

## DR. J. Q. ADAMS, NOTED AUTHORITY ON SHAKESPEARE GIVES LECTURE

CORNELL PROFESSOR GIVES LECTURE ON SHAKESPEARE, RALEIGH AND ELIZABETHAN LIFE

At last the great Dr. Adams has been and gone, but he has left behind him the highest esteem of many. Now we can realize the mere essence of his wonderful intellect and genius.

Beginning last Thursday morning, Dr. Adams delivered his first lecture on "The Elements of Shakespeare's Greatness." He began his lecture by paying homage to Shakespeare and saying that his greatness is internationally recognized by the greatest writers, philosophers, and by the greatest thinkers of all continents. Then he took the qualities that went to make up his greatness and discussed them under four great heads: the intellect, æsthetic sense, creative faculty, and noble moralities that are colorfully typified in all Shakespeare's writings. First, Dr. Adams said that Shakespeare possessed the keenest intellect of any other writer of the world, which is really the source of all achievements and genius. His intellect alone was the clearest and most profound of any writer and was great enough to place Shakespeare in any society as the most brilliant of scientists, philosopher, statesman, or in any field of endeavor.

Although fate placed him in one of the most difficult professions of his time, his remarkable intellect incites our admiration of his fame for its deep and subtle purposiveness. As a result of this and Shakespeare's extraordinary mental power, his works are characterized by a subtle quality and by great depth.

Such men as Ruskin, Keats, Coleridge, Carlyle, and many others wrote most profoundly of his greatness.

Next to intellect, Dr. Adams placed Shakespeare's sense of the æsthetic. This quality comes out most noticeably in his almost perfect command of words, his ability to produce any desired effect, and his delicate skill in design and construction. Yet, gifted as he was by nature. Dr. Adams stressed the fact that Shakespeare was also a conscious artist, and achieved his success there through dint of hard labor as well as through inspiration and genius. Great as an artist in matter, form and in beautiful utterance was William Shakespeare. Tennyson said that poetry was a product of hard labor and Shakespeare tends to show us that there is no miracle about creative art; it is the result of hard, honest labor.

Shakespeare as an artist was a great man, conscious, his hand guided by his keen intellect, in telling him what to produce and how to produce it. Yet, not always was Shakespeare a great artist, and often he was faithless to his art. One reason for this faithlessness was that he belonged to a troupe of players in which he was paid and incidentally he did not place in his works as much interest as he should. Sometimes he stained his plays by the vulgarity of his audiences, and in spite of this he is the greatest of all writers of the history of any nation.

His variety of words, vivid phrases, clarity and force, his use of English words which produced his musical rhythm are some of the attributes of his greatest elements. The emotional

play with which he displays the very nature of his characters is very, very real, and is the rich endowment of his chronic genius, i. e.: Desdemona and Othello are the summit of all the creation of man's art.

Next, Dr. Adams spoke of Shakespeare's creative faculty, which is especially characterized by vivid and rich imaginative powers. Through this imagination, Shakespeare was able to create out of his characters real, living human beings, with hearts and minds of their own. His creatures are more everlastingly real than those of any other literary artist. Touchstone and Audrey had minds all their own and Lady Macbeth is as real as a lady of today. In all Shakespeare's character's there was an individuality which defines his creative ability very conclusively.

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## M. LOUIS REAU GIVES LECTURE IN FRENCH

FRENCHMAN LECTURES IN THE  
CHAPEL MONDAY NIGHT

The "Alliance Francaise of the United States and Canada, which has for its distinctive purpose the propagation of the French language and literature and the laying of the foundation of a better understanding between the peoples of America and France, is represented at Meredith by "Le Cercle Francaise" of the French Department.

At the December meeting of "Le Cercle Francaise," a scene from the "Bourgeois Gentilhomme" of Moliere was creditably given by Elizabeth Purnell and Clarissa Potent. Other members of the department also contributed to the enjoyment of the occasion. Refreshments were served by Miss Allen.

