

Exams Are
Over!

THE TWIG

Attend The
Study Classes!

Vol. IV

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No. 10

RECEPTION GIVEN FOR SENIORS AND FRIENDS BY DEAN OF WOMEN

MISS COVINGTON ENTERTAINS SENIORS, EXECUTIVE COMMITTEE AND SEVERAL FRIENDS WITH A RECEPTION

The members of the Senior Class received, with much pleasure, some days ago, this invitation.

IN HONOR OF
THE SENIOR CLASS OF MEREDITH COLLEGE
MISS COVINGTON
WILL BE AT HOME
ON WEDNESDAY, THE TWENTY-EIGHTH OF
JANUARY FROM 8:30 TILL 10:00

COLLEGE PARLORS, RALEIGH
NORTH CAROLINA

A second invitation was given each Senior to send to—(as the poets say!)—her "Young man." The guests were met by Elaine Goode and Blanch Stokes, two of the several juniors who were assisting the hostess, and were presented to Miss Covington, to Miss Carrol and to Miss Virgie Harville, president of the Senior Class.

On the table in the hall stood a most charming miniature Senior. A doll about two feet tall was dressed in the dignified cap and gown, and—the usual badge of scholarship—horn-rimmed spectacles!

In the back blue parlor, an eager group continually surrounded the table where fortunes were being told. The future of each, who sought to know, was skillfully and—without doubt—accurately, foretold.

After all the guests had arrived, numbers were drawn to see who were to be partners for the contest. When each one had found his partner, a slip of paper with this legend on it, was handed each couple:

LOVE

Love is like a trunk—if you don't check it in time, you have to express it! Love is what tempts a man to tell foolish lies to a woman and a woman to tell the fool truth to a man.

Love is misery sweetened with imagination, salted with tears, spiced with doubt, flavored with novelty and swallowed with your eyes shut.

Love is only an episode in a man's life, but the entire history of a woman's life.
—The Log.

THE CYNICS

Eric Stuart: Ho, hum, there is nothing new under the sun.

Sturrock: You're right; and there is an awful lot of old stuff pulled off under the moon.—The Gateway.

MAKE IT WORTH WHILE

Prof: I take great pleasure in giving you 81 in Math.

Stude: Aw, make it a 100 and enjoy yourself.—Orange Owl.

"And do you really love me?"
"Yes," said the young doctor. "The mere sight of you, Isabella, sets up violent cardiac disturbances, superinduces dryness of the palate, epiglottitis and larynx and brings on symptoms of vertigo."—Ex.

- 1 A spoony couple.
- 2 Sweet sixteen.
- 3 Something to adore.
- 4 Can't be beat.
- 5 Keeping Lent.
- 6 Maid of Orleans.
- 7 Music in the air.
- 8 Cold regions.
- 9 Root of evil.
- 10 Paradise lost.
- 11 Pleasant quarters.
- 12 Made between young people.
- 13 Goes to waste.
- 14 Something used in erasing.
- 15 Something used in serving.
- 16 It rains.
- 17 The coveted goal.

The solutions of the puzzle were suggested by various objects placed around in the different rooms. A boiled egg was what "can't be beat," an umbrella was the correct answer for "Keeping Lent,"—some "bones" were the "Paradise Lost"—and the others were equally original.

Three couples tried for the prize; the one to draw the lucky number was Miss Blanch Dellinger. Miss Covington made a most appropriate speech of presentation, and after the prize was awarded, Miss Martha Livermon and Frank Trantham were asked to come forward and receive the booby prize.

Delightful refreshments, consisting of block ice cream in yellow and orange (the Senior Colors) and cakes were served by the Juniors who were assisting the hostess. The old but still expressive "a nice time was had by all" does not adequately tell what a lovely time each Senior had at Miss Covington's party.

PRIZE OPEN TO

ALL STUDENTS

ONLY SOUTHERN COLLEGES CAN COMPETE FOR PRIZES OFFERED

Atlanta, Ga., Jan. 31.—The Commission on Inter-racial Cooperation, with headquarters in this city, announces the offer of three prizes of one hundred dollars, fifty dollars, and twenty-five dollars respectively, for the three best orations or essays on race relations, submitted by students in Southern white colleges during the present school year. The only condition of entrance of any oration or essay is that it shall have been delivered on some public college occasion this year, or published in a college magazine. The contestants are free to choose any phase of the general subject of race relations and to treat it as they see fit. The purpose of the contest is to encourage study and discussion of this subject among college students.

Letters announcing the offer are going out to the presidents of all the colleges in the thirteen Southern states, including Oklahoma and Kentucky. For the information of interested students, the Commission is getting out also a statement embodying full particulars as to the contest, with suggestive topics and reading list.

TOPICS FOR THOUGHT AND DISCUSSION

- 1 The success of the Twig.
- 2 The Honor System at Meredith.
- 3 State Legislation.
- 4 The importance of the study of the classical languages.
- 5 The relation of music to life.
- 6 Constructive and Destructive Literature.
- 7 Efficient College Curricula.
- 8 Well-rounded students' activities.
- 9 The importance of reading good literature.
- 10 The kinship between the fine arts.

THOUGHTS

There is no
Experience
In our mind
That can
Send blissfully
Exhilarating thrills
Down one's
Spinal column,
Waft the spirit
On the magic
Wings of
Ecstasy,
Send the
Blood tingling
Through one's
Veins,
Give one
A renewed
Belief in the
Sunshine
of life,
As having exams
In the past
And spring
Near at hand.

MISS PARKER TALKS ON CUBA IN Y. W. A.

