

M. C. MARS HILL CLUB ENTERTAINED BY N. C. S.

PARTY HELD AT HOME OF DEAN THOS. NELSON

On Saturday night, November 28, the State College Mars Hill Club delightfully entertained the Meredith M. H. Club at the home of Dean and Mrs. Thos. Nelson.

At 7:30 p.m. there were cars here to take us out, and from the time we left until our return could not help having a wonderful time.

Only a few minutes were taken up by preliminary greeting for there was a whole evening of "doing things" planned. Directly upon arrival Mrs. Nelson, the charming hostess, placed in the hands of each of us a paper with items written on it under the heading "Subjects for Paintings." Then we were told to name these subjects suggested by inserting the correct name of one or more of the various ordinary articles which were placed on the table. Mary Frances Biggers won the prize, which was a pretty French bouquet. The consolation prize was awarded to Theo. Staton.

Another contest which afforded the artistic minds present some exercise was the moulding of an animal from one stick of chewing gum by aid of a single toothpick. Miss Annie Cooper and "Dutch" Clyde Holland won the prizes, Miss Cooper having made a turtle, and Mr. Holland a typical State Freshman.

Packed into the remaining time were more interesting and joyous games. And—to crown the evening's entertainment—Mrs. Nelson, assisted by Thelma Gudger, Irene Edwards, Mary and Charlotte Nelson, served delicious Angel's Delight, cake, candy, and "apple men."

Those enjoying this entertainment by the State College M. H. C. Club were:

Misses Katharine Maddry, Blanche Horton, Izorah Reese, Cleone Cooper, Irene Edwards, Lottie Mitchell, Mary Nelson, Jessie Huff, Annie Cooper,

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STUDENT VOLUNTEERS HOLD "RETREAT" AT M. C.

TEN N. C. COLLEGES SEND REPRESENTATIVES

One of the most awe-inspiring and soul-lifting meetings ever held on the Meredith campus was conducted the week-end of the 29-30 of November, with Dr. Soper, of Duke University, delivering the addresses.

Saturday afternoon and evening Dr. Soper spoke on missions in their vast relation to the countries of the world, at first, taking each country separately, then in a most unique and explicit manner combining them so that they seemed to be one vast country holding outstretched arms to the Christians of the world, for the needed saving knowledge of God's grace. Saturday evening he laid especial stress upon the many conditions in India which are so unfavorable to the gospel of which they are so much in need.

Sunday morning, the last meeting of the "Retreat," was a most wonderful and earnest meeting. Dr. Soper talked on "Devotion to Duty and Prayer." He stressed the words of the Scripture, which reveal to all the

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MEREDITH FACULTY HAS STUNT EVENING

ORIGINAL STUNTS FULL OF HUMOR PRESENTED

JUDGES AWARD CUP TO MISS BARBER

Judging from the response in the parlors Monday evening, November 23, the Meredith faculty has had originality and humor up its sleeve for some weeks ready to be shaken out. The invitation was extended for individual or collective stunts to be presented and the fun started at the door. After a hearty welcome by a squeaky-voiced, be-hatted and becoated individual, after the fashion of 1896 or thereabouts, whose disguise could not be penetrated—curiosity was not satisfied until Janet Sikes stepped from behind the dough-face with her genial smile.

As mistress of ceremonies Mrs. Wallace announced the stunts which followed in rapid succession. First came the Simp-funny Orchestra introduced by its manager, Miss Galt, as making the first, last and only appearance in America. They played in a most striking manner in blank verse an (a) and (b) number as follows:

(a) Overture and Ballet Music, I am Congealed, from the Opera Acidulated Gelatine.

(b) Foam Scene from the colorful Opera Rit, (with incidental solo, There's nothing to it, sung and played simultaneously by Mme. Parson-ipski).

These numbers were conducted in a "stirring" manner by Mme. Genevieve Freeman-Fifty-Centski, with a large kitchen spoon. The performers were Misses Owsley, Thompson, Crawford, Parsons, and Parker.

