

The Twig

Member North Carolina Collegiate Press Association. Official Organ of the Student Body of Meredith College.

Published weekly by the Students of Meredith College.

Entered at the Postoffice of Raleigh, North Carolina, as second class matter.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized October 11, 1923.

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Subscription Price..... \$2.50

Editorial

On our last lap now!

Opinions may vary but all Meredith girls join in a unanimous glorification of Spring Holidays.

Easter is the next cause of excitement and anticipation. Then one or two more high spots before the grand finale to be staged June 3.

The weekly mermaids of the Y. M. C. A. pool were more or less disconcerted when confronted by ice in the pool on their last visit. There's no accounting for the fickle spring weather.

At last the Senior rings have arrived. Words cannot adequately describe their beauty and appropriateness, or the wonderful improvements they are over the old models. The first worthy approach to our new and greater Meredith.

COME OUT OF THE KITCHEN

When, where, and why? Pertinent questions, truly. Page the student body, all friends thereof—seek enlightenment, March twenty-sixth. The Astro-Society presents its annual play on that evening. It will prove interesting. Reserve the evening.

The recent reception given at State College passed with all the success and mutual interest usually characteristic of this annual event. This is a most profitable method of promoting intercollegiate spirit and interest, and the participants declare, a most enjoyable method too.

The eternal three—Spring, thoughts of Love and Work to Do, Since the beginning of time, human-

ity has been confronted by this problem. Spring is nature, thoughts of love are beyond human control, and work is inevitable. Which shall it be? Rather a complex situation, cheer up, when spring comes can summer be far behind?

If the graduating recitals continue with the display of talent and beauty that has been shown in the past several weeks, we extend our heartfelt sympathy to Galli-Curci and Paderewskie.

A week of valuation may exert a tremendous influence in a variety of directions and may bring about a variety of changes. The campus is green, and the evidence of shopping done during the holidays makes one realize that spring has come.

Where there's a will there's a way; therefore be ye consoled, and know that however distressing and impossible the outlook for the next seven weeks may appear you will find a way to write all those term papers and put on the finishing touches to those things which at the present seem hopeless.

All The Twig sleuths have been working as yet, in vain, on the mystery of the season. How the name of Miss Goldina de Wolfe Lewis was omitted from the report of the recent faculty play, "Alice in Wonderland," is still a baffling puzzle, as well as an equally great source of regret. To Miss Lewis, The Twig most humbly apologizes, and begs a return to her favor.

The meeting held here of the committee interested in the building of the new Meredith college did much to inspire the committeemen and also the entire community. The one hundred men who came to the college were able to catch an inside glimpse of the real college spirit. Every heart was interested in the project at hand, vitally anxious for its success, and bubbling over with enthusiasm to find the state's ablest Baptist citizens ready to cooperate to put over the job. So many hearts with but a single thought naturally brought about a very inspiring and beneficial gathering. Here's to the Meredith spirit regardless of environment!

Reporters for this issue are: Elizabeth Purnell, Blanche Stokes, Helen Plybon, Portia Alderman, Raeford Hatcher, Annie Thelma Hinton, Louise Alderman, Crystal Davis, Elma Fleetwood, Leone Warrick, Lillian Michael, Sudie Creech, Elizabeth Higgs.

BANNER ROOMS LISTED FOR FEBRUARY AND MARCH
BEST KEPT ROOMS IN DIFFERENT BUILDINGS AS SELECTED BY MISS WHITE

Room Main Building
218—Ennie Horn, Grayce Butler, Helen Plybon.
219—Virginia Boone, Mary Blount Martin, Catherine Shields.

Social Calendar

Friday, April 11, 5:00—Naomi Wilson's graduating recital in chapel.

8:00 Mr. and Mrs. Brewer entertain Senior class.

Sunday, April 13, 6:00—Regular Y. W. C. A. meeting in chapel.

Tuesday, April 15, 6:00—Meeting of Executive Committee.

Wednesday, April 16, 6:45—Meeting of the respective B. Y. P. U's.

Friday, April 17, 8:00—Wake Forest Glee club gives concert in chapel.

