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EDWIN SWAIN, BARITONE GIVES VOCAL RECITAL

POPULAR BARITONE GIVES RE- CITAL MONDAY EVENING

On Monday evening, November 10, Mr. Edwin Swain, baritone singer of New York, made his second appearance before a Meredith audience, and proved himself no less enjoyable than in the recital he gave here a year ago.

Mr. Swain has a rich, smooth baritone voice which was particularly well suited to the lyric strain that prevailed the entire program, and which probably showed at its best in the group of Italian songs. His dramatic ability, which was apparent in practically every selection, served to increase the power of his personality, and to hold the undivided attention of his audience.

Mr. Swain's opening number showed the range and quality of his voice to good advantage, but it was during the next group of Italian songs that his voice came out at its best, the audience growing more and more enthusiastic. He encored this group with the ever favorite "Lungi dal Cano Bene," and there followed a German group which so delighted the audience that he responded with another encore—the beautiful "Ich Gralle Nicht." Next came an English group, the favorite numbers being "Cargoes," and "Three for Jack." Mr. Swain was again kind enough to yield to the demands of the audience, and he sang as an encore a song familiar to probably every person in the house—"Absence." The final group was equally divided between Irish folk songs and negro spirituals, the last encore being "Song of the Flea," which completely captivated the audience. Mr. Swain's recital was one of the best ever heard at Meredith, and all who attended will remember it with genuine delight.

THE PROGRAM

- Honor and Arms (Oratorio "Samson"), *Handel*.
- a. *Nebbie, Respighi*; b. *Caro Mio Ben, Giordani*; c. *Canzonetta Russa, Giordani*.
- a. *Die Nacht, Strauss*; b. *Die Abloesung, Hollaender*; c. *Arioso de Benvenuto, Diaz*.
- a. *Rolling Down to Rio, German*; b. *Without Thee, d'Hardelot*; c. *Cargoes, Dobson*; d. *Three for Jack, Squire*.
- a. *Little Irish Girl, Lohr*; b. *Ballynure Ballad, County Antrim*; c. *Dere'll Be No Distinction Dere, Dickson*; d. *Joshua Fit De Battle Ob Jericho, Burleigh*.

MY LADY NICOTINE READ BY MISS JOHNSON

MISS MARY LYNCH JOHNSON READS TO CIRCLE IN WEEKLY MEETING

On Monday afternoon at 5 o'clock the reading circle met in the "Y" room. Miss Mary Lynch Johnson very expressively read selections from the delightful book, *My Lady Nicotine* by J. M. Barrie. The chief characters of the story are his mother and sister and he gives some interesting glimpses into his home life. The book is dedicated to the memory of Barrie's sister Margaret. The debate concerning the coming of a servant into the Barrie home throws light upon the quaint

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Seniors Win Loving Cup Given Stunt Night

Honorable Mention For Juniors

Crowds, excitement, high hopes, fears, thrills and more crowds, so on Saturday night, November 15, the Meredith auditorium awaited that most enjoyable of all its occasions, the Annual Stunt Night. The auditorium was packed beyond standing room, there were visitors from all over the state, here and there "old girls" were surrounded by little groups of excited friends, every once in a while some performer would run toward the stage displaying fascinating glimpses of costumes. When the impatience of the audience had reached a high point, Miss Juanita Garrett, president of the Meredith Athletic Association for the benefit of which the Stunt Night is held, gave her short but sincere and well made welcome to the audience. Then she announced the Senior Stunt as first upon the program.

The announcement of the Senior Stunt was greeted by strong, spirited yells and songs from the Seniors' sisters, the Sophomores. Then the Senior program, of a wonderful scarlet in the form of red devils were given out, giving the name of the Stunt as "Every Senior in Her Humane." These interesting programs were not more so than the truly original stunt which followed. The curtain opened upon a "Fair Senior" digging at and more truly fussing at her studies, just before final examinations. After visions of running away to the Follies, she finally settles down to an unwilling study of Dante's *Inferno* but suddenly there appears a troop of devils, red, pitch-forked and all. After these devils dance and torment her—being really her hated subjects—they run her off the stage in fiendish play. The next scene the fair Senior has graduated and standing dreaming is surrounded by a band of fairy dancers, the true subjects she has seen before as devils. After dances and a happy fairy song, the curtains close upon their lovely scene from magic land.

The "Fair Senior" was well played by Miss Studie Creech, other Seniors playing the lively devils and lovely fairies.

The next stunt was given by the Juniors, in the form of a musical comedy which was very striking. It was performed with more than amateur skill and beauty.

The entire musical score was written by Mary O'Kelley, president of the Junior class, and the melodies were original and catchy, while the words were clever and to the point. The lighting effects added much to the charm of the stunt.

The stunt was entitled, "Short or Long," and gave in music the puzzling position of a modern young man, Bob, arrived at the "age of discretion" and who seeking an ideal wife cannot decide whether she shall have bobbed or long tresses.