Next Miss Stueven gave in an inimitable way "The Immigrant." This was greatly enjoyed. Miss Ann Eliza Brewer in a clever stunt moved all to tears by her dramatic presentation of a "cat-egory," "This is the End of Me." The prize winning stunt sponsored by Miss Barber, came next and was "A Little Bit of Local Color." This depicted in a most realistic way the dining room with a "cross-section" of a table. It was a case of "seeing ourselves as others see us." Miss Law as hostess presided over the girls who were Misses Welch, Lenander, Rhodes, Barber, Johnson, Biggers. Mrs. Wallace read "1492" impressively and charmingly. Dr. Brewer kept us guessing for a while as he posed in a William-Tell-like manner with a potato instead of the usual apple.—Common-tater on Man. Miss Porter, however, kept us guessing longer in quest of evasive poets whose lines she read. Mr. Canaday proved himself a regular ringmaster as he made figures caper about to the crack of his mathematical whip. It was quite convincingly proved that two and two are not four, and that six and three are identical; in other words, "figgers don't lie," though sometimes we would wonder if that statement isn't true in the opposite. Dr. Brewer and Miss Lenander gave a striking "Scene-and-heard" from a studio, where the former was transformed from a suspect-tenor to a basso profundo, giving absolute proof to the truth. Miss Royster brought the program to a close with her trained dog, Ruby the Ready Mind Reader, which was a "howling" success. Ruby gave quite substantial evidence as to her super-intelligence and ability to answer

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SONG CONTEST REVIVES OLD MEREDITH CUSTOM

MUCH ENTHUSIASM AND CLASS SPIRIT SHOWN

Quite an innovation in the way of chapel services was the song contest held last Saturday in the college auditorium. The enthusiasm of the participants was unusually high, and the spirit shown quite unique, for it was of a rather higher type than the usual spirit shown in gatherings of the classes. Class spirit was in evidence, certainly, but back of it all was a real college feeling, a love for Meredith expressed in a more vital way than has been the case in recent years, excepting of course the occasions of the singing of *Alma Mater*.

It was at the suggestion of members of the alumnae, that the college cheer leader, Ruth Leary, presented the proposition of a song contest to the class presidents. In former years it seems that the classes frequently resorted to this way of securing college songs. In fact our old standby "College of Knowledge" is a relic of such a contest. But certain songs become inadequate as a college grows in beauty, fame and power, and the contest of last week revealed the fact that there could be other songs to supplement those already in our possession and to supplement them in a most worthy way.

Each class presented two songs, the words and music of which were written by members of the class. These were sung before a group of capable judges who will select the three most original and most beautiful songs to be adopted as college songs. The winning songs will be announced in an early issue of the *Twig*.

It is the hope of all concerned that this custom will not die down as it once did, but will become one of the cherished traditions of the school.

CHEMISTRY CLUB HOLDS REGULAR MEETING

PIERRE CURIE AND MADAME CURIE DISCUSSED

The Curie Chemistry Club held its regular monthly meeting Tuesday afternoon, December 1, in the chemistry lecture room. After the roll call and minutes of the last meeting, the business was taken up.

The program consisted of the life of Pierre Curie, told by Mabel Andrews, and the life of Madame Curie told by Dorothy Dunning. The talks given by these two members of the club were very interesting and helpful to the other members of the club.

Pierre Curie was born in 1859. His parents were educated and intelligent, and both of them were interested in science. When sixteen years old Pierre received his Bachelor of Science degree, and at the age of nineteen was made head of the physics laboratories at Desoins, where he did much of his research work. After this Pierre and his brother invented an apparatus for measuring very small quantities of electricity, which has since been of great service in experiments in radio activity. Pierre later became Director of Chemistry and Physics at Paris, and there he did great work with magnetism.

Marie Sklodowska was born in Poland in 1867. She did not receive a

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MEREDITH AND STATE ENGLISH CLUBS HOLD JOINT MEETING

PROGRAM RENDERED BY MEMBERS FROM EACH

The State College and Meredith English Clubs met at Meredith Thursday evening, December 3d, and the program was entirely in charge of students. The subject for discussion was *Russian Literature*, and the different phases of it were treated in a very interesting manner.

Mr. Nelson discussed *Russian Literature in general*. He said that several changes had taken place in the literature; there was a departure from what previously seemed fundamental, and a Bolshevistic trend is beginning to be evident. There was an attempt to escape from the brutalities of life, and the writers tried to grasp a fervent Utopia. The lyric poets were at the head of this movement.

