

VALENTINE PARTY GIVEN
BY WAKE FOREST CLUB

WAKE FOREST BROTHERS ENTERTAIN THEIR SISTERS WITH A VALENTINE PARTY IN THE Y ROOM

Saint Valentine again gave the Wake Forest brothers and sisters a chance to strengthen family bonds when the brothers entertained the sisters at a Valentine Studio Party in the "Y" room on February 14th.

As the brothers arrived they were met by Crys Davis and Pauline Sawyer, president and secretary of the Meredith Club, and escorted to the "Y" room, which, with its decorations of hearts, cupids, and crepe paper festoons made each man sure that at last he would find, in the person of some sister, his Valentine.

The sisters, in evening frocks, with Valentine caps, took possession of their brothers as they entered, and soon each man, also gaily bedecked with a fancy cap, was engaged in conversation with, strange to say, a girl so very much like himself that a stranger would have rubbed his eyes and ventured a second look.

But the Edison was started, family news soon exchanged and a rush made on the punch bowl, where Katie Dail presided. In one corner of the room an archery contest was engaged in, while others, blindfolded, endeavored to pin a heart in the most likely position on a life-sized picture. The archers obtained their own reward by the color of the circle they struck, while Madeline Elliott and J. A. Harris were most successful in locating the heart. Insinuations that they had peeped were smothered, and each was presented with a lovely little Valentine doll as a reward for their prowess.

A variation of "Button, button," afforded much amusement, while Lonie Gordon was given a burst of applause as she stepped high and wide—and missed the pillows!

Candy hearts with various mottoes were passed, and, to the delight of several of the couples, it was found that the most charming conversations could be carried on by a simple exchange of them.

At this time broken hearts were passed, and on mending them the couples thus formed were served red and white cream and heart shaped cakes.

Crys Davis toasted the brothers, thanking them in behalf of all the sisters, and receiving a clever response from Lee Peacock. But soon, however, came a message from headquarters that even brothers must leave at 10 o'clock, and so, with fifteen RaHS! for the brothers, and a W-A-K-E F-O-R-E-S-T for the sisters, "the brothers, our own and each others," departed, and the sisters went to their rooms, firmer than ever in their belief that when Wake Forest and Meredith get together everything points to a jolly good time, and that of them all, our own brothers can't be beat.

The Meredith girls attending were: Pearl Barnhardt, Crys Davis, Janie Beavers, Pauline Sawyer, Margaret Henderson, Katie Dail, Madeline Elliott, Carolyn Peacock, Catherine Tatum, Mary Lee Copeland, Lonie Gordon, Daisy Holmes, Daisy Barnwell, Beulah Stroud, Mary Cheeves, Jennie Mae Hartsfield, Alberta Harris, Frances Harris, Louise Sullivan, Elizabeth Richardson, Catrina Gill, Bessie Lee Moss.

(Continued on page four)

ANNA CASE THRILLS
AUDIENCE AT RECITAL

FAMOUS SOPRANO DELIGHTS AUDIENCE WITH REMARKABLE VOICE AND PERSONALITY

On Tuesday night February 10th one of the few famous musical concerts of the season was given. Anna Case, who is one of the most noted musical stars of the United States rendered a program that the majority of people would be lucky to hear once in a life time. From the time she appeared on the stage until she finished her audience was held spell-bound by her wonderful voice. From the high trills to the low, soft, mellow notes there was a beauty which impressed each hearer. Through her songs gleamed her personality enchanting and bringing admiration from all; and her appearance also for you could hear many of the girls around the halls wishing for "a figure like Anna Case's." Her program was well chosen and included first, a song group from the older musicians, ending with some of our modern ones. It is as follows:

- (a) "Porgi, Amor," from "The Marriage of Figaro"—Mozart.
- (b) Patron DasMacht Der Wird—Bach.
- (c) Angels Ever Bright and Fair—Hardel.
- (d) Alleluja—Mozart.
- (a) Immer Lerser Wird Mein Schlunner (Ever Gentler Grows My Slumber).
- (b) Der Schmied (The Smith).
- (c) Der God das ist die Kukle Nocht (Ah, Death the Still, Cool Night Will Be).
- (d) Botschaft (The Message).