"Bob" was represented by Miss Ruth Janet Sykes, whose charming voice was very appealing indeed. Two others of the best singers in the college, Miss Margurite Blackstock and Miss Margaret Con Tucker represented respectively Nan (who bobbed her hair), and Margaret (who didn't).

The bobbed haired chorus was made up of the following: Elizabeth Purnell, Ruth Pearce, Katherine Shields, Mary Yarborough and Alaine Goode. These represented the bobbed haired girl as a pal for a man. On the other hand the long-haired chorus represented by the model woman of decades ago—she who makes a home for her husband and "darns his hose and mends his clothes." This chorus consisted of: Lena May Williams, Martha Livermon, Augusta Andrews, Dorothy Yates, and Inez Herring. The Bachelor Chorus was made up of: Blanche Stokes, Margaret Eagles, Mildred Smith, Ruth Bruce, and Mary Alderman. It was hard for the audience to realize that it was not gazing upon six genuine Valentinos (especially when Miss Sykes demonstrated Ru-

dolph's famous love making) instead of mere feminine imitations.

After seeing the gay, insouciant bobbed haired girls in their sweaters and trim white skirts, and the beautiful long-haired ladies garbed in more feminine frocks of georgette and lace and carrying flower-trimmed picture hats one cannot blame the discreet Bob for giving up in despair when called upon to decide whether his dream girl should have hair short or long.

Next came the Sophomores with several *Sambos* taking off the Freshmen under the guise of Spark Plug and his Junior care-taker Barney Google. The programs were in the form of the well-known comic horse.

Although the names of the Sophomores portraying the various characters were not given. Some of the audience recognized in the solicitous Barney Google, Mary Speer. The limber legs of the chief of the Sambo chorus betrayed Geneva Benthall. Of course no one was able to discern who made up the hind legs and front parts of Sparky, since his blanket was ample disguise for them. The success of this stunt was largely due to the clever acting and dancing of Geneva Benthall. After the retirement of Sparky, Rudy, Barney and Sambo from the stage the Freshmen presented their stunt, "We Couldn't, You Can."

Although the Sophomores had found out the name of the Freshmen stunt '28 presented a most delightful entertainment. Their programs were printed in rose on silver gray paper. The stunt opened with a tirade by Miss 1924, portrayed by Evelyn White, against the existing rules and restrictions of the college, saying that she was sure her predecessors had enjoyed more liberty than she. At this juncture Miss 1899, represented by Eloise Greenwood, entered to the tune of *A Bird in a Gilded Cage*, and recited the grievances her class had held against the then narrower restrictions of Meredith. Her dress was of the period

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DREAM OF NEW MEREDITH BECOMING A REALITY

BUILDINGS UNDER CONSTRUCTION AND WORK IN FULL SWAY

Work is going forward at a rapid rate on the new Meredith. The first shovel full of dirt was moved the day of the barbecue, and since then thousands of shovels of dirt have been scooped out making foundations and basements for the new buildings. The quite stately oak forest that so lately resounded with Meredith merry makers, is resounding with rumbles and roars of steam shovels, concrete mixers, hammers, saws and all constructive noises that tell of the seriousness of a dream that is fast becoming a realization. Swift moving motorists along the highway come to a sudden jolt over the spur track that has been completed connecting new Meredith with the main line of the Southern Railroad. This track is permanent and will be used for shipping all supplies to the college. The walls of the dining hall are beginning to tower above one's head, and the foundation of the auditorium is visible. Space is being leveled for the dormitories, and the library which will be the central and most prominent building. The whole scene is one of inspiration to those who have at heart this great project.

UNIVERSITY OF MEXICO SUMMER SCHOOL

NATIONAL UNIVERSITY OF MEXICO ANNOUNCES SUMMER SCHOOL

The National University of Mexico, which since 1921 has maintained a Summer School for students and teachers of the United States, announces that prospects are most favorable for a record-breaking attendance next summer. Since the first session of the Summer School was held, nearly every American college and university of importance has been represented among the matriculants.

The faculty of the 1925 Summer School will be composed of professors of the National University, together with several prominent educators from the United States. Most of the courses will be conducted in Spanish, thus being of inestimable value to students and teachers of this language; however, a number of general culture courses will be offered in English for the benefit of students having no knowledge of Spanish.

Mexico City is cooler than Denver during summer months, thus being an ideal place for study. The many sight-seeing trips to be offered under University supervision will include visits to world-famed archaeological ruins, pyramids that rival those of Egypt in size and interest, and to many other places of archaeological, historical or scenic interest.

The National University is taking a leading role in the work that is being done to promote a mutual feeling of good will among the intellectual classes of Mexico and the United States, and it is through the medium of the Summer School that this work is most effectually being carried forward. Complete information regarding the 1925 Summer School may be obtained by addressing Sr. Manuel Romero de Terreros, Secretary of the Summer School, Universidad Nacional de Mexico, Mexico, D. F.