VESPER SERVICE MADE INTERESTING BY TALK ABOUT CUBA

At the Vesper Service Sunday Miss Janie Parker of the music faculty told of her visit to Cuba during her Christmas vacation. Since she did not visit the places of interest to the usual run of tourists her talk was especially interesting to her audience. Not many tourists care to visit the ugly little Baptist Mission. And yet the color and gayety of Cuba did not escape Miss Parker. Columbus called it the land of beauty, and so it remains to this day. Everything in Cuba is brilliant—the birds, the houses, the automobiles. There were many things which seemed strange to people from other lands; no women were seen on the streets—only men were in evidence. The women keep out of sight. Instead of the one-way system of streets the vehicles in Cuba go any way the fancy of the driver takes them, left side, right side or middle, straight or across. Miss Parker stopped at a hotel which was supposedly American, and where English was spoken, but to her the jargon sounded like Babel.

Miss Parker's talk was most interesting and all those who heard her went away with a feeling of thankfulness for having come to Y. W. A.

SOCIETIES GIVE PLAYS WRITTEN BY ADVANCED COMPOSITION CLASS

"THE HOUND PUP" PLAY OF MOUNTAINEERS GIVEN BY PHPS.

The members of the Philaretian Literary Society were pleasantly and undeservedly surprised Saturday night, January the thirty-first, by the presentation of a one-act play written by our long-admired prodigy, Leone Warrick. We have often remarked and always recognized her literary ability, but we had never seen it publicly and so substantially demonstrated.

The play was entitled "The Hound Pup"—a very appropriate name, as the hound pup played a very important and amusing part. The author drew most of the characters from real life, and as a result the two old brothers, who had not spoken to each other for twenty years, were well-drawn as two very real irascible old men. The writer knew the people and country which she presented and, therefore, knew whereof she wrote.

All of the parts were well played and highly appreciated by the delighted audience, whence one could hear every few seconds an explosive chuckle or irrepressible giggle, as some one was reminded of a similar person she knew.

The characters were as follows:

Miss Dealinger (a settlement worker) ----- Ruth Truesdell
Rev. Mr. Weston (a local evangelist) ----- Crys Davis
Dempsey Bailey (a grizzled mountaineer who has a long-standing grudge against his brother, Marcus) ----- Leone Warrick
Marcus Bailey (Dempsey's mild-mannered younger brother) ----- Winnie Rickett
Also several men and women, guests at the party.

The major part, Dempsey Bailey, played by the author, who thereby added more laurels to her crown, showed an unusual understanding and humorous interpretation of the old man's character. Miss Denlinger, played by Ruth Truesdell, is an elderly, tactful, sympathetic settlement worker. The part was played very well in a dignified, poised way. Rev. Mr. Weston, whose part was taken by Crys Davis and acted with feeling, very akin to reality, was a typical, far-sighted, chicken-loving country preacher. Marcus Bailey, played by Winnie Rickett in her always delightful manner, showed a timidity and humility uncommon to man. The men and women and children, played by various and sundry of our other stage celebrities, displayed a keen zest for the well-known game, "going to Jerusalem," and furnished the audience with some minutes of childish excitement.

Dempsey Bailey is a natural product of the hills of Western North Carolina, and so is his brother, but Dempsey resembles more the stern and unchanging surroundings of his neighboring hills. Long ago the two brothers quarrelled over the fencing in of some land and because of the fact that Marcus refused to give to Dempsey one of his hound pups "to

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ASTROTEKTONS PRESENT CLEVER PLAY BY MARGARET WHEELER

A most attractive poster outside the dining room door attracted the attention of the Astrotektons on Saturday morning to the play that was to be given in their society that night. The feature of the poster was the sketch of a beautiful blonde. Below it were the words: "The Prettiest Girl", a one-act play by Margaret Wheeler. This play was written for the class in Advanced Composition and was recommended to the Society by Dr. Julia Harris.

The crowded society hall attested to the confidence and interest the members had in their fellow society member's ability and the enthusiasm with which the play was received strengthened this sentiment.

The story was not at all impossible. Indeed the fact that it could happen in most any college community added to the interest of it. It was spicy and humorous. The acting was good. The only flaw was the fact that the point of the ending was slightly misinterpreted. The plot is as follows:

A college boy, Fred, who was most successfully impersonated by Miss Ruth Janet Sikes, had fallen desperately in love with a girl whom he had only seen one time in a railway station. He had discovered that she was a student at a neighboring institution, and had written her a letter, addressing it to "The Prettiest Girl at Pembroke College." In the meantime he had given his room mate, Dick, no peace. Her dreamy eyes were the sources of topics for conversation almost constantly. Dick, who was himself engaged to a pretty girl, was naturally inclined to become impatient with his friend at times but finally agreed to accompany him to Pembroke College where he was a frequent visitor, to look up "The Prettiest Girl."

The climax came when the "Prettiest Girl" arrived on the scene. Dick triumphantly appropriated her and the love-sick Fred was quite disillusioned to discover that his girl of the station was his room-mate fiancé.

Miss Ruth Leary in golf-knickers made quite a hit as the modern college boy and Miss Margaret Cone Tucker, one of the most beautiful girls at Meredith was quite as beautiful in her role of the "Prettiest Girl at Pembroke."

Another feature of the Society meeting was the presence of two of the former presidents, Mrs. Dave VanSant, formerly Beulah Rowland, president in 1922-1923 and Nell Benthall of the class of '24. Each of the presidents made a short talk and received a hearty ovation from the society at large.