Under the auspices of "Le Cercle Francaise" a lecture was given on the 10th of January in French by M. Louis Reau, a distinguished scholar, and the President of the Society of the History of French Art. Mr. Reau spoke on the subject, "The Artistic Relations Between France and America." His lecture, which was greatly enjoyed by the members of the more advanced classes, was, however, made more intelligible to the less advanced students by the use of lantern slides. The primary object of this, as well as of similar lectures on the future is to give an opportunity to all students of hearing the French language spoken in all of its force, vigour, and beauty by a native Frenchman. It is to be hoped that many more are to follow it.

Reporters for this issue: Margaret Wheeler, Mary O'Kelly, Blanche Stokes, Leone Warrick, Clarissa Potent, Frances Harris.

## KAPPA NU SIGMA HONORS DR. ADAMS WITH DINNER HONOR SOCIETY GIVES DINNER IN HONOR OF DR. ADAMS

The Kappa Nu Sigma Society of Meredith College, including student, faculty and local alumnae members, celebrated its second anniversary Thursday evening with a dinner at the Sir Walter Hotel in honor of Dr. Joseph Q. Adams, professor of English at Cornell University and famous scholar and author on Elizabethan literature, who has delivered a series of lectures at Meredith during the week. Miss Mary Brewer Bowers, president of the Honor Society, presided.

Dr. Helen H. Law, of the Latin department, reviewed the history of the founding of the society, stating that the purpose of this organization was that of stimulating zeal for high scholarship and the pursuit of knowledge. She also explained the meaning of the Society's name—Kappa Nu Sigma, signifying beauty, mind, self-control. Dr. Julia H. Harris, of the English faculty, introduced the honor guest with the remark that Dr. Adams was not among that group of scholars, recently denounced by Monsieur Feuillerat, who, in pursuing sound, scientific methods of research, sacrifice æsthetic pleasures to mere weighing of "materialism." Dr. Adams then spoke briefly of the work of German and French men of letters in the field of English literature.

The Honor Society, which has as its aim future application for admission into Phi Beta Kappa, considers itself extremely fortunate in having as its first guest of honor, Dr. Adams, who is also a member of the National Committee of the Phi Beta Kappa.

Besides Dr. Adams, president and Mrs. Charles E. Brewer, Miss Eva Covington, Dean of Women, and Dr. Helen H. Law were guests of the society. The members present were: Dean J. D. Boomhour, Miss Catharine Allen, Dr. Julia H. Harris, Miss Ellen Brewer, Miss Mary Lynch Johnson, Miss Mary Martin Johnson, Miss Mary Loomis Smith, Miss Susie Herring, and Miss Carmen Rogers of the faculty; Mrs. Wade Gallant, Mrs. J. S. Farmer, Mrs. E. N. Johnson, Miss Blanche Tabor, and Miss Ruth Liverman of the alumnae; and Miss Mary Bowers, Miss Gladys Leonard, Miss Edna Earle Walton, Miss Raeford Hatcher and Miss Elizabeth Higgs of the student body.

## ASTROTEKTON PROGRAM VERY APPROPRIATE

ASTROS GIVE LITERARY PROGRAM AT REGULAR MEETING

Heard after the Astro program last Saturday:

"Wasn't the program good tonight?"

"It certainly was. Those poems that Ruth Janet read expressed what I've been feeling all week. Spring's been in 'my bones,' but of course I never could write what I felt."

"Nor me, either. That's why I like poetry. It expresses my thoughts for me. But say, have you ever thought about being thankful for books like that essay Irene Edwards read?"

"No, I hadn't. What was the name of it? I want to read it again."

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## FOUNDERS' DAY ADDRESS GIVEN BY REV. W. R. BURRELL OF MONROE

RECEPTION GIVEN BY FACULTY IN AFTERNOON, AND STUDENT GOVERNMENT ASSOCIATION IN EVENING

Tuesday, February 3, Rev. William Richard Burrell, D.D., delivered the Founders' Day address in the chapel. Dr. Burrell is pastor of the first Baptist Church of Monroe, North Carolina. His subject was "The Romance of the Road." He defined "romance of the road" as education in relation to the adventure of life. Some of the main points of his lecture were as follows:

