

MRS. FERRELL HOSTESS TO MUSIC SENIORS CLASS COLORS USED IN SUPPER AND FAVORS

With many thrills and tingles of joyful expectancy the music Seniors left the college about six o'clock last Friday to go to Mrs. Ferrell's home. For three years and a half we had looked forward to this time, for each year the music Seniors have come back with marvelous tales of the lovely times they have had at Mrs. Ferrell's parties.

Miss Parker met us at the door and showed us where to put our wraps. From there we went into the wide and spacious living rooms. How cheery and cosy the fires made us feel! We gathered around the warm blaze and gossiped about our early days at Meredith. The girls were lovely in their colorful new spring dresses. Soon our hostess came in with many apologies for being late, but we forgave her, because she teaches until six. Mary O'Kelley then played several piano solos which were greatly enjoyed.

Then we went into supper. "Oh, what a lovely table!" was the cry heard from all. Everything was carried out in our colors, green and white. Four green candles were lighted on the table, and in the center was a bowl of white narcissus, at each place was a place card, with a darling St. Patrick's flag and in a tiny green box were peanuts. The chicken salad was in the mould of a tiny tower with a flag of parsley bravely flying. Hot coffee and the most delicious of waffles were served. I refuse to say how many waffles we each consumed. When that course was cleared, a beautiful cake covered with white icing and topped with green candles and with our class numeral in green was brought in. We each cut a slice and some were very lucky, for there was a ring, a wish bone, a penny, a thimble, a heart, etc., in the cake. Block ice cream in green and white was served. Our favors were green and white baskets filled with green and white candy. In each basket was a clever joke and a funny picture. In the contest of who could blow out all of the candles, Daisy Holmes excelled and was presented with a green and white handkerchief made by Mrs. Ferrell.

All too soon we had to say "good bye," and make our way homeward. I can assure you it will be many a long day before the music Seniors of '26 will forget Mrs. Ferrell's party.

Those who were the lucky ones enjoying her hospitality were Mary O'Kelley, Daisy Holmes, Grace Butler, Mildred Poole, Annie Grace Williams, Katherine Cooke, Margaret Cone Tucker, Lena Mae Williams, Marguerite Blackstock, Katherine Shields, Janet Sikes and Thelma Goodwin.

STUDENT ELECTIONS APPROACH Student Officers For Year 1926-27

I. R. CLUB DISCUSSES RUSSIAN REVOLUTION INTERESTING POINTS MADE BY SPEAKERS

The Russian Revolution was the interesting topic for discussion at the International Relations Club meeting held on Friday evening. First Ivy Grace Doughton discussed the government set up after the overthrow of the autocracy. This Soviet government is composed of an all Russian congress of 1000 representatives within which is a committee of 300 members and a cabinet of 18 members which really rules with a sort of dictatorship. This government is ruled by the Communist party, which elects its own representatives by means of force through the Red army and other agencies. This government nationalized all industries and natural resources which brought demoralization and starvation to many of the poorer classes. Only those who work for production are allowed to vote under the new government. The treaty of Brest-Litovsk is the peace terms between Germany and Russia in the latter part of 1917, when Germany took so much of her land and resources away from her when she was helpless, not being strong enough to defend her own rights.

Pauline Sawyer discussed Allied Intervention in Russia during the third period of revolution. In this discussion she brought out the efforts of the Allies to bring Russia over to the right side and aid her in getting organized. Margaret Haywood told of the Internal Conditions caused by the policies of the Soviet Government and how these conditions had caused the people to be oppressed and in a demoralizing condition. Their ideas of an ideal state throw the whole political and economic conditions in confusion. The Allies of Russia were spoken of briefly by Annie Mae Ange. Her main point of emphasis was on the state of Czecho-Slovakia which has a population much akin to that of Russia.

After this the club adjourned feeling they had gained some helpful information on a subject that is interesting, but about which there is very little reliable information.

OFFICERS FOR YEAR 1926-27 TO BE ELECTED EXCITEMENT RUNS HIGH

"Meredith is an awfully dull place, they never seem interested in one thing over there," remarked one of our friends the other day. Why certainly it is quiet—haven't we been taught that "speech is silver but silence is golden?" However, I do not believe the friend referred to speech alone (for that would indeed be an unjust accusation, *n'est-ce pas?*) What she really had in mind bordered more on indifference, lack of enthusiasm, and a listless attitude toward the movements of the surrounding world. One can plainly tell that the author of that statement never received a degree from Meredith College, or else she would have known that we are sufficiently large to have a little creation all of our own, and that when we have attended to all the numerous demands upon our time out here, we have not time, money, or brains to manage outside affairs. I can give my word of honor, that neither Edison nor President Coolidge himself could keep in touch with Miss Young as she leads us first through *Paradise Lost* and then through the *Inferno* in rapid succession, with Dr. Winston as she drills upon us the necessity of learning all about H₂SO₄, with Prof. Riley as he bravely leads us through the entire World War for the second time, and at the same time keep track of the World Court procedure as well as Russian Bolshevism. However, we are getting the training needed for future participation in world affairs, and when the occasion demands we become as enthusiastic as any college cheer-leader (even including the gymnastics incidentally thrown in for good measure). And the time is approaching which, of all times, demands our attention: that most thrilling, most nerve-racking season—that of student elections.

