

THE TWIG

ASTRO PLAY
MARCH 7th

PEG 'O
MY HEART

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No. 13

VOCAL RECITAL GIVEN BY CAMERON McLEAN SCOTTISH BARITONE MUCH APPLAUDED AT RECITAL TUESDAY NIGHT

A crowded auditorium greeted Cameron McLean, Scottish Baritone, who sang here Tuesday evening, February the seventeenth, Mr. McLean is a popular victor singer, and all who have heard his records were doubly eager to hear him in person.

Mr. McLean's program was of a distinctly popular nature, and included very little really classical music. The first number, an aria from "Simon Boccanegro," by Verdi was the heaviest number on the program, and in it Mr. McLean's voice showed to poor advantage. He was evidently much more at ease when he began on the familiar old tune "Would God I were Among the Roses," and from that time on he held the undivided attention and interest of his audience. His first encore, "Lassie O' Mine," was beautifully sung, and then his rendering of it probably became more loved than ever by those who heard him sing.

The third group was something of a mixture, and the final number "Song of the Flea," drew some good laughs from the audience.

It was the fourth group in which Mr. McLean excelled. Composed as it was of popular Scotch songs, the singer was perfectly at home, and the lyric strain of his voice came out to best advantage. "Home," the first number was hauntingly lovely, while "The Hundred Pipers" offered a distinct contrast in its brisk march rhythm. Mr. McLean sang all these songs with a fine feeling and understanding, and it is safe to say that no other part of the program was more genuinely enjoyed by the audience.

The last group was made up of modern English songs. "Nocturne," Thy Cuman, was beautiful in a quiet sort of way, while "The Lone Dog," and "Slow Horses Slow," were both unusually effective. The program ended with Oley Speaks ever popular setting of "The Road to Mandalay," which Mr. McLean sang in a striving way. The final encore was "Annie Laurie," and then the concert ended.

It can well be said that every one present enjoyed the evening to its fullest extent, and felt greatly benefited by having heard Mr. McLean's voice.

Too much praise cannot be given Miss Mable, who did some of the most perfect and sympathetic accompanying heard here in a long while. Mr. McLean is certainly to be congratulated on having her. The program follows:

- Aria II Lacerato Spiriti—"Simon Boccanegro"—Verdi
- A. Would God I Were Among the Roses—Arranged by Wm. Arms Fisher.
- B. Flow Thou Regal Purple Stream—Dr. Arnold.
- A. For Music—Robert Franz.
- B. Thy Warning is Good—Edward Grieg.
- C. Song of the Flea (Goethe's "Faust")—Moussorg sky.
- A. Home—Walford Davis.
- B. Leezie Lindsay—Arranged by Fritz Kreisler.
- D. Mary O' Argyle—F. Nelson.
- E. Mary Cassidy—Arranged by Wm. Arms Fisher.
- A. Nocturne—Pearl Curran.
- B. Lone Dog—Rupert Erlebach.
- C. Slow Horses, Slow—Roger Jalowicz.
- D. On the Road to Mandalay—Oley Speaks.

PHILARETIANS DEBATE IMPORTANT QUESTION EFFECT OF WOMAN'S INFLUENCE ON MODERN MORALS DEBATED

At the regular meeting of the Philaretian Literary Society Saturday evening, a very eloquent and interesting debate was held. The query was: Resolved that the emancipation of women is responsible for the state of modern morals. Those on the affirmative were Carolyn Peacock and Winnie Rickett while Mary Allison and Ruth Towesdell upheld the negative. The judges were Odessa Arnette, Ruth Heartherly and Katie Dail.

