

### JUNIOR-SENIOR BANQUET BRILLIANT SUCCESS

(Continued from page one)

To Elizabeth Purnell's toast:  
"You can sing to the lads and lassies  
To youth and to flowers and spring  
You can toast to the trustees and  
teachers  
You can toast—well, most anything.

But there's one who is ever worthy  
Of our toasts and our songs and  
our praise,  
He's true and he's fine and he's  
faithful  
And he proves it in many ways.

He's right there whatever the prob-  
lem  
Building a college or remembering  
a name  
And wherever you go, Dr. Brewer,  
Our love is forever the same."

Dr. Brewer gave a few brief remarks  
—very apropos of the situation, recall-  
ing the spirit of the two classes when  
they met as Sophomores and Fresh-  
men, contrasted with the sisterly,  
harmonious spirit manifested in their  
meeting at the banquet. He also  
broached the subject nearest his heart,  
New Meredith, calling the classes to  
the ranks of those coöperating in its  
building.

Miss Blanche Stokes, in her inimi-  
table way, gave a very clever, catchy  
toast:

Here's to the boys  
Tall boys, short boys, fat boys, lean  
boys

Blue-eyed, grey-eyed, black-eyed,  
brown-eyed,

Light hair, dark hair, gray hair,  
no hair (at all)

But here's to the boys, I like them all.  
Here's to the boys

Rich men, poor men, no beggarmen  
nor thieves

But doctors, lawyers and merchant-  
chiefs,

Teachers, preachers, bankers and  
such

But if I don't stop, I'll say too much.  
To the boys.

The final toast of the evening, to  
Meredith, was given by Miss Daisy  
Holmes.

### "WOMEN"

If you wear balloon pants and carry  
a cane, she thinks you are a "Nut;"  
and if you wear conservative clothes  
she thinks you are dumb.

If you don't love her, she runs after  
you; if you do love her, she runs  
after other boys.

If you don't like for her to go with  
other boys, she thinks you are selfish;  
if you don't mind it she gets the im-  
pression that you are not true.

If you tell her she is good looking,  
she gets conceited; if you don't she  
thinks you are mean.

### WORLD UNIVERSITY FOR WORLD UNDERSTANDING

(Continued from page one)

sun never sets. The languages and  
literatures of other nations are  
studied with only the rarest attempt  
to understand those peoples, their  
lives, their part in history, their rela-  
tions to us, their place in the world.  
Arts and sciences of all kinds are sim-  
ilarly taught, discussed, and practiced  
academically with only the slightest  
reference to their effect on the world  
and its history, and no higher concept  
to give them value or direct their em-  
ployment."

"It is to remedy this nationalist  
education that two world universi-  
ties have been established, one at  
Brussels, the other at Vienna. Mr.  
Fomison outlines the work of these  
universities."

### N. C. C. P. A. WILL MEET AT DAVIDSON

(Continued from page one)

meetings are valuable both profes-  
sionally and socially and heretofore  
great strides have been taken in the  
college publications.

It has been the policy of the Mere-  
dith publications, the *Twig* and  
*Acorn* to send delegates to the asso-  
ciation and the same will be done in  
this session. There will be probably  
four or five delegates from Meredith  
College.

The association which meets at  
Davidson College has an excellent  
program worked out for this session  
and many delegates are expected.

"The World University proposes,  
therefore, to base its teaching on the  
concept of the unity of the world and  
to inquire into the possibilities of  
erecting a world civilization by invest-  
igating the contributions with the  
various national and racial civiliza-  
tions have made and can make to  
the world, and demonstrating the re-  
sults of those researches, not only in  
books and lectures, but especially in  
films and other artistic products. It  
will set up an international museum,  
in which each nation will have its  
room, where will be collected the best  
artistic, scientific and economic prod-  
ucts of the nation, and where infor-  
mation on all the activities of that  
land will be accessible to everyone.  
It will organize traveling exhibitions,  
film shows, concerts, dramatic enter-  
tainments, and clubs; it will promote  
the interchange of students and pro-  
fessors, in short, it will endeavor to  
use all possible methods of diffusing  
the best that is in the world to every-  
body."  
—*New Student.*

There can't be parties without any  
noise,

There can't be girls without any boys;  
There can't be class without any  
teacher,

There can't be church without any  
preacher,

There can't be lodges without any  
dues,

And there can't be a *Twig* without  
ANY NEWS.

