

THE TWIG

THANKSGIVING

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ANNUAL STUNT NIGHT BIG SUCCESS

Great Event of Fall Semester Passes Saturday Night

Y. W. VESPER INSPIRING AND BENEFICIAL REPORTS OF RECENT CONFERENCES GIVEN WORLD COURT EXPLAINED AND CHALLENGE THROWN OUT TO MEREDITH STUDENTS

The regular Y. W. Vesper Sunday Night, was unusually inspiring and instructive. The devotion was conducted by Mary Herring, reading from the twelfth chapter of Jeremiah.

"Abandoning a career for a mission" was the subject of one of the addresses by Dr. Harry Clark at the student conference which was held at Chapel Hill. Mabel Clair Haggard reported this address. One of the main questions raised was, "Shall we as students abandon our career for the nation?" The example of the soldier boys in the last war was discussed by Dr. Clarke. He said of the many professions in the world today none could come up to being a missionary, and his final appeal was direct to the students to give themselves up to the will of Christ.

Following the report by Mabel Clair Haggard, a vocal solo, "I Come to Thee" was given by Marguerite Blackstock.

The report from the World Court Conference was given by Bernice Hamrick. The conference was held at Duke University, October 31-November 2. The conference was attended by representatives of most all the colleges in North Carolina, both white and colored. This being the first interracial conference ever held in North Carolina. Some thought that an interracial conference would not be successful, but Miss Hamrick reported the conference a great success. A beautiful spirit was manifested throughout the conference and it was plain that both white and colored are striving for the same goal.

An explanation of the factors concerned in the World Court was given before the real address on the World Court. Most students do not understand just what is meant by World Court and in order for them to form a just opinion towards the World Court it was necessary for them to understand the meaning of World Court before deciding their attitude towards such a court.

Many instances were cited that could have caused war such as the World War. Something must be done to prevent war and bring about peace. In science we are getting ready for war or peace, which? Is America doing her part in making world peace? The students of America are not as much concerned with the peace problem as students of Europe. There were two ways suggested by which war could be prevented, first through organizations, conferences, leagues and courts. "There can be no united world until there is united government. . . . The World War did not divide the nations into two camps— allies and Germans, but united them into two camps." The second way of

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Large Audience Entered by Students of Unusual Originality and Cleverness Class Spirit at its Height

November 7th marked the passing of the Great Event of the fall semester: namely, Stunt Night. Preparations for it have occupied a large part of the time since school opened, and the struggle on the part of the Sophomores to obtain the Freshman stunt with the valiant defense of '29 has furnished a cause for much excitement at Meredith. It is said that the Sophomores did get the programs for one stunt which the Freshmen had planned, but the wily newish had not put all their eggs in one basket, having prepared no less than three stunts, and having either one of these ready for presentation at a moment's notice. The stunt they did give was entitled "Collegiate." It was made up of a series of tableaux, or pantomimes, representing various phases of life at Meredith. The following synopsis of the program was given:

- I Intellectual side.
- II Religious side.
- III Athletic side.
- IV Social side.
- V Nother side.
- VI Finale.

The cast was as follows:

- A.B. Liberal Arts. Lillian Wheeler
- Elizabeth Teague
- Frances McNeill
- Latin Elizabeth Morton
- Ruth Dunning
- German Marie Williams
- Hazel Houser
- B.S. Home Economics Calypso Honeycutt
- Pauline Newton
- Elizabeth Rogers

CURIE CHEMISTRY CLUB HAS REGULAR MEETING

MR. ROLLER SPAKS TO CHEMISTRY CLUB TUESDAY

"ALUMINUM" SUBJECT OF AN INTERESTING TALK

On Tuesday afternoon, November 3, the Curie Chemistry Club held its regular meeting in the Chemistry lecture room, every member being present. After the roll call and the business, the president, Margaret Eagles, introduced Mr. Roller, head of the chemistry department in Raleigh High School, as the speaker of the meeting.

Mr. Roller chose as his subject "Aluminum," and he made a very interesting as well as instructive talk on this metal which was once so expensive despite the fact that it is in such common use now. This is evidenced by the fact that a metal which was worth \$40 a pound at one time should now be used so widely, even the utensils purchased at the ten cent

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- Science Marion Fiske
- Mary Butts
- Edith Rowe Grady
- Annie Lee Coley
- Art Elma May Matthews
- Sara Cobb
- Music Director (Dr. Brown)
- Virginia Hamrick
- Glee Club Frances Peele
- Pauine Powell
- LeClaire Jacobs
- Sara Mewborn
- Janie Glenn
- Alice Norman
- Spirit of Y.W.C.A. Sarah Cooke
- Basketball Ruth Faulkner
- Blanche Brooks
- Tennis Frances Barnhill
- Josie Moore
- Societies: Astro Louise Hill
- Phi Mae Fordham
- Saturday Night Dates Annette Boney
- Louise Craven
- Edith Waters
- Mary E. Cheek
- N. C. State Freshmen Davie Belle Eaton
- Lois Newman
- Ruth Page
- Gladys Benton
- Flapper Ruth Dunning
- Miss Carroll Willou Yates
- Waiter Bernice Doughton
- Maid Thelma Martin
- Accompanist Janie Burns

In this stunt some of the costumes and poses were rather clever; the athletic tableau was the best of them all. The State Freshmen gave a comic note to the program. Even the flapper bob, however, did not prevent these pseudomen from having a curious unshorn look which is not a characteristic of the masculine visitors to Meredith on Saturday nights. Virginia Hamrick as Dr. Brown was very realistic; it is to be hoped, however, that the Glee Club is not guilty of such inharmonious sounds as its imitation gave forth. The music furnished by Janie Burns at the piano was appropriate to every pose and added much to the stunt.

