

COME OUT OF THE KITCHEN IS A GREAT SUCCESS

ASTRO PLAY SURPASSES EXPECTATIONS OF ALL, HOLDING AUDIENCE SPELLBOUND UNTIL FINAL CURTAIN

EXCEPTIONAL CHARACTER WORK

The crowning event of the week was the Astro play. *Come Out of the Kitchen* was an unparalleled success from all points of view. The plot was full of action, holding the audience in breathless suspense until the close. The characters were well chosen, each playing her part better than anyone else could have done.

Frances Cherry as *Olivia Dangerfield* led the audience from laughter to tears at her will. There are few things that Cherry does not do well, but everyone who saw *Come Out of the Kitchen* is convinced that she is a born actress. Her sudden metamorphosis from a self-possessed and lovely Southern belle into an equally self-possessed and ravishingly pretty Irish cook proves her ability as an actress beyond the shadow of a doubt. One was inclined to agree with Mr. Leferts that hers was "the face that launched a thousand ships."

Burton Crane, played by Whit Powell, was a man who put Rudolph Valentino in the shade. She had a magnetism in her eye that made her an irresistible lover. *Portia Alderman* in the role of *Mrs. Falkner*, by reason of her icy dignity seemed to tower to a lofty six foot instead of a diminutive five feet two. Each syllable she spoke lowered the temperature two degrees. Her daughter, *Cora*, played by Helen Plybon was a charming Miss, wearing her Paris gowns and hats with that air which belongs to the aristocrat alone.

Elizabeth Dangerfield, alias *Araminta*, played by Ruby Harville, was a very hot-tempered but beautiful young woman. She looked daggers at *Mrs. Falkner*—and not only that—she fairly withered that lady with her biting tirade. *Amanda*, the inevitable black mammy, was well played by Clarissa Poteat. Instead of the usual shining ebony, *Amanda* was a more realistic chocolate shade. There was no exaggeration about this character; the slow, soft tone sounded a great deal more genuine than the usual theatrical negro voice. *Rebekah Monroe* played the part of the mincing *Thomas Leferts* to perfection, endeavoring to force the uncomfortable *Mr. Weeks* into various embarrassing situations. *B. Martin*, as *Solon Tucker*, was the embodiment of legal dignity, even with a smear of black across her face.

Lillian Rouse in the role of *Paul Dangerfield*, alias *Smithfield*, was not quite the Wooden Indian type of butler, but still she was quite amusing. Nervous little *Brindlebury*, alias *Charles Dangerfield*, was the most comical member of the whole cast, but he was rough on the china. *Randolph Weeks*, played by Janet Sykes, was the soul of that non-existent virtue which some idealists call Southern chivalry, but even the best of men yield to temptation "when a pair of red lips are upturned to their own, with no one to gossip about it"—and Randy was a man.

On the whole, *Come Out of the Kitchen* was delightful and those who

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MARY O'KELLY

CAPABLE PRESIDENT TO HEAD CLASS OF '26

MARY O'KELLY IS ACCOMPLISHED PRESIDENT OF IN-COMING JUNIOR CLASS

With the enthusiasm and patriotic class spirit which have been the predominant characteristics of the class of '26 throughout its Sophomore year, Mary O'Kelly was chosen as the most capable girl in the class for the responsible and honored position of Junior president.

The fact that Mary has been a "town girl" for the past two years and yet has made for herself such a respected and loving place in the hearts of her classmates, speaks well for her outstanding qualities of leadership and personal charm.

The class of '26 has been unusually blessed in the matter of leaders. The loyalty and faithfulness of Martha Liverman directed the class through its Freshman year in a peculiarly triumphant manner. The pep and enthusiasm of Margaret Eagles as Sophomore president has made for the class a name to be envied. Now with Mary O'Kelly's gentle dignity and sweet personality, her poise and self-confidence, there is no doubt but what the Junior year will be as brilliant a success as the past two have been.

Mary is quite versatile too. Her talents lie anywhere from the interpretation of difficult compositions of great composers on the piano down

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DEVOTIONAL SERVICE OF Y. W. A. SUNDAY EVENING

VARIED PROGRAM AT USUAL VESPER SERVICE OF Y. W. C. A.

The "Earthen Vessel" was the subject of the program given under the auspices of the Y. W. A. on Sunday evening, April 27. This program was

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VIRGIE HARVILLE

SENIOR PRESIDENT FOR YEAR 1924-25 ELECTED

MISS VIRGIE HARVILLE IS ELECTED AS SENIOR PRESIDENT FOR NEXT YEAR

The incoming Senior Class is looking forward to a happy culmination of its career at Meredith under the leadership of Miss Virgie Harville. In the recent election the enthusiasm with which the class chose her as its next president attested to her popularity as well as her ability to serve in this capacity.

