

Jokes

There's a reason for all things, who knows the reason for these?:

Why someone doesn't organize the dramatic club?

Why all the teachers give tests at the same time?

Why "Son" doesn't welcome us with open arms, when we go to the infirmary?

Why we are all expected to be perfect?

Why the spring holidays do not extend over two weeks?

Why classes are compulsory?

Why we don't have "cuts" any more?

P. Patton (calling at Yarborough during Teachers' Assembly): "Beg pardon, sir, but could you tell me if there is a woman staying here with one eye named Mary Duncan?"

Clerk: "Maybe I could help you out. Do you know the name of the other eye?"

Young Man: "Can your sister er-er-cook?"

Little Brother: "I think she's going to. I heard her tell mama that if that fish came here again tonight, she was going to make it hot for him."

S. Herring: "Would you rather lose your money or your life, Mary?"

M. Alderman: "My life—I want my money for old age."

A book agent came to the home of an old farmer, his purpose being to sell him an encyclopedia. The agent added, "It's the very thing for you, for you have girls and boys both in school."

Immediately the old farmer replied: "I don't know about the girls, but the boys can walk to school as I had to do."

Our idea of an economic person is one who jumps over the gate to save the hinges.

Leone Warrick (entering auditorium the day of the Aycock Memorial) "My! Mr. Aycock will have to talk loud, if we hear him in this big crowd."

Carolyn W.: "Mary, do you reckon there is any vitamins in this lettuce?"

Mary P. Bunn: "I don't know, you find all kinds of insects in vegetables."

MISS LENA BARBER SPEAKS IN CHAPEL WEDNESDAY

(Continued from page 1)

we come to use higher and higher intellectual powers. Some never progress beyond a low power mind, and, also some are content with only a magnifying glass mind. When a student begins using a microscope, he is warned that it is a delicate mechanism that must not be abused, but must be handled carefully and kept clean. Yet, many do not hesitate to abuse that wonderful human mechanism, the brain, which is the seat of all our higher intellectual faculties, with reading sordid literature, seeing cheap movies, and playing or listening to jazz. The mind, like the microscope, must be kept clean if we wish it to function properly.

In order to use a compound microscope at all, one must turn the little mirror that is beneath the stage toward the sun, to reflect light upon the object to be examined. Some students fail to observe this precaution, and as a result get a darkened field or just an obscured vision. So do we need to turn to the Master in prayer and reflect the light of His wisdom on our daily pursuits, if we wish to accomplish lasting results.

Sometimes our spiritual lenses are clouded with envy, prejudice, or self-righteousness. Then we need to apply the cleansing power of love, reason and humility if we wish to get a clear and correct view of the thing under consideration.

If you have ever used a magnifying glass, you know that in order to get a clear image of the object being examined, the glass has to be held at just a given distance from the object. If it is held too close or too far away from the object one gets a blurred image. This distance is called the focal distance. The same principal is applied in focusing a compound microscope. One must find the focal distance. We call it focusing. Now in deciding the merits of any question which may be submitted to us, we need to know which points to focus upon or to emphasize. We need to properly relate those facts, placing the most important in the foreground and rejecting those of no importance, before we decide on any course of action.

Some of you have looked through the microscope at one of the Algae, called Spirogyra. Many of you know it only as that disgusting green scum, often called "frog spittle" that is found floating on the surface of stagnant ponds. That is the way it looks to the naked eye. Now put it under the microscope, and you see something that looks like a string of beautiful clear crystal beads, cylindrical in shape, each ornamented with a green spiral band. It was not beautiful to us before, because we were not acquainted with it. Perhaps if we have enough of God's love in our hearts we may discover a beautiful character in some person that has hitherto been unattractive, yes even repulsive to us simply because we did not know this person.

Another interesting fact about the microscopic study of Spirogyra is, that in one focus, the green spiral bands seem to turn from left to right, while in another focus, the bands seem to turn from right to left, why this utter contradiction? Listen for the explanation. In the first case you are looking at the upper side of the cell nearest to you. In the second, you are looking through this same transparent cell to the other side. You are seeing the other side of the green spiral band. Of course, the spirals run from left to right on one side, and from right to left on the other side. When you know the whole truth there is no contradiction. So I believe this is the case with many of the religious questions that are puzzling people today. One great scientist has said: "All vexed questions—i.e., questions which have taxed the greatest power of the greatest minds, age after age—are such only because there is real truth on both sides. Great questions, therefore, continue to be argued pro and con from age to age, because each side is in a sense—i.e., from its own point of view—true, but wrong in excluding the other point of view. A true solution will always be found in a view which combine and reconcile the two partial, mutually excluding views, showing in what they are true, and in what they are false." It is like that famous dispute about the shield. The people on one side said it was black; those on the other side said it was white. Both parties were right so far as their point of view was concerned, but wrong in excluding the other point of view. A combination of the facts from both points of view was the only correct solution, for the shield was white on one side and black on the other.