Miss Jessie Huff told us about the *Russian Short Story*. First, she discussed the characteristics of the literature in general:

1. Note of depression.
2. Note of Realism, simplicity of style.
3. Pity and tenderness for characters.
4. Note of idealism.
5. Intensity of feeling.

Pushkin, a universal romanticist heads the list of those making Russian literature famous. His *Queen of Sheba* popularized this form.

Gogol struck the first note of the new characteristic Russian style. *The Cloak* is a genuine Russian story, and is strikingly true to life. It contains the germ that was later characteristic of all Roman novels. Tolstoi was known chiefly as a novelist. He shows an interest in the welfare of society. Gurgenev, a contemporary, was the first to show that the peasants of Russia were humans. His *Doctor* portrays the struggles of society.

Dostoyevski, a psychologist, was a deep reader of the human mind. He was highly subjective, yet true to life. *Ruprin* kept the best literary traditions of Russia, while *Gorky* was known by his revolutionary ideas.

Chekhov was master of the Russian short story. He was the "Maupassant of Russia."

Miss Mary Herring discussed the *Russian Drama*. Life is drama, and Drama is the best instrument to reveal it, because through this we meet the best Russian people. Before the Russian revolution, drama was more or less dead—it had no universal appeal. After the revolution the theatre was the only organ of appeal, and the stage soon became the eccentric organ for communication. The characteristics of the drama were:

1. Intensity.
2. Spiritual maximilism.
3. Authentic realism.

Gorky represents the intensity of drama. He breaks the frontier between realism and fairy-story spirit. This drama presents pictures of the lower depth of Russian life.

Mr. McCullers discussed Tolstoi, the great short story writer. He was compounded with every element of human emotion. He had an intense thirst for power, yet possesses a sweetness of nature. *War and Peace* proved a

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MEREDITH GLEE CLUB GIVES RECITAL

UNUSUAL TALENT AND SKILLFUL TRAINING SHOWN IN PROGRAM

LARGE AUDIENCE ENJOY FIRST PERFORMANCE

Old Meredith really has a Glee Club! And within this Glee Club there is unusual talent. In fact, we had no idea that the girls with whom we chum every day could render a concert such as they gave Saturday night, December 5. We can but be proud of the fact that Meredith has a Glee Club which ranks along with that of other colleges and wish to congratulate both members and directors for the splendid program.

The program rendered showed a combination of both hard work and skillful training; there was no lag of interest during the entire recital, for classical numbers followed lighter ones in rapid succession. From the heavy sonorous compositions, causing us to strain our attentions in order to fully appreciate the worth, to the aerial, fairy-like selections, lifting us above the plane of reality to the world of imagination, we were carried by these talented musicians.

The concert opened with a rather humorous song "The Reason," by Hahn, and a very beautiful selection, "The Harp of Delight," by Harris. These were followed by a charming solo of the lighter type by Elizabeth Myers. "Ninna," by the entire club seemed to be particularly enjoyed by the audience. The violin solo by Mary Brockwell was also highly appreciated. The concert closed with "Gather Ye Rose Buds," a very musical, beautiful selection.

The program was as follows:

The Reason.....	Hahn
The Harp of Delight.....	Harris
The Club	
Nobody Else.....	Penn
Elizabeth Myers	

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ASTROS ENTERTAINED BY NOVELTY GROUP

DIFFERENT TYPES OF MAIDENS PORTRAYED

The Astrotektons enjoyed a very unusual program at their meeting Saturday evening, December 5, 1925. The meeting was called to order by Katharine Shields, who presided in the absence of the president, Ruth Pierce. "Mother Astro" was sung by the whole society after which the roll was called and the minutes of the last meeting were read. The meeting was then turned over to Geneva Benthall, who had charge of the novelty group.

The prelude, "Brahm's Hungarian Dance," was delightfully rendered on the violin by Ruth Bruce, who was accompanied by Dorothy Turlington. Marguerite Blackstock, dressed as a Gypsy maiden, thrilled the audience with her "Gypsy Love Song," aided by Charlotte Curtis at the piano. Next Margaret Cone Tucker, charmingly dressed as an old-fashioned girl, sweetly sang "In An Old-fashioned Garden." She was ably assisted by Katharine Shields at the piano. Then Elizabeth Larkin and Rachel Daniels highly pleased the audience with their little tableaux. Elizabeth, as a mod-

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