Neither side believed that the state of present day morals was any worse than, or as bad as that of any period of the past. All were inclined to agree with them, in spite of the great amount of fuss which is being made over flappers and cake-eaters. The affirmative insisted that the women have a very decided effect on the morals of any age, and that the increasing strength of feminine character is responsible for the fact that our moral standards are high and that American life in general is clean. The negative brought out the various movements of today and classed them all, with the emancipation of women, as results of a common cause. The decision was rendered in favor of the affirmative, due to the subtle reason-

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MUSICAL PROGRAM ENTERTAINS ASTROS MUSIC GROUP GIVES CHARMING PROGRAM IN ASTRO SOCIETY SATURDAY NIGHT

At the meeting of the Astrotekton Literary Society last Saturday evening, a most interesting and entertaining program was presented by the music group. A piano solo, "Scottish Poem," by McDowell, was played by Annie Elkins, which showed good interpretation and technical ability as well. This was followed by a vocal solo, by Janet Sykes. She sang "Star Eyes," one of Oley Speak's newest and loveliest compositions, and her usual sympathetic and lovely voice showed at its best. The final number was a piano solo by Mabel James, which was played with a brilliant dash and clear cut accuracy of tone.

At the conclusion of the program, Elizabeth Higgs, president of the society, announced that the Astro play, "Peg O' My Heart," will be presented on Saturday evening, March the seventh in the Meredith College Auditorium.

ASTRO'S WILL PRESENT PEG O' MY HEART ANNUAL PLAY OF ASTRO SOCIETY TO BE GIVEN IN COLLEGE AUDITORIUM MARCH 7

"Sure, and it's 'Peg O' My Heart,' he calls me—my little 'Peg O' My Heart'" and it's "Peg O' My Heart" that you'll be calling her too, after you've seen her in the Astro Play which is to be given Saturday night, March 7, in the chapel.

In announcing it in society Saturday night, the Astro president urged us to come ourselves, and bring our friends and sweethearts. This last may be a trifle dangerous as Peg is well nigh irresistible and before she has been at her aunts home a month, three men—no less than three—proposed to her, isn't that a record? Who are the men? Well, come and see, but we might add that at least one of them is one that even the most hard-hearted man-hater might fall for and—Peg isn't a man hater tho she does prefer Michael to some of them—Michael isn't a man.

If one love story doesn't satisfy the sentimental there's still another to add to the spectator's interest. And then there's, let me see, a ruined bank, a wealthy uncle's will, a thunder storm, and yes—a dog fight.

Dr. Horton who is directing it says it's one of the finest plays he has ever seen and we know that he has seen a great many. It will make you laugh and perhaps it may make you cry for Peg is a bit of old Ireland with all the wit and pathos of that little green isle.

If you haven't got the money to go ask Alaric about it. He's the man of the family and knows a great deal about money matters more than the bank directors even. "Tush," he'll say, "tush and nonsense. Don't you worry, but just come along I fawney you don't often get a chance to see a man like me perform."

And we really think you'd better take his advice cause it's the first piece of sensible advice we've seen him give.

"Daddy, I can't learn to—
"My Son, never say you can't anything you do start at the bottom and work up and you will succeed."
"But, daddy, I was trying to learn to swim."

"What kind of a bird shall I put on my hat."
"One with a small bill."

Wow: I brought this across the Ocean for you.
She: Isn't that rather far fetched.

ANNUAL GLEE CLUB CONCERT IN CHAPEL MEREDITH GLEE CLUB GIVES ANNUAL CONCERT SATURDAY NIGHT

The program rendered by the Meredith College Glee Club on Saturday evening, February 21 was one of great interest. The club showed that both hard work and good training had been combined in the preparation. The selections on the program were varied indeed, the lighter members mixed with the classical ones.

The concert opened with two classical numbers, a brilliant number and then a selection with a sentimental, pleading tone. "Love's Dream after the Ball," by the entire club seemed to be especially enjoyed by the audience. In contrast to these classical numbers several light numbers were rendered among these lighter selections, "The Catechist," was extremely appealing to the comical nature of the audience. Marguerite Blackstock's solo, "The Market," was of the lighter quality and indeed a feature of the program. The concert closed with a very interesting, liting number, "The Kerry Dance." The applause after this called for an encore by the club.