—Brahms

- Aria: McChiamano Mimi, from L. Boheme.—Puccini.
- (a) Joy—Wister Watts.
- (b) Lilacs—Rachmanoff.
- (c) The Night Wind—Roland Farley.
- (d) Synnone's Song—Kjerulf.
- (e) The Answer—Robert Hurglistor Lev.

All who heard this program agree that it was one of the best treats they have ever had and will always advise those who did not take such an opportunity to do so as early as possible or when she next comes to sing for us.

MUSEUM STARTED
BY LA. UNIVERSITY

HISTORY DEPARTMENT OF LOUISIANA STATE UNIVERSITY STARTS MUSEUM

A novel collection of donations were received by the history department of the Louisiana State University, which recently started a museum.

One diary of the Civil War is reminiscent of the war-time feeling of the South. It is of unbound blue paper and contains several pieces of music copied by hand, and poems, many of them in French, of the trials and hopes of the Southern people. A list of eighty-one negroes who had left the plantation is another feature. Some were noted as "since returned" and one as "gone again."

The secrets of the post-war Ku Klux Klan are revealed in a ritual loaned the University. The ritual is in French. A land office receipt for

(Continued on Page four)

DEATH OF MISS STEVENS
MOURNED BY MEREDITH

BELOVED TEACHER PASSES AWAY AFTER SHORT ILLNESS

From among us have been taken one of the sweetest spirits the college community has ever known—one of the biggest souls. If ever goodness and mercy followed the path of any one it was Miss Stevens. Well, she might have said with the Psalmist,

"Surely, goodness and mercy shall follow me all the days of my life."

And now in the house of her Lord, perfect peace and happiness is with her. To those of us who knew her, who felt her gentle influence for truth and right living must needs give her up to bigger, better things with grief-stricken reluctance, but she leaves behind her a tender memory that will linger always with us. Not only did her life touch her students but all in the student body loved her and knew herself the better for the association.

The memorial service for Miss Stevens was held on Wednesday, in the college chapel, when her many friends paid loving tribute to her. Dr. Vann, with deepest sympathy and sincerity quoted passages of Scripture which vividly brought to mind Miss Stevens herself. Then, in a simple, quiet way he spoke of her personality and character. Having entered his family circle as she had, she had made for herself a place there, and Dr. Vann was well fitted to speak of her, both at the funeral service and to have charge of the burial ritual, which was in Oakwood cemetery.

Into the womb of Death another great soul has been delivered. But, we are glad that we were privileged to have known Miss Stevens before she passed on before us.

INTERESTING SERVICE
IN Y. W. A. SUNDAY

STUDENTS PRESENT "PAGEANETTE" IN REGULAR VESPER SERVICE

Sunday night the vesper service was rather short but interesting. Annabelle Abbott, president of the Y. W. A. opened the service by reading a Scripture passage and a poem, after which a violin solo was rendered by Mary Herring. Then a scene on Home Missions was presented by a number of the students. The point was brought out that in order to appreciate and be willing to aid Home Missions it is necessary to study and learn more about the work of Home Missions. On the whole the program was good and impressive, and made us realize the importance of studying Home Missions.

STUDY COURSE TAKEN
BY A HUNDRED GIRLS

Y. W. A. OFFERS FOUR STUDY COURSES TO STUDENTS

From the ninth to the thirteenth of February, four very interesting study courses were offered to the student body by the Y. W. A. *Cuba for Christ* was taught by Mrs. B. W. Cooper, *Stewardship of Life* was given by Mrs. Gough, *Ming Kwong* by Miss Mary Warren, and *The White Queen*

(Continued on Page four)

OLD NORTH STATE LEADS
IN MATERIAL WEALTH

NORTH CAROLINA LEADS IN MATERIAL WEALTH BUT FALLS BEHIND IN CULTURE

North Carolina is a billionaire State in the wealth annually produced by her factories, farms, forests, fish and oysters—\$1,540,000,000 in 1922.

Leads the ten Southern states east of the Mississippi in Federal taxes paid in 1924, \$158,000,000—a sum sufficient to operate the State government for five years counting both current expenses and outlays for all purposes whatsoever. The State pays more Federal tax than all the rest of the Southern states put together, from Virginia to Louisiana.

Ranks fifth as a Federal taxpayer, being outranked only by New York, Pennsylvania, Illinois and Ohio.