207—Janet Holoman, Thelma Fleetwood, Elma Fleetwood.

211—Novella Kendrick, Alma Kendrick, Annie Harris, Clara A. Self.

224—Ruth Janet Sikes, Mary Allison.

220—Martha Powell, Mary Powell Josey.

221—Martha Liverman, Elinor Lane.

206—Andrea Covington, Mary Covington, Lena Covington.

217—Ione Nolan, Bruce Cates, Evelyn Morgan, Julia Prince.

Room Faireloth Hall

18—Marian Allan, Mary Moss.

11—Mable Oldham, Joy Beaman.

16—Susie Herring, Mary Herring, Mary Alderman.

12—Iowna Daniel, Lillian Evans.

10—Margaret Overton, Margaret Wilkerson.

22—Gladys Strickland, Jessie Bell Strickland.

7—Euna Grubbs, Susie Reams.

6—Flora Cavenaugh, Beatrice Townsend.

1—Grace Butler, Alberta Butler, Myrtle Herring.

21—Iris Felvington, Mildred Pool, Lucy Knight.

23—Margaret Eagles, Fanny Anderson, Reta Wilson, Margaret Lassiter.

41—Velma Patterson, Ruth Heatherly.

35—Mabel West, Lillian Rouse.

33—Naomi Hocult, Teressa Newton, Mary Tatum.

27—Vera Dixon, Mary Thomas.

24—Alice Klutz, Elizabeth Kinesy.

25—Nora Moody.

9—Mary Bowers, Maude Bowers.

15—Mary Bunn, Phoebe Day.

8—Gladys Currin, Ruth Currin.

50—Velma Poplin, Monta Clark.

46—Lera Mae Williams, Margaret Cone Tucker.

42—Minnie Bell, Ruth Lilly.

43—Mable James, Norma Montgomery.

38-X—Janie Mae Butler, Annie Laurie Simmons.

38—Naomi Wilson, Lois Lawrence.

32—Olivia Moye, Catherine Barnes.

29—Janie May Brittan, Pauline Rainwater, Ruth Buffalo.

Let us examine your eyes



Dovinsky
JEWELERS
RALEIGH N. C.

2—Jessie Brooks, Inez Holloway, Grovone Dunlap.

9—Edith Maynard, Beatrice Thomas.

Room East Building

1—Elise Matthews, Marguerite Harrison, Mildred Broughton.

10—Blanche Banks, Mattie Banks, Fannie Mae Ange.

14—Daisy Barnwell, Grace Francis.

16—Leila Oliver, Minnie Herrin.

6—Minnie Murchison, Virginia Murchison.

8—Alice Graves Hunsacker, Bessie Jackson.

21—Margaret Henderson.

9—Mary Speer, Mary Sue Prue, Virdehl Matthews, Ruth Sherman.

12—Annie Homer, Julia Homer, Mamie Homer, Pearl Canadey.

17—Sarah Thomas, Sybil Myers, Annie Mae Jordan, Inez Ferrel.

20—Lois Stafford, Rosalie Townsend.

Myatt House

4—Edna Earl Walton, Sadie Mae Walton, Annie Thelma Hinton.

6—Alma Webb, Dorothy Davis, Nita Turlington, Reyna Wood.

7—Ruth Best, Julia Cook.

1—Sarah Leigh Taylor, Ola Gibbs, Elsie Shipp.

2—Bessie Lee Moss, Mary Wray, Odessa Arnette.

Adam's Cottage

8—Sewana Lewis, Mary Heath.

6—Elizabeth Purnell, Edna Wilson, Pearl Brewer.

1—Nannie Gullage, Alwayne Anderson, Gertrude Sample.

5—Velma Chitty, Hattie Boone.

Invitations to your commencement should be correct in every detail

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CONCERT—COMMENCEMENT—WEDDING INVITATIONS

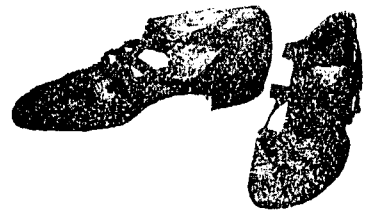
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