The annual concert of the Glee Club is always enjoyed very much and especially so because the hard work of the Glee Club is understood and appreciated by all. The program was as follows:

The Dawn is Breaking—Kunzer-Parlow. Proposal—Brackett. The Club.

Nursery Rhymes—Pearl Curran—Margaret Tucker.

The Young Old Lady—Scott. The Top o' the Mornin'—Mana Zucca. Marguerite Blackstock, Margaret Tucker, Annie Elkins, Isabel d'Vlaming, Annie Harris, Grayce Butler.

The Garden of Sleep—deLara. The Club.

Love's Dream After the Ball—Czibulka-Houseley. The Club.

The Market—Carew. Marguerite Blackstock.

De Little Pickaninny's Gone to Sleep—Johnson. The Club.

Live and Love Again—Moore. The Catechist—Hadley. Marguerite Blackstock, Margaret Tucker, Annie Elkins, Isabel deVlaming, Annie Harris, Grayce Butler.

The Water-lily—Abt. In Old Madrid—Trottere. The Club.

The Kerry Dance—Molly-Lynes. The Club.

Accompanist: Miss Beth Carroll.

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STUDENT VOLUNTEERS MEET AT CHAPEL HILL MANY ATTEND STUDENT VOLUNTEER CONFERENCE HELD AT CHAPEL HILL SATURDAY, SUNDAY AND MONDAY

Theme—More Consecration for Missions."

The 14th annual conference of the Student Volunteer Union of North Carolina was opened at Chapel Hill Friday, with an address by Rev. H. M. North, First Methodist Church, Rocky Mount, N. C. "Devotion to Jesus Christ" was his subject. "How big does Jesus look viewed through my life?" was a question he left with all to think upon. This session adjourned to the basement of the Baptist church, where under the leadership of Mr. T. C. Quickle, of Carolina, everybody took part in "A get-together-get-acquainted-struggle." The fun was enjoyed by all.

The first address Saturday morning was made by Rev. I. L. Shaver, of Duke University. The second address was given by Mrs. H. D. Swartz, a former missionary to Japan. In a beautiful and simple way, she told of that sunny land and with mother-like affection advised those "young in the way" how to prepare themselves to become able to serve most profitably. Other speakers on the Saturday program were Miss Corilla Broadnax and Mr. Joe Connelly, traveling secretary of the Student Volunteer movement; Mrs. John L. Anderson returned missionary from China; Mr. W. C. Huckabee, council member of Student Volunteer movement; and Rev. H. C. Ritter, former missionary to China gave a stereopticon lecture on "China and Medical Missions." Mr. Frank Warner, of Duke University, was a very efficient song leader throughout the conference.

Besides the main addresses, a series of discussion groups on topics concerning the relation of Christian students to prayer, to the Bible, to society, and to service, were held in the various rooms of the Y. M. C. A. building and in Gerrard Hall.

In the afternoon, addresses were given by Mr. and Mrs. S. C. Farrior, Presbyterian missionaries doing educational work in China; after which the volunteers held a business meeting.

Sunday morning everybody went to morning watch because they knew that Mrs. John Anderson was to speak. This service was indeed a consecration service. God was indeed present as Mrs. Anderson portrayed Jesus the All-Seeing, the Friend of friends, and the Power of powers. Many earnest prayers went heavenward from earnest hearts present; that morning Jesus Christ consecrated many to His service as "Jesus, Keep Me Near the Cross" was sung with bowed heads.

The vounteers were the guests of the different churches of Chapel Hill at their morning services. Where the missionaries who were attending the conference did not speak, the pastors chose missionary topics.

Sunday afternoon the volunteers met again in a business session. The following officers were elected for the next year: President, Elizabeth Cowan, N. C. C. W.; Vice-President, Minnie Herrin, Meredith; Secretary, Cordia Thompson, Guilford.

The last session of the conference (Continued on Page four)

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