

**MISS BREWER HOSTESS
SATURDAY AFTERNOON
HOUSEHOLD MANAGEMENT CLASS
ENTERTAINED**

SIDE CAMPUS SCENE OF REVELRY

My dear Polly-Wiggles:

Gee! but I was some glad to hear from you, and to know that you're getting along so fine just thrills me to death. It seems that in the rush of life you're having your share of the fun, but old pal, don't get the idea that I'm the least bit "cut off" for I'm leading a pretty high life myself.

The most fun that I've had in ages was last week which I spent at Meredith. A number of things happened, but I shall not bother to tell you about any of them. Oh! yes, I will tell you just one to make you home sick for the place.

Saturday morning I met Miss Brewer in the hall, and she invited me to drop in and have a cup of tea with her in the afternoon. Well I did and who should be there but the most adorable crowd of girls who have work in her department. Don't know whether I can remember the names of all or not but here goes: Misses Stumpie Harris, Mary Covington, Lelia Owens, Cretia Dean, Nell Glossom, Margaret Wheeler, Margaret Eagles, Crys Davis, Sudie Creech, Alma Webb, Mary Nelson, Maude Brock, May Brooks, Genaria Honeycutt, Bernice Foote, Minnie Herrin, Iona Daniels, Cat Bobbit.

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**STUDENTS PROTEST
AGAINST ELIMINATION
OF JOURNALISM IN
TEXAS SCHOOL**

When the board of regents of the University of Texas meets on May 19th it will be confronted with a petition protesting against the abandonment of the department of journalism. The department was discontinued because Mrs. Miriam A. Ferguson, Texas's first woman governor cut from the general education bill the \$19,000 necessary for the support of the department.

The journalism students have prepared a 10,000 word brief stating why they think the school should not be discontinued. It is stated that the regents have the power to appropriate funds for maintenance of the school from an emergency fund set apart by the legislature.

Of the 210 students in the department of journalism 50 will graduate in June; 100 will be forced to give up college careers because of lack of funds to continue their training in an out-of-state school; 60 will be able to go out of Texas to complete their training.

In answer to the protests of the 40,000 students and of prominent newspaper editors throughout the state, who have protested against the discontinuance of the school, James E. Ferguson, husband of the governor states:

"Walter M. Splawn, president of the university, when informed that a cut of appropriation was necessary, chose the department of journalism as one that must bear the paring. Dr. Splawn thought the university would be hurt less by the elimination of the journalism, music and library science departments and the summer school, than by reducing the saving of \$250,000."

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Phi's Present "Honor Bright"

"Honor Bright" Wins Loud Applause Saturday Night in Auditorium

*Able Cast, Efficient Coaching and Appropriate Scenery
Make Annual Play a Great Success*

Dr. Horton Coaches Play

On Saturday evening, the twenty-fifth of April, the Philaretian Literary Society presented its annual play in the college auditorium. The play this year was "Honor Bright" a clever three act comedy of contemporary American life, written by the eminent novelist Meredith Nicholson.

The auditorium was packed to the doors, and people were standing in the rear of the hall when the curtain rose on the first act. The scene presented a charming living room in the Barrington's home at Beach Haven, Mass., and through the open window at the back of the stage, a glimpse of the open sea could be seen, which greatly added to the atmosphere of the general stage effect. From the time that Watts, the perfect Butler, sedately crossed the room in the opening minute, until the curtain came down on the growing complications at the end of the first act the audience was evidently quite well pleased, and from the frequent laughter and the hearty applause at the end of the act, it was clearly seen just how well the play was being put across.

