

STUNT NIGHT

THE TWIG

N. C. C. P. A.

HALLOWE'EN CELEBRATED BY SOPHS AND SENIORS SENIORS ENTERTAINED BY SOPH SISTERS SOPHOMORE GAMES AND PRANKS ENJOYED BY ALL FESTIVE REFRESHMENTS SERVED

"Lest you forget 'tis Hallowe'en, Adorn yourself in whatever seems fit to find in so short a time. Come, Tiger Sophs, And have some fun From 8:30 till 10 o'clock! P.S.—Bring something that will make a noise."

Thus read the inscription written on brightly colored Hallowe'en cards, which mysteriously found their places in all of the mail boxes of the Tiger Sophomores sometime between ten o'clock Friday night and early Saturday morning.

All during the day, the Sophs seemed to be divided into two classes—those wandering around dejectedly because they had dates which simply could not be broken, and those who were scampering gaily about, busily preparing for and chatting about the coming event.

Would the time never come? Yes, finally the hands of the clock pointed out that it was 8:30, and a general rush was made toward the Phi Society Hall, where they were greeted by Madeline Moore, who, as they soon found out, was the hostess of the affair.

At last, all of the Sophs had arrived, and a Grand March, led by the hostess, was staged. What a variety of costumes was displayed! There were ghosts and witches galore, with here and there a sprite, jumping-jack, goblin, or some other personage characteristic of Hallowe'en. The sound of horns, whistles, drums, bells, and even alarm clocks all combined was so terrifying that the trembling Freshmen below whispered that it must be Sophomore night off!

During the evening, many interesting and laughter-provoking games were played, and, then, best of all (no, almost the best, for the best is yet to be told), delicious refreshments were served in Hallowe'en style by the hostess, followed by more pranks, laughter and games.

All of a sudden, everything became quiet, and nothing more was seen of the bloody Sophs, until, upon hearing the same screeching sounds coming from the direction of the gym court which had once been heard in the Phi Hall, the Freshmen peeped timidly through their windows from behind the curtains, and beheld the silhouettes of witches, ghosts, and goblins dancing in snake fashion by the pale light of the moon. However, the heads of the Newish were soon quickly withdrawn, when, floating up from below, came the strains:

"Neath your window we are waiting, Oh, you Freshie! Oh, you Freshie! Come out and greet us, It's time by now you knew your rating, Oh, you Freshie! Oh you Newish green! You're scared so bad You've lost your sense

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BAPTIST STUDENT CONFERENCE MEETS AT U. N. C.

UNIVERSITY ENTERTAINS STUDENT CONFERENCE

"CHRIST CONSTRAINED IN CAMPUS CONQUEST" MOTTO OF CONFERENCE

MISS MARY LENANDER GIVES VOCAL RECITAL PROGRAM OF UNUSUAL APPEAL RENDERED LARGE AUDIENCE THRILLED BY WONDERFUL VOICE AND PERSONALITY OF ARTIST

On Tuesday evening, October 27, the auditorium was filled to overflowing with an eager, expectant audience awaiting the coming recital by Miss Mary Lenander, a new teacher here. Practically all the student body attended beside the faculty and friends from town.

A burst of applause filled the room as she entered the auditorium wrapped in a shawl flowered in brilliant red. Gracefully did she fling it aside and step on the stage. Quite a picture she made clad in a dark dress sparkling with beads and holding a splash of red feathers in her hand, a lovely fan; the background was soft green foliage with pink and yellow chrysanthemums.

Then did she lift up her voice in beautiful song—so beautiful indeed that the audience was held spell-bound, enthralled by her talent and her power to translate her soul into the harmonious vibrations of her voice. The firm, artistic touch of Dr. Dingley Brown, the accompanist, together with the melody of her voice was wonderful euphony. Both seemed to have been made to accompany each other.

The following program was rendered:

PROGRAM Am Meer.....Schubert (Continued on page four)

PHIS' MEET SAT. NIGHT IRISH STUNT GIVEN CHAUFFERS AND MAIDS DELIGHT AUDIENCE

The Philaretian literary society met last Saturday night, October 30, 1925, at six forty-five. Mary Love Davis presided in the absence of the president, Mary O'Kelly. The minutes of the last meeting were read by Emily Cheek. After the business was concluded the meeting was turned over to Kate Dail, who was in charge of the program. A very interesting Irish program was rendered, portraying the Irish Chauffeurs and Maids. Irish songs were sung and jokes were told. Those taking the chauffeurs parts were Margaret Eagles, Florence Stokes, and Mary Allison. The maids were Madeline Moore, Catherine Cooke and Evelyn White. There were many absent on account of the Student's Conference, but all who were present enjoyed the program to the greatest extent.

"All aboard for Chapel Hill! Ra, ra, rah, rah, Chapel Hill!" These and other such cries thrilled the hearts of the large number of girls who had scrambled into the over-crowded bus as it drove off the Meredith campus last Friday afternoon. The wind blew cold, and the rain fell, before we had reached our destination, yet neither dampened our spirits nor lessened our enthusiasm in the great cause for whose furtherance we were going. Just as the shadows of night were closing in upon us, Chapel Hill came into view, and with a yell for dear old Meredith we left the bus and went in a body to the Baptist Church. What a number of smiling faces greeted us there! When we had registered and been properly tagged, we looked for a moment upon the sea of faces: delegates from Greenville, N. C. C. W., State, Wingate, Mars Hill, Chowan, Fruitland Institute, Wake Forest, and Meredith—all there for the same great purpose.