### JOINT ENGLISH CLUBS MEET AT STATE COLLEGE

(Continued from page one)

remarks she read several poems by  
contemporaries, among which was  
recognized the poems composition of  
Vachel Lindsay on the founding of a  
midwestern city. She used this poem  
as an example of real poetry which is  
neither brutal nor effeminate, neither  
meaningless sound nor musical sense.

Mrs. Gilbert's talk was particularly  
appropriate for her audience and she  
was very well liked by those who  
heard her. She deserves her wide  
reputation as a good lecturer.

### ORGANIC CHEMISTRY CLASS ENTERTAINED

(Continued from page one)

ice, hot air, and ether were flying fast  
and furiously. Mary Yarborough acted  
as toastmistress, proving to be her own  
charming self. Georgia Newman,  
from a perch near the ceiling, del-  
ighted all present by her imitation  
of a dropping funnel. Mary Craw-  
ford, the genius of the class, discov-  
ered a quicker way of getting through,  
blowing up Mabel Andrews and  
Gladys Byrum in her achievement.  
Through the din was heard the voice  
of Violet Hollowell, proposing a toast  
to a poached egg. This was drunk by  
all present and absent, the medium  
being a mild solution of H<sub>2</sub>SO<sub>4</sub>.  
Charley Mae Epley was at this time  
discovered asleep in the hood, and a  
judicious application of ether was re-  
quired to awaken her sensibilities.

It was later discovered to be time  
for gym, so, with many thanks and  
expressions of pleasure for the enjoy-  
able time had, the class bid Dr. Win-  
ston adieu. But before they left, a  
delicious ice-course heaped with salt  
was served, condensing at the same  
time the ether and the tempers, tem-  
peratures, and temperaments of the  
guests.

It is to be hoped that many other  
such occasions will happen for the  
talented, progressive, and notable  
class, and their professor is to be  
thanked whole-heartedly by the en-  
tire student body from having re-  
strained them, for a time, from their  
outbursts with H<sub>2</sub>S.

## THE TWIG

will tell you the best of everything in stationery and  
school supplies, all the new books and Novelty  
attractions are to be had at

### ALFRED WILLIAMS & CO.

119 FAYETTEVILLE STREET

For Superior Transportation Service Ride the SAFETY COACH  
Superior in Service, Comfort and Safety.  
Lines between Raleigh, Durham, Greensboro and Intermediate  
points.

FOR SCHEDULES AND RATES, PHONE 447

**SAFETY COACH LINE, Inc.**  
**CAROLINA MOTOR COACHES, Inc.**  
RALEIGH, N. C.

# Taylor's

The Show Place of the Carolinas

## Special Sales

in all Departments This Week

## You Save Money at Taylor's

## GILMERS, INCORPORATED

IN THE HEART OF RALEIGH

NORTH CAROLINA'S GREATEST DEPARTMENT STORE

Ready-to-Wear, Piece Goods, House Furnishings, Bedding, Shoes.  
Men's and Boys' Clothing, Infants' Department, Jewelry, Toilet  
Goods, Bakery, Grocery, Toys.

When up town, make GILMER'S your headquarters

REST ROOM : CHECK ROOM : MAIL OFFICE

## ELLINGTON'S - -

THE PLACE TO GO TO FIND YOUR FAVORITE

PERFUMES TOILET WATERS POWDERS  
And Other Toilet Articles

WE HAVE THE BEST DRINKS, SANDWICHES AND CREAM IN TOWN

We Appreciate Your Trade

C. W. ELLINGTON CO. 101 Fayetteville Street

## MEET YOUR FRIENDS AT BRANTLEY'S

THE PLACE YOU GET SERVICE

COSMETICS A SPECIALTY

ALL STYLES OF WHITE SHOES  
FOR COMMENCEMENT  
SAMPLE SHOE STORE  
Wilmington St. RALEIGH, N. C.