During the past she has shown an unflagging interest in class affairs which has manifested itself in a spirit of loyalty and cooperation in all its undertakings. She has always been ready with helpful and original suggestions for every committee as well as a capable hand to carry them out. Her versatility has been evidenced by the variety of her interests in college life and she has shown unquestioned capability in the various offices which she has held. In addition to the many qualities which make for leadership Miss Harville possesses a grace, poise and charm, the combination of which is rarely found. The class has long recognized these distinctive qualities and has now registered its faith in their possessor by bestowing on her the greatest honor that a class can give.

HIGH INTEREST SHOWN IN SERENADE BY N. C. S.

N. C. STATE SERENADES AFTER WINNING BASEBALL GAME

So N. C. State won! Sure and the serenade was lovely. We, plain everyday sort of mortals at Meredith received our share of thrills also on Friday night when the enthusiastic torch-bearing crowd of State College warriors stormed our doors with their victory songs, joy, noise, excitement and thrills chased themselves excitedly in and out among the glaring torches the peppy cheer leader, the very personification of N. C. State colors and the swaying happy supporters. Meredith backed word for

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JUNIOR-SENIOR BANQUET ELABORATE AFFAIR

DINING HALL IS TRANSFORMED INTO A GARDEN GROWING WITH FLOWERS AND BE- COMES SCENE OF BANQUET

MUSIC, MEN AND GIRLS A LA CARTE

By far the most brilliant and quite the most important event of the entire school year took place, Friday, April 25, in the dining hall when the class of 1925 gave the annual Junior-Senior Banquet. It proved to be an occasion undoubtedly worth all the anticipation of a whole school year on the part of the two classes and their guests.

Promptly at eight, in the parlors, the members of the Senior Class together with their guests were cordially welcomed by the receiving line and the entire Junior Class. There everyone had the pleasure of meeting President Brewer and Mrs. Brewer and the charming hostess, Miss Elizabeth Daniels, the chosen leader of her class.

With the announcement that "dinner was served" the guests made their way down with an accompaniment by the orchestra, into the *salon*. Passing under a wisteria-hung arch, the couples emerged into a transformed hall. The lights, shaded as they were in the Senior Class colors, lavender and purple, threw just the right amount of colorful glow over the gay scene. Over the windows and down the draperies hung festoons of lavender and purple crepe paper. On stands in the center as well as along the two long tables were placed the choicest flowers of the florist shops. In keeping with the time of the year, dogwood blossoms added a touch of real North Carolina spring. And to complete the colorful harmony, caged canaries were hung between the tables.

The mascot place-cards as well as the menus had the distinction of being exquisitely hand-painted; the two class colors predominating. The menu read as follows:

Imperial Cocktail
Chicken Supreme en Bouchées
Belgian Peas Potatoes au gratin
Hearts of Celery
Old Dominion Pickles
Parker House Rolls
Salad a la Parisienne
English Biscuit Fleur de la classe
Petits fours
Neufchâtel cheese Saltines
Cafe Noir
Grilled Almonds Mints
Carolina Julep

Perhaps the most unique dish was the cream served as "Fleur de la classe," sweet peas in tiny earthenware flower pots.

Miss Daniels, as toast-mistress, then welcomed the guests with a few fitting words and announced the toasts.

The toast to '24 by Miss Virgie Harville was responded to by Miss Mabel West, the Senior Class president, who fittingly expressed the feeling of the entire class. Miss Burvelle McFarland gave the toast to Miss Zabriskie, who responded in her usual gracious manner. Mr. Donald Bunn, the mascot of the class of '24, answered prettily, if a little shyly with a "thank you" to the toast proposed by Miss Virginia White. To Dr. Brewer, Miss Roberta Crawford gave a most orig-

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MARY HERRING

SOPHOMORE PRESIDENT FOR 1924-25 ELECTED

MARY HERRING CHOSEN AS PRESIDENT OF CLASS OF '27 FOR NEXT YEAR

Sometime ago an interesting meeting of the Freshman Class was held for the express purpose of electing a president for the coming year. Before any nominations were offered, the president expressed an earnest wish that the girls would choose wisely and well the one who was to hold the important position of Sophomore president. She enumerated a few qualities which she considered essential for such a leader and then opened the meeting for nominations. Needless to say the Freshman Class is made up of modern girls who have very decided opinions of their own; so nominations were made quickly and numerously. Each girl nominated was indeed well qualified for the position of president and was warmly defended by those who admired her. The nominees were finally narrowed down to two—Mary Herring and Mellie Daniels. Both girls are superbly capable of leading the class, each possessing to an unusual degree the qualities necessary for a president. Mary won, however, by a slight majority, and Mary whose winsomeness, originality, tact, and marked ability for leadership won her this place of honor among us, will receive the undying loyalty of the whole class, and she may truly believe that

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VOCAL RECITAL OF MISS PAULINE PATTON

TALENT AND PERSONALITY CAUSE SUCCESS IN RECITAL OF POPULAR SENIOR

One of the most delightful and fascinating graduating recitals ever given in the Meredith College Auditorium was that rendered by Miss Pauline Patton on Friday, April 18, at 5 o'clock.

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