Many people look upon life as a tragedy, but this is an erroneous idea. The philosophy of men is betrayed by the songs they sing. Wordsworth saw the romance of life. The theories of what education is are multitudinous. From a Christian viewpoint it is a matter of adjustment, correlation and pertains to body, heart, mind and soul. The monastic system of education was incomplete, leading as it did provision for the development of the body. It resulted from a mistaken interpretation of the Scriptures. Christian education concerns itself with

## PHI SOCIETY GIVES IMPROMPTU PROGRAM ENJOYABLE PROGRAM GIVEN BY PHPS.

On Saturday evening, February 7th, the members of the Philaretian Society were delighted with a most original presentation of an impromptu program, as follows:

Piano Solo—Miss Carolyn Peacock.  
Vocal Duet—Misses Jennie May Hartsfield and Bettie Hewlett.

Love Story—Misses Katie Dail, Mary O'Kelly and Alice Graves Honsucker.

An Interpretative Dance—Misses Paige Leonard and Evelyn White.

Each person taking part in the program threw themselves wholeheartedly into their unexpected duty, thus giving a program which all the Phi's agree was a clever and enjoyable one.

The musical selections were especially enjoyable. The dance, likewise, was graceful and charming, while the dramatized love story was very clever indeed. In fact the whole program was very enjoyable, as well as indicative of the talent of the society.

## FRESHMEN IN CHARGE OF VESPER SERVICE

SUNDAY NIGHT SERVICE IN  
CHARGE OF FRESHMAN  
CLASS

The vesper service Sunday night was in charge of the Freshmen Class. Eloise Greenwood who presided over the meeting opened the service by reading a Scripture passage, after which a vocal solo was rendered by Elizabeth Myers. Florence Stokes made an interesting and helpful talk on the responsibilities of life. On the whole the program was very interesting and impressive, and made us realize all the more the talents and possibilities of the Freshman Class.

the body as well as the heart, mind, and soul. Physical health is extremely important both because it enables a man to educate his mind and soul and because it has a tremendous influence on the temperament. Thus Stevenson and Carlyle were frequently peevish due to their ill health.

The physical side of life, however, is by no means the highest. No man is truly educated whose whole body is not entirely at the command of his higher faculties. No man can be a slave to sense and become great. Ill health marks the failure of many promising geniuses.

At Meredith the development of the body has not been given proper attention because of the lack of room and equipment, but at New Meredith the clinging vines will become sturdy oaks.

Mental education is the chief part of education; it must adjust the mind to itself, to the common body of the culture of the age, and to the universal mind. We do not believe in giving better education to boys than to girls. Many girls' schools have higher standards than many boys' schools. True education, harmonious development of body, mind, heart, and soul, will result in good character and conduct. Any education that does not ally itself with God is not worthy the name. Education is worthless without self-control.

All revelations go to prove that the soul can be educated. Christ said, "No man can live by bread alone," and "What shall it profit a man if he gains the whole world and lose his own soul?" Our generation has been called materialistic because we need a revival of religion, which is education of the soul. Education apart from religion is the blind leading the blind.

We feel deeply indebted to Dr. Burrell for his interesting lecture. His understanding of poetry seemed very great, and his address was enlivened and illustrated by many quotations from various poets.

Founders' Day is a holiday, so classes were suspended and everyone devoted herself to having a good time. In the afternoon the faculty were at home to friends in the college parlors. In the receiving line were Dr. and Mrs. Brewer, Dr. Burrell, Mr. and Mrs. Boomhour, Miss Covington, and Mr. W. N. Jones. Coffee, cakes, nuts and mints were served.

The Student Government Association gave its annual Founders' Day reception at 8:30 in the evening. The halls were charmingly decorated with palms and ferns, and the Dixie Serenaders furnished music for the occasion. A room was decorated in honor of each of our neighboring men's colleges—N. C. State, Wake Forest and Carolina. The receiving line consisted of Miss Winnie Rickett, president of the Student Government Association, Dr. and Mrs. Brewer, Miss Covington, and the several members of the executive committee of the Student Government Association. Punch, ice cream, cake, and salted nuts were served. Shortly after 10 o'clock the guests dispersed, and thus Founders' Day ended.