The plot was a very interesting one, dealing with the substitution of a young book agent for a stage actress, Richard Barrington's fiancée, when the actress fails to appear. The carrying out of his deception involved more complications than had been foreseen, and resulted in some most unusual, as well as humorous, situations, with the arrival of Tot, the real actress, in the second act, the action became even more involved, and the end of the act left affairs in a rather puzzling and bewildering state for all concerned. Of course, it was inevitable that Rich-

ard, the hero, should fall for the little book agent, Miss Honor Bright, and then things became even worse when Tot, the actress, insisted on holding Richard to his promise. But with the coming of Bill Drum, the most devoted and persistent of Pat's admirers, the difficulty was solved, and the way made clear for Honor and Dick to fall in love—as they quite naturally should have done.

The entire cast showed splendid training, and the finished product was evidently the result of hard work on the part of every one participating. Paige Leonard playing the role of "Honor Bright," made a very winsome and attractive heroine, and played her part unusually well. She spoke her lines in such a way as to get every one of them over to the audience, and on the stage. She was a most attractive figure. Playing opposite her, as Dick the hero, was Blanch Stokes, who as usual was a very handsome and fascinating young man. She filled her part admirably, and made a most ideal and striking hero. Ruth Truesdale, as Mrs. Barrington, showed rare understanding in the interpretation of her part, and appealed to the audience as a typical sympathetic and loving mother, in her scenes with Dick. In direct contrast to Mrs. Barrington's explicit faith in Dick, and her quiet, unobtrusive ways, was Mrs. Canton, who was portrayed by Margaret Durham in an equally capable way. Mrs. Canton's brusqueness of manner, and her very obvious peculiarities, afforded opportunity for some of the best character acting in the entire play, and Margaret Durham rose to it magnificently. Playing the part of Bishop

Canton, her impressionable and poetic husband, was Berta Crawford, who was one of the favorite actors of the evening. Again there was opportunity for good character interpretation, and judging from the laughs elicited from the audience by the bishop, the part was certainly a huge success.

The part of Tot, the musical comedy star, was taken by Dot McBrayer, who invested it with all of her vibrant and sparkling personality. The character of Tot probably stood out above all the others, and it could not have been better cast. Bill Drum, played by Annie Rae McGugan, was in direct contrast to Tot's impetuosity, and his drawing lines drew some good laughs from the audience.

Isabell de Vlaming as Watts, the butler, was perfect in the role, and made of it something more than just the ordinary butler's part. Margaret Eagles as Maggie, the Irish cook, displayed some fine Irish temper, and made quite a hit with the audience, as well as with Watt's black eye. Crys Davis, Evelyn White, and Mary Alderman, as the other servants, were all good, and contributed to the success of the play. Equally good were Augusta Andrews and Florence Stokes, who made very impressive and formidable looking policemen.

The whole play was a great success, and the Philaretian Society is to be congratulated on its dramatic talent, which was very much in evidence Saturday night. Each member of the cast deserves commendation for her part, and Dr. Horton, especially, is to be congratulated on his thorough training, which made of the play the finished product that it was.

**MAJOR MORGAN VISITS
MEREDITH SATURDAY
GIVES INSPIRING TALK IN CHAPEL**

**HE CONDEMNS UNPREPAREDNESS
THE LECTURER CHALLENGES
COLLEGE STUDENTS**

One of the most inspiring and helpful chapel talks of the whole year was given by Major Morgan Saturday morning. He appealed to the desire in us to do something and do it well. The world has no need of lazy "grass-hoppers," but wants people who know something and know that they know it. He stated some appalling facts about the unpreparedness of those employed and the indifference of those who desire employment and gave these illustrations: In a big employment office a college graduate applied for a position. When he was asked what he wanted, he said, "Just anything." The employer told him he had no positions of this type. Immediately afterwards a bright negro boy came in and was asked the same question. He replied, "I want to be a chauffeur. I know how to drive and I know the streets of New York by heart."

When Major Morgan was encored, he told a touching and vivid story of a soldier boy who had lost both legs, an arm, and all of the other hand except the thumb and fore finger; yet this soldier had a message for us. He said that the world was going to hear from those two fingers, and he challenged us to do something with all our opportunities and our sound bodies. Will his challenge go unheeded?