"Vote for Wilson! Wilson is 100 per cent for the people; a man of the people and for the people!" And so, before any public election, the people are so fed upon the echoes of the good qualities of the candidates, all of whom always possess the identically same ones, that when all the excitement is over the poor eardrum seems still to be responding to the absent stimulus and our heads go buzzing round and round in the accustomed vain attempt to absorb the "all important" message of each politician. A

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ENGLISH CLUB MEETS MEMBERS STUDY TOPIC OF IRISH LITERATURE

At the regular meeting of the Colton English Club last Thursday evening an unusually interesting discussion of *Irish Literature* was presented.

Miss Elsie Elkins gave a few general facts concerning its origin and development. With the Irish Renaissance there were two influential schools of thought, and it was through art instead of politics that Ireland "came out of the corner."

Miss Juliet Coleman told of the famous Irish poet, William Butler Yeats, whose two main elements in life were his fatherland and song. He was full of dreams and fancies and his poems are melodious and have a lyrical quality. There is also a certain Irish lilt in them which lends an unusual charm. *The Cradle Song* and *Never Give all the Heart* are two typical poems which give a distinct Irish atmosphere.

Miss Mary Ayscue told of James Stevens, whose aim in life was to supply Europe with a new mythology to take the place of the old of Greece and Rome. His first volume of works was poetry and was entitled *Insurrection*. The *Crock of Gold* is known as his best novel. In all of his writings there is a certain striking wistful note which is probably due to the fact that his childhood was perhaps spent in the worst of circumstances. However, we have no accurate record of his birth.

Catherine Cox discussed J. N. Synge, another important Irish writer. However, his artistic life was late in beginning because he used wisdom and took plenty of time in developing his talent. He wrote some sketches early in life which were the germ of his later plays. He left Ireland after leaving college and had some advantageous foreign experiences. We see much of his personality in his poems, but in his plays he becomes highly objective. There is realism and a weirdness about his plays which was characteristic of all Irish drama. *Shadow of the Glen* was received with hostility at first because it was a satire on Irish peasantry, but it was characteristic of Synge to take the bare facts of Irish life and weave them into a story.

We left greatly benefited after this extremely interesting and helpful discussion of a very vital topic.

FIFTEENTH ANNUAL STUDENT VOLUNTEER CONFERENCE A BIG SUCCESS

N. C. C. W. AND G. C. HOSTESSES

The fifteenth annual student volunteer conference was held this past week-end at N. C. C. W., Friday, Saturday, and Sunday, February 26-28. Many colleges were represented all the way from the sandy shores of Eastern Carolina to the mountain tops which border Tennessee. Although the main meetings were held at N. C. C. W., G. C. helped considerably with the entertainment of the delegates.

The conference opened Friday evening with an address by Dr. W. L. Poteat, President of Wake Forest College, on the *Spirit of the Modern Youth*. Dr. Poteat characterized the modern youth by the following: abounding energy; spirit of enterprise; an enthusiasm which makes of every goose a swan, every girl a queen; the spirit of adventure, the desire to experience all sensations; and the spirit of revolution. He adds: "the spontaneous instinct of youth is good and reliable. Young people are the gas which runs the automobile of civilization—but where would we go were it not for the brakes of old age? The instinct of youth today is no different from the instinct of the youth of yesterday, the reason for the term modern, is the new situation in which these marks display themselves, which is caused by (1) application of modern science to the forces of nature; (2) emphasis and extension of democracy. . . ."

"If there is anything wrong with the young people of today they got it from their parents. The youth of today are tending to recover the spontaneity of God. . . . Instinct of youth, lead, spread wings of faith, and venture."

Just after this session all the delegates met in the reception rooms for a social hour directed by the Y. W. C. A. where entertainment, music, and refreshments were enjoyed by all present.

There were many speakers Saturday morning, Mr. George Greene, returned missionary from China, Lieutenant L. A. Oxley, director of bureau of work among negroes, Mr. Wayland, another returned missionary, and Mr. Lee, Chinese student from Duke University. The discussion of this session was concerned chiefly with China and work among negroes. The following are some of the main trends of discussion: The anti-Christian movement in China is a good sign because if our Christianity did not arouse antagonism, it would have to sink to a lower strata. China needs

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BOOTH TARKINGTON'S "SEVENTEEN"

PRESENTED BY PHILARETIAN LITERARY SOCIETY

MARCH 13, 1926

8:00 P.M.

ADMISSION .50