We had been unable to get there in time for the afternoon service, which consisted merely of prayer and praise services, and the establishment of definite aims for the conference. The evening service, the first real meeting, opened with Mr. Perry Morgan presiding and Virginia Branch, one of our own students, at the piano. In large letters before us all was the keynote of the Conference: "Christ Constrained in Campus Conquest." The opening address was delivered by Rev. E. L. Olive of Chapel Hill. After a brief greeting of welcome, he proceeded, with forceful words, to emphasize the importance of "continuing the conquest" or of "Making Christ Campus Commander." One of the chief numbers of the evening program was the address of Dr. G. E. M. Freeman, of Raleigh, who gave as his subject, "The Immediacy of the Demand of the Church on Student Life." No one present could fail to appreciate the greatness of the subject, or to realize the significance of his words. Probably the biggest speaker of the entire Conference was Dr. George W. Truett, pastor of the First Baptist Church, Dallas, Texas, who spoke Friday evening on "Authority Sufficient and an Adequate Response," and Saturday morning on "The Kingdom of God Cameth Not by Observation." No words are necessary to emphasize the wonder and force of the message of this great apostle of God.

On Saturday morning as we entered the church, State, Wake Forest, N. C. C. W., Chowan, and Meredith banners greeted us. Upon all the walls these pennants hung, spreading ideal standards of honor which are cherished for Meredith and for all other colleges of the State.

Saturday night was B. Y. P. U. night in the dining room, and the hall resounded with the songs and yells of the different colleges. Nor did Meredith, with her largest of dele-

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MISS STUEVEN SPEAKS TO ENGLISH CLUB

DISCUSSION OF MODERN EUROPEAN AUTHORS

THEATRE GUILD EXPLAINED

The Cotton English Club met in the "Y" room last Thursday evening at 7:15. The president, Elizabeth Purnell, spoke a few words of welcome to the old and new members of both faculty and students. Then, we spent a delightful hour with Miss Stueven, who spoke to us on "Leading Minds in Modern European Literature." She gave the characterizations of the writings of each of these outstanding figures, and illustrated by a few of their works:

- 1. Prof. Kuhnemann, an apostle of self-abnegation, wrote in a very forceful and simple style, as is proved by Two Old Men. He considered this his best and most beautiful work. 2. Tolstoi, another great apostle of self-abnegation, is one of the greatest minds that Europe has ever produced. He was a Count, belonging to the highest aristocracy, but later in life he became a peasant, and, after realizing the wrongs he had done, he founded Christian Socialism. His novels, The Living Corpse, and Powers of Darkness, for example, are characterized by realism and a striking simplicity as well as forcefulness of expression. 3. Ibsen, the great Norwegian and an apostle of truth, is the father of modern drama. He contributed a new technique to drama, and the psychology of his characters can best be

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REGULAR ASTRO MEETING

MUSIC AND READING

TALENT SHOWN BY THOSE ON PROGRAM

In their usual meeting on Saturday evening the Astrotektons were delightfully entertained with a program rendered, for the most part, by members of the music department.

The program was begun by the singing of "Mother Astro" by the whole society. This is a part of each program which is never omitted. The sound of this seems always to renew the spirit of loyalty and devotion of each Astro maiden to her mother Astro.

The society enjoyed greatly a piano solo, The Fauns by Chaminade, rendered by Dorothy Turlington. Dorothy shows wonderful talent, and there is not an Astro who is not justly proud to count her among the ranks of the Astros.

Following this number Vivian Freeman very cleverly read "Entertaining

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WORLD COURT PROBLEM EXPLAINED TO STUDENTS

MISS ELIZABETH WEBB DISCUSSES WORLD COURT

ENTHUSIASM MANIFESTED BY MEREDITH STUDENTS

Shall the United States enter the World Court? This was the important question discussed in chapel, Monday night, by Miss Betty Webb. She is a student secretary of the College Christian Associations, and so was very well qualified to tell us something about the vital and important question of the United States' entrance into the World Court.

There are now being held in all countries and races, conferences about this very question. The notable interest and attendance at such conferences indicate that we as students want something that we do not have. One of our greatest needs at Meredith is for a more cosmopolitan viewpoint and current knowledge of the world's momentous affairs. Students need to think deeply after acquiring true and unbiased facts, and then to act upon the knowledge gained—and other nations' viewpoints.

The World Court is a tremendous issue. It is one on which we students need to have an opinion based upon the right idea. It is an issue which challenges us because it is hard.

The World Court was established by the League of Nations. It is composed of eleven men. These men are selected by the method of each group nominating two men of their own nationality and two of another nationality, and from these the eleven are elected. The United States has one representative, John B. Moore, who was elected entirely on his own merits. Four deputies are elected also in case one or more of the eleven should be prevented from coming.

The chief objection to the World Court has been that it has no codified system of international law. This is true, but such a system can be formed after the United States' ratification of the World Court or later.

The peace groups in the United States are divided into two groups, those who wish to enter the World Court now under the Harding-Hughes-Coolidge reservations, and those who, headed by Senator Borah, chairman of the Committee on Foreign Affairs, wish to keep out of the World Court at present on the grounds of "outlawry." This means that they do not think the World Court is yet strong enough to outlaw war and make it a crime for which a nation can be punished, and so they do not advocate America's entrance.

There are now forty-eight nations in the World Court. Some of these wish to have all cases submitted to the Court with its jurisdiction infallible, but as it now is, it is optional whether a nation submit a case to the court, but in case it does submit one, it must abide by the Court's decision.

This is the position of the World Court. The debate on America's entrance will come up for debate in the Senate December 17. The bill will be introduced by Senator Swanson, a Democrat of Virginia, though the bill

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