The Sophomore stunt was called "Soph Spirit of '28." The programs were cut in the shape of a tiger's head with open jaws, the tiger being the mascot of '28. Scene I showed the Soph spirit toward the Freshmen. The cast in this scene was as follows:

- Eight Sophs: Ellen Broadwell, Mildred Allen, Mary Willis, Bertha Bethea, Estelle White, Mary Lee Sears, Charlotte Curtis, Dorothy Turlington, and one Freshman, Evelyn White.

The Sophs wore pajama suits with purple trousers and gold coats having a '28 on the left side. These costumes were very effective, especially when the wearers sang "Ma's Kid" to the solitary Freshman seated on a high stool in their midst. A number of fancy steps were put in to enhance this song and several others which were sung in this scene. Red White as the Freshman gave a very realistic imitation of the attitude of '29. She wore the green dress, black neckband, and green hair ribbon '29 has reason to remember so well, and her actions were so appropriate that they must have been remembered from last year when '27 was the Sophomore class. During the chorus to "Ma's Kid" her face expressed a mixture of fear, grief, and vexation.

Scene II depicted the Soph Spirit toward the Seniors. Three of the above mentioned Sophomores gave a little party for three of their Senior sisters. Peggy Wheeler, Mary O'Kelley and Blanche Stokes, who were represented by Margaret Nash, Eloise Greenwood, and Sara Oliver. This scene contained some lovely songs which were used to illustrate the regret of the two classes at parting with each other.

Scene III was presented by the original eight Sophomores, this time wearing red Meredith sweaters and white skirts. Songs to Meredith gave this scene distinction. Virginia Branch at the piano played the accompaniments.

The Junior stunt was a lovely picture of boarding school life in the

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FIRST OF SERIES OF GRADUATING RECITALS

HOME ECONOMICS GRADUATES PRESENT ENSEMBLE NUMBER

Miss Ellen Brewer presents—well, it might start that way! To continue—the ensemble class of advanced cookery, composed of four seniors, gave the opening number of a series of recitals, the following ones to be individual performances. The ones taking part in the presentation of the affair were as follows: Miss Hazel Stroud, host; Miss Crystal Davis, hostess; Miss Gladys Byrum, waitress, and Miss Margaret Eagles, cook. The audience consisted of Dr. and Mrs. Rufus Hunter, Dr. Lula G. Winston, and Miss Ellen Brewer, head of the department.

As the guests arrived they were met by the hostess, wearing green georgette, and the host, clad in the conventional black. After a few minutes of conversation in the parlor the waitress, in black with white apron and

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BEST ROOMS FOR OCTOBER 1925

ADAM'S COTTAGE

- Room No. 6. Vallie Morris, Mattie Lee Wrenn, Ellen Johnson.
- 8. Oleen Brasswell, Mildred Brasswell.
- 1. Estelle Wilkins, Ida Pearl Tiley.

BUSBEE HOUSE

- 3. Vivian Lupton, Margaret Lupton.
- EAST BUILDING
- 5. Josie Moore, Vivian Freeman, Eula Hodges, Mae Fordham.
- 6. Gladys Deeker, Mary Misenheimer.
- 7. Gladys Elliott, Irene Carde.
- 15. Vira Ruth, Ruth McMillan.
- 16. Daisy Barnwell, Bertha Barnwell.
- 14. Minnie Herrin, Jassamine Oldham.
- 21. Alma Moose.

- 11. Iva Carroll, Leah Andrews, Maggie Arnette.
- 19. Mildred Huff, Emma Justice, Hazel Hauser, Zorah Peese
- 20. Ruby Michael, Mary Beall, Lema Sloan, Lula Walters.

FAIRCLOTH HALL

- 16. Mary Herring, Mary Alderman.
- 49. Geneva Yenigen, Thelma Martin.
- 14. Mildred Poole, Pauline Newton.
- 17. Jessie Brooks, Inez Holloway.
- 12. Willie Blake, Clyde Parrish.
- 18. Marguerite Harrison, Minnie Bell.
- 20. De Leslie Tyner, Lucile Harris.
- 22. Mable James, Jessie Belle Strickland.
- 23. Maude Bowers, Helen Thompson, Elizabeth Richardson, Julia Morgan.

- 4. Louise Allan, Alberta Harris.
- 8. Glennie Morgan, Eunice Horne, Lucile Horne.
- 3. Mary Martin, Helen Oldham.
- 2. Margaret Haywood, Frances Harris.

- 1. Nell Cheek, Mozelle Kelly.
- 50. Elizabeth Graham, Alice Lawrence.
- 51. Lorene Woody, Pauline Sawyer.
- 45. Flora Cavanaugh, Ruth Falkner.
- 40. Blanche Banks, Fannie Mae Ange, Louise Ange.
- 41. Annie Belle Noel, Mabel Claire Hoggard.
- 37. Marie Williams, Edith Rowe Grady.
- 35. Ivy Grace Daughton, Bernice Daughton.
- 32. Lucy Perkinson, Ruth Lilly.
- 30. Bessie Jackson, Nannie Mae Jackson, Viola Thomas.
- 28. Cleo Chason, Alice Norman.
- 26. Lucile Jones, Mabel Andrews.
- 24. Mary Aysene, Mary Robert Seawell.

MAIN BUILDING

- 224. Ruth Janet Sikes, Mary Allison.
- 220. Elsie Elkins, Elizabeth Purnell.
- 218. Margaret Eagles, Mattie Lee Eagles, Margaret Lassiter.

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