There are limitations in the power of magnification of the microscope. The higher the power of magnification, the smaller the lens must be. So we are able to go only a certain distance in our material proofs of human knowledge, and then we reach a limit. Al-

though each generation extends this limit, it would be absurd to believe that there is nothing beyond which we can prove by material evidence. Let us, therefore, with loving faith, humbly acknowledge the limitation of human knowledge, but accept the plain teachings of nature that there is an all wise and beneficent Power guiding all natural forces, and that there must be a life after this that will be more perfect than any of us can conceive of.

Let us say, with that eminent Princeton astronomer, Dr. Russell, "We can trust God to provide a future which goes beyond our dreams."

ROSA PONSELLE GIVES CONCERT AT AUDITORIUM

MEREDITH STUDENTS APPRECIATE UNUSUAL MUSICAL OPPORTUNITY

On Wednesday evening, March 12, Rosa Ponselle, dramatic soprano of the Metropolitan Opera Company, appeared in the city auditorium before a small but very appreciative audience.

With about fifty instead of two hundred fifty, Meredith girls in the right dress circle, and probably four or five hundred—which should have been thousands—people from the city scattered in all parts of the auditorium, Ponselle's accompanist appeared and asked that everyone come down into the center of the arena, which we did very cheerfully.

The moment Rosa Ponselle appeared on the stage, her audience was won by her captivating and charming personality, even before a note had been sung. Her voice has such spectacular qualities that it instantly impresses the audience. Her range is unusually wide, going from the low, rich tones of a contralto to the highest and brightest of a soprano with the greatest ease and smoothness.

For flexibility and power she probably has no equal. She could go from the highest crescendos to the softest pianissimos with clearness and smoothness—the thing for which allingers seek.

From the very first song, the applause throughout the whole program, was very profuse, not even stopping at one encore to each group, but calling and calling until at least three had been given. Some of her encores were: "Lilac Tree" and "Lullaby" by Scott; Tosti's "Goodbye"—the song which made Ponselle famous; "A Memory" by Ganz was liked so well that she was forced to repeat it.

Even after the last song of her program, no move was made toward leaving. The audience was determined to hear more and applauded until she sang "Annie Laurie." This made the crowd more wild and enthusiastic and it was quieted by di Capue's "O Sole Mio." Again the audience demanded more and Miss Ponselle, playing her own accompaniment, sang "Swanee River" with all the feeling anyone could put into anything.

Mr. Stuart Ross, Miss Ponselle's accompanist, assisted in the program and gave several groups of piano numbers—getting very much applause.

The one thing to be said is that those of us who did go felt many times repaid—and we only felt sorry that there were so many who were not there to enjoy the wonderful privilege and pleasure of hearing this unusual concert.

PROGRAM

1. Aria: "Plurez, Plurez, Mes Yeux." (from "Le Cid").....Massenet
Miss Ponselle
2. (a) "Nel Corpiu non nir Sento"
.....G. Paisiello

- (b) "Dauza, Dauza, Fanciulla"
.....J. Duranto
- (c) "Stille Thranen".....Schumann
- (d) "Chauson Norvegienne"
.....Felix Fourdrain
Miss Ponselle
- Pion solo: "Scherzo B Minor"....
.....Chopin
Mr. Ross
- Aria "Ervani Involani" (from
"Ervani") Verdi

- Miss Ponselle
5. Piano solos: Rhapsodie G Minor
.....Brahms
Serenade Rachemaninoff
Etude de Concert.....MacDowell
Mr. Ross
6. (a) "At the Ball".....Tschalkowsky
(b) "A Memory".....Rudolph Ganz
(c) "The Piper of Love".....
.....Molly Carew
Miss Ponselle

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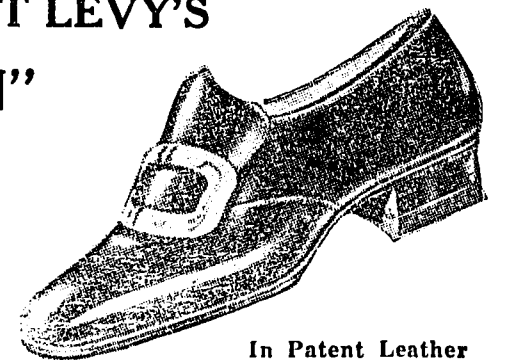
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