First in the South east of the Mississippi in the number of cotton mills, the number of spindles, the total products, the volume of wages paid, and the values added in the process of manufacture.

First in the Nation in the value of manufactured tobacco products, and first in the round world in the manufacture of cigarettes—forty billions in 1923.

The assets of a single concern are one hundred and thirty-one million dollars—or more than the entire volume of State bonds, more by twenty million dollars.

The net profit of this single concern in 1923 were almost exactly equal to the total cost of operating the State government, counting both current expenses and outlays.

The net profits of this concern in 1923 were five times the bank capital the county has accumulated in 75 years. The capital stock of this concern is more than half of the listed taxables of the entire county, and more than twice the bank capital of the entire State.

North Carolina was first in the South east of the Mississippi in 1922 in the value of farm crops, and fifth in the United States. Fourteenth in the total value of farm crops, farm animals, and animal products.

First in the United States in the low per inhabitant cost of State government, \$1.47 in 1922.

First in the South in public health work, public highways, and public welfare work.

First in the South in the care of the insane, feeble-minded, tuberculous, and crippled.

First in the South in investment in common and high school property, also first in per inhabitant expenditures for elementary and high school education.

But lagging far behind in total investment in State supported institutions of college rank. Nine states of the Union have more invested in plants for college culture and among these states is Texas with twelve millions invested against ten millions in North Carolina. But twenty-three states stand ahead of her in per inhabitant investment in such properties; in which particular she is outranked by South Carolina and New Mexico (\$3.68 per inhabitant against \$4.82 and \$4.20).

But also North Carolina lags behind in state appropriations for institutions of college rank (\$1,085,000), in which particular she is outranked

(Continued on Page four)

SYMPHONY ORCHESTRA
DELIGHTS AUDIENCE

NEW YORK SYMPHONY ORCHESTRA PROVES EQUAL TO ITS REPUTATION

The New York Symphony! Even the name gives us a thrill! The students of Meredith could hardly wait for the 13th of February to come, so eager were they to hear the wonderful Symphony! The music students as well as those who were present at the recital Thursday afternoon at 5:00 o'clock, after hearing Dr. Brown tell about the arrangement of the different instruments in the orchestra and his description of them, as well as the scores played from the 5th Symphony by Mrs. Crowell and Miss Phillips, were very eager for the time to come when they could see and hear for themselves.

Program—Part I

- Overture, "Le Roi d'Ys"—Lalo.
- Symphony No. 5 in C Minor—Beethoven.
- Allegro con brio
- Andante con moto
- Allegro and
- Allegro: Presto.

Part II

- (a) The Prize Song from "The Mastersingers"—Wagner.
- (b) Ride of the Valkyries from "The Valkyrie"—Wagner.
- Excerpts from the "Children's Corner"—Debussy.
 - Elephant's Lullaby.
 - Golliwogg's Cake Walk.
- Entrance of the Little Fauns, from the Ballet "Cydalire"—Pierne.
- Caprice Espagnol—Rimsky-Korsakoff.

"Le Roi d'Ys" (The King of Ys) is an opera the story of which is founded on an old legend which tells of the flooding of the old American city Ys.

The next number was the 5th Symphony. "This symphony impresses us as one of the masters rarest conceptions, in which passion, sorely agitated the fundamental mood of the beginning, rises gradually to consolation, to redemption, until it bursts forth in the conscious joy of victory."

Ride of the Valkyries from "The Valkyrie"—Wagner. This is a weird piece—the flashings of lightning and crashing thunder, the wild exultant cries of the warlike maidens and the neighing of their charges, all are represented with extraordinary realism."

The Mastersingers Prize Song. This selection is from the last act of the opera "wherein the master singers hold their contest for the laurel wreath and the hand of the beautiful Eva." After many complications von Stolzing sings the song which wins both prizes.

Children's Corner—Debussy. This number consisted of two selections the "Elephant's Lullaby" which represented the slumbers of a baby elephant who was disturbed by bad dreams but who was soon quieted and went to sleep again and the "Golliwogg's Cake Walk." This represents an experiment with American rag-time before the coming of jazz.

The Entrance of the Little Fauns, from the Ballet "Cydalire" by Pierne. "Its plot in a fantastic blending of myth and romance, introduces a satyr into the unconventional milieu of a seventeenth century French court."

(Continued on Page four)