

## EMINENT COMPOSER GIVES RECITAL OF HIS OWN COMPOSITIONS

Charles Wakefield Cadman, Noted Song Writer, Gives Program of His Own Works

ASSISTED BY MISS EBERHART  
Cadman Gives Interpretations of Original Indian Music

Meredith has been especially honored by a recital of the works of Charles Wakefield Cadman, given by the composer himself, assisted by Miss Eberhart, of our own faculty. Miss Eberhart was able to give a particularly good interpretation of the songs of Cadman, because the words to nearly all of them were written by her mother, who has been working with Mr. Cadman for a number of years. Her rich contralto carried the melody, while the composer accompanied her on the piano, drawing the deepest meaning from the music. The program was as follows:

- Magic.
- Moon Flower.
- I Was a Rose (Garden of Mystery.)  
From the Village (Thunderbird Suite.)
- Andante con Desiderio (Sonata in A Major.)
- The Desert's Dusty Face (Oriental Suite.)
- Flowers of Forgetfulness.
- Autumn Leaves.
- The Shadowless Hour.
- Three numbers "From Hollywood":
  - (a) June on the Boulevard.
  - (b) Twilight at Sycamore Nook.
  - (c) To a Comedian.
- I Found Him on the Mesa.
- The White Dawn is Stealing.  
From the Long Room of the Sea.
- Spring Song of the Robin Woman.  
(Shanewis.)

Three Moods for Piano:
 

- (a) Nubian Face on the Nile.
- (b) To a Vanishing Race.
- (c) The Pompadour's Fan.

The first group was vocal, starting the program with the spirit of loveliness which permeates Cadman's music. *I Was a Rose* was a lyric of inexpressible beauty. The next three numbers were for piano, *From the Village* having been adapted and arranged from a genuine Indian theme. *The Desert's Dusty Face* was somewhat new in that it treated of movie making in the desert. *Autumn Leaves*, from the next group of songs, was almost oppressive in its realistic desolation. The words to it were written by Charles Dickens. *The Shadowless Hour* had just come off the press, and had never been sung in public before; we perceive that it is up to the Cadman standard.

*Three Numbers from Hollywood*, was written for piano and dealt with the most picturesque and romantic American city. Mr. Cadman explained that the last number of the group was to Charlie Chaplin. We now understand how music may possess humor. The music conjured up the ridiculous mustache, the baggy trousers and exaggerated shoes of America's favorite.

At this juncture Mr. Cadman played a number of original Indian tunes on a flageolet, and showed how these could be harmonized in the white man's style. The next group of songs reflected the plaintive notes of the Indian melodies. *From the Long*

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## HEBREW UNIVERSITY OPENS NEAR JERUSALEM

New Jewish University to Aim at Advancement of Science by Untrammelled Research

LIBRARY OF 250,000 BOOKS

To Teach and Train Those Who Will Take Part in Intellectual and Spiritual Revival of Palestine

Many noted scholars and diplomats gathered at Jerusalem for the opening of the Jerusalem University, April 1, American Jews who have been the chief financial supporters of the movement to rebuild the Jewish Homeland had the largest representation of any country in the world in the exercises. Advance figures set the number of visitors to Jerusalem as over five thousand.

Lord Arthur James Balfour, English statesman, who at the age of seventy-seven, made the pilgrimage from London to Jerusalem, delivered the principal address at the dedication exercises.

### UNIVERSITY SITE

A panoramic position on Mount Scopus has been secured for the university; to the west lies the city of Jerusalem, to the east the Dead Sea is visible, and the valley of the Jordan;

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## "HONOR BRIGHT"

### GRADERS GRADED AT ANTIOCH COLLEGE

### STUDENTS TO GRADE PROFESSORS AT ANTIOCH COLLEGE

"Do you know, I got a B in English 15, and I never cracked a joke in that class all term." "You're lucky. My economics class gave me a C, and right after I had gone to the trouble of writing a new series of lectures and renovating all my old jokes."—Imaginary conversation of two profs at Antioch (Ohio.) President Morgan recently placed blanks in the hands of all the students, on which they will rate the individual members of the school's faculty.

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## LIST OF BANNER ROOMS

FOR MARCH 1925

### MAIN BUILDING

- 224—Ruth Janet Sikes, Mary Allison.
- 223—Margaret Overton, Annie F. Harris, Rachel Wilkerson.
- 220—Winnie Rickett, Bessie Lee Moss.
- 218—Grace Butler, Margaret Lassiter, Lillian Walters.
- 219—Margaret Eagles, Margaret Wilkerson, Katherine Shields.
- 217—Charlie Daws, Virdelle Matthews, Sarah Thomas, Grace Webb.
- 211—Alma Kendrick, Annie Will Kendrick, Novella Kendrick, Neva Pearl Kendrick.
- 221—Elinor Lane, Martha Liverman.
- 215—Ruby Harville, Virgie Harville, Lonie Gordon.
- 213—Elizabeth Higgs, Mary Blount Martin.
- 206—Mary Covington, Lena Covington.
- 207—Iona Daniel, Lillian Evans, Margaret Helms.

