL SECOND NUMBER OF THE FACULTY SERIES

Last Wednesday evening at eight forty o'clock miss Ruth Goldsmith gave her piano recital in the college auditorium. This was the second of the faculty series for this year. Miss Goldsmith is a very popular member of our faculty, and her playing has been heard before in chapel and at various other places, causing her recital to have been long and eagerly anticipated. And the eagerness proved to be not in vain.

The stage presented a beautiful picture with its many baskets of lovely flowers intermingled with green ferns.

The program was as follows:

Theme and Variations in C Minor—Beethoven.

Eligie—Rachmaninoff.

Arabesque—Debussy.

Irish Tune—Grainger.

Prelude in G Minor—Rachmaninoff.

Concerto in A Minor—Grieg.

Allegro Malto Moderato.

Aldagio.

Allegro Multo Moderato E. Marcato.

All the numbers were well done. They include very difficult passages, that were performed with ease and grace. Grainger's Irish Tune with its quaint melody was very beautiful and

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