**DR. BREWER ENTERTAINS
SENIORS WITH DINNER
SENIOR CLASS ENJOYS DINNER
PARTY WITH DR. BREWER
THURSDAY**

Thursday, April 23, marked an event in the history of the Senior Class of Meredith which will be long remembered. On that day at 6 o'clock Dr. and Mrs. Brewer gave a most delightful dinner for the class of '25.

The members of the class were met at the front door of the college parlors by Dr. and Mrs. Brewer, Miss Ida Po-teat, Miss Covington and Miss Ellen Brewer who gave them a hearty welcome. Dr. Brewer and the Senior President, Virgie Harville, led the way into the dining room where an unusual treat awaited.

The tables were lovely with the color scheme of yellow and orange in the flowers and other decorations. The attractive place cards made up in the Senior colors with a pretty butterfly on each told every body exactly where to sit. The color scheme was also carried out in the nut cups and mint bowls which looked to be the very images of yellow and orange poppies. The color scheme and arrangement of the fruit in the cocktail gave the "poppy" effect in a very clever way. The menu cards were very dainty carrying out the color scheme also. Here is the menu which was good enough for a king as well as a Senior.

Poppy Fruit Cup
Roast Chicken Potatoes O'Bruin
Green Peas Heart of Palm
Ice Tea Meredith Rolls
Tomato Waldorf Salad
Grilled Almonds Mints
Strawberry Short cake

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**NEW Y. W. C. A. OFFICERS
TAKE CHARGE SUNDAY
REGULAR SUNDAY EVENING SER-
VICES IN CHARGE OF
NEW CABINET**

The new Y. W. C. A. officers were in charge of the Y. W. C. A. service Sunday night. The meeting was opened with a song. Following the song the devotional was conducted by the new president, Annabel Abbott, who read from John 14. After the devotional a vocal solo was rendered by Janet Sykes. The first speaker on the program, Augusta Andrews spoke on "Arise let us go hence," the emphasis being put on "let us," Emily Cheek spoke from the passage "Judge not, lest ye be not judged." She brought out the great fault that is a fault of most people today—that is saying something unkind about another person when you know not the circumstances and motives back of that person. Each of us could be so much kinder if we would only try.

**NEW PHI OFFICERS AND
PLAY CAST ENTERTAINED
PRESENT OFFICERS HOSTESSES
SUNDAY NIGHT
SOCIAL IN Y. ROOM SUNDAY NIGHT**

One of the most pleasant social hours of the week was that one spent in the "Y" room Sunday evening from nine to ten by the new and old officers of the Philaretian Literary Society and the participants in the play. Because of the previous promise of "Good eats" there was quite a rush for the "Y" room as the hour approached. We feasted most sumptuously on delicious sandwiches, iced tea, salted almonds, and ice cream. After such a feast, given by the present officers, the incoming officers are inspired with a greater zeal and the "actors" feel generously repaid for their many hours of hard labor. Those present were: Bessie Lee Moss, Mary O'Kelly, Mary

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**SOPHS HOSTESSES TO
SENIOR SISTERS
BIG SISTERS ROYALLY ENTER-
TAINED BY LITTLE SISTERS
COSY PARTY GIVEN BY SOPHS
IN ADAMS COTTAGE**

It was a merry bunch of seniors who went to Adams' five last Sunday night at the call of the Soph sisters. Merry Music, created by those little sisters for the big sisters received hearty applause. Not only music, but jokes and stunts did they perform to keep the seniors in laughter and tears.

Last but not least, came just the most to eat, ice tea, sandwiches, cakes and peanuts. Then came all too soon the time to bid goodnight.

Those present were Ruby Harville, Ruth Heathery, Mary Blount Martin, V. P. Wilton, Mary Ascue, Mary Worsley, Mabel Andrews, Mary Robert Seawell, Lucille Jones and Mary Beal.