### FAIRCLOTH HALL

- 15—Annie Grace Williams, Monta Clark.
- 49—Nita Garrett, Lelia Owen, Aurelia Garren.
- 17—Edith Maynard, Mary Tatum.
- 12—Elsie Jackson, Gertrude Sample.
- 18—Ruth Heatherly, Mary Moss.
- 11—Maude Brock, Nannette McClure.
- 19—Gladys Currin, Velma Poplin, Velma Patterson.
- 20—Mildred Poole, Clara Brooks.
- 22—Mabel James, Jessie Belle Strickland.
- 21—Lucy Knight, Ruth Hilliard, Iris Yelvington.
- 23—Annabel Abbott, Katharine Cooke, Elizabeth Purnell, Elizabeth Richardson.
- 9—Mary Bowers, Maude Bowers.
- 7—Katie Dail, Grace Neathery.
- 8—Edith Morgan, Glennie Morgan.
- 5—Ruth Bruce, Irene Edwards.
- 6—Sybil Myers, Beatrice Townsend.
- 3—Mary Martin, Helen Oldham, Ellen Broadwell.
- 2—Frances Harris, Margaret Heywood.
- 50—Maggie Hobbs, Alice Lawrence.
- 1—Bertelle Blackwell, Vada Hester.
- 25X—Margaret Henderson.

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## "YES, WE HAVE NO IDEAS," FEATURE ASTRO PROGRAM

SONG HIT HOT FROM TIN PAN ALLEY MAKES ITS DEBUT IN ASTRO SOCIETY

In spite of the decision of the judges that the negative side won the debate and that we *do* have ideas, I am ample proof of the affirmative, for "Yes, I Have No Ideas," when it comes to an original write-up of the program given by the Novelty Group in charge of Portia Alderman on last Saturday night.

In the first place the "Star-spangled Banner" is out of style, and you may remain calmly seated whenever you hear the inspiring strain of "Oh, say can you see." But woe betide the man who fails to remove his chapeau when the band begins to play, "Yes, We Have No Ideas." He is a blackguard and a traitor, for this is our new national anthem, which was sung for the first time in the Astro Hall by Margaret Cone Tucker. As the last echoes of the cheers which greeted this died away, Margaret Overton started to read a paper explaining the origin of the song and extolling the high ideals contained therein. In conclusion there was an extemporaneous debate to decide the important question

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## "HONOR BRIGHT"

### PARIS STUDENTS RIOT AFTER APPOINTMENT OF SCELLE TO FACULTY

### STUDENTS RIOT IN LATIN QUARTER AS RESULT OF APPOINTMENT OF PROF. SCELLE TO FACULTY OF PARIS LAW SCHOOL

Lively scenes are to be witnessed on the streets of the Latin Quarter, Paris. Street fights between police and students, Royalists and Communists, have been going on for some time. The conflict was caused by the appointment of Professor Scelle to the faculty of the Paris Law School by the Herriot ministry. The students refused to listen to Professor Scelle when he twice at-

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## ENGLISH LIT CLASS ENTERTAINED TUESDAY BY MISS JOHNSON

MISS MARY LYNCH JOHNSON ENTERTAINS HER CLASS IN 19TH CENTURY POETRY WITH FEAST AT LASSITER'S

Tuesday afternoon, April 7, the members of the English 6 class boarded the car going toward Lassiter's Mill, bearing sundry mysterious baskets and packages. On arriving at their destination, a huge fire was built by the class, supervised by Dr. Harris, who told several interesting stories she had heard at Carolina during the holidays. Then, a number of sticks having been cut, the baskets and boxes were unloaded, disclosing all the requisites for a hearty and tempting dinner. There was bacon, lettuce, mayonnaise and rolls from which were made delectable club sandwiches, and there were pickles, stuffed dates, deviled eggs, sandwiches, Nabiscos, and last, but not least, a pot of coffee made by Irene Edwards, who will certainly miss her calling if she does not decide to make coffee every morning for—but that's another story. There was real, pure, thick, genuine cream which made the coffee quite equal to the nectar of the gods, and we did not begrudge them their ambrosia and their Olympus as we sat on the dam eating club sandwiches and drinking coffee.

The crowd was in a hilarious mood. We wonder if Irene put anything in the coffee except coffee. Dr. Harris had a sly look—perhaps she was the guilty one. Her sallies of wit kept everybody laughing. It was feared that all would eat so much that no one would be left to tell the tale. Jackie Durham and Dot McBrayer sprinted a few hundred yards and back to aid in digestion, and to enable them to eat some more, for there were the marshmallows still untouched. Leone Warrick was observed to gaze with longing eyes on the coffee grounds in the bottom of the pot, saying meanwhile in mournful tones, "That's all there is, there isn't any more."

After the basket was packed with the remains of the feast, the coffee cups and pot, the crowd trudged slowly back to the end of the car line where they caught the next trolley back to town. The motion of the car reminded Miss Johnson of her experiences on shipboard last summer, and she sang an original song to the tune of "My Bonnie Lies Over the Ocean."

The class now feels better able to cope with the mysteries of nineteenth century poetry, and certainly are better acquainted with each other.

The following were the lucky ones: Jane Beavers, Minnie Honeycutt, Margaret Lineberry, Jackie Durham, Dot McBrayer, Elsie Elkins, Elizabeth Purnell, Annabell Abbott, Irene Edwards, Leone Warrick, Daisy Barnwell, Miss Johnson and Dr. Harris. All these feel that it would be useless to try to express their appreciation to Miss Johnson, or to attempt to tell her what a good time they had, but they hope she understands anyway.

How thoughtful of the men who rule the times and fates of baseball's powers,  
To have the season's biggest game when girls can wear their Easter flowers!

# PHI PLAY

# Honor Bright

April 25

College Auditorum 8 P.M.