

W. M. U. HOLDS ANNUAL  
MEETING IN RALEIGHENTERTAINMENT AT LUNCH  
IN NEW MEREDITHPAGEANT PRESENTED BY  
STUDENTS OF MEREDITH

It is not at all difficult for us to remember the "by-gone" days when our mothers would lecture to us for days before expected "company" arrived; and when the grand event *did* arrive—ah! the blunders we made and the frowns received. And neither have we yet outgrown those days of "putting on our Sunday manners." The week of March 1-7 was a long expected, and will be a long remembered one at Meredith College. Oh, how we scrubbed our floors, put flowers in our rooms, as well as held little group prayer-meetings that our rooms might not be found "lacking" when honored by the visits of the ladies. Though Wednesday, March 3, was really *the* day, the College guests arrived Tuesday afternoon and it was from that time that we donned our "company" smile. Those fortunate enough to have friends present, were allowed to attend the evening services held at the First Baptist Church. The principal event of the occasion was an address delivered by Dr. J. L. Jester of Winston-Salem.

Wednesday morning we awoke bright and early, all thrilled over the prospects of the day—for were we not to play the part of hostess all day (as well as be excused from several classes). The guests arrived about one-thirty or two—by the bus and carloads. In throngs they arrived, all seemingly bubbling over with delight at the prospects of Greater Meredith. Though taught that often things must be said in order to have conversation, we could not but allow ourselves to believe a lot of the nice things which they repeated. The student body was permitted to go in the dining room during the luncheon and sing the "Alma Mater." We would have loved to have been permitted to remain with the dear ladies during the entire meal, but that was more than they had bargained for; so the majority of us left the hall after giving fifteen hearty yells for W. M. U. The period, only too short it seemed to us, between lunch and the afternoon exercises was a most enjoyable one to the students. Then it was that we were given the opportunity of guiding our friends over the College, carrying them from the Society halls to the basement. How splendid it seemed to have these lovely women from all parts of North Carolina viewing our new College. They were kind enough at least to *seem* pleased, and our delight knew no bounds.

The afternoon program was principally in charge of Meredith students. After a few words of welcome from President Brewer, to which Mrs. R. N. Simms replied as only she, whom we are so proud to claim, knows how, the pageant, *The Light of the World*, was presented. The entire performance, consisting of music as well as speaking, lasted for approximately an hour, and about forty students were upon the stage.

At the conclusion of the program, the majority of the ladies slowly made their way back to town in order to be

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## PHI SOCIETY PRESENTS "SEVENTEEN"

## Booth Tarkington's Comedy given as Annual Play

HUBBARD AND HART  
CHARM AUDIENCETANNHAUSER PRESENTED IN  
OPERALOGUESPECIAL BUSES TAKE MEREDITH  
STUDENTS

Havrah Hubbard, operalogist, and Edward Hart, music interpreter, presented by Women's Club.

Extra busses! Girls rushing here and there! Going where? Why, to the operalogue in which the Woman's Club presents Havrah Hubbard, operalogist, and Edward Hart, music interpreter in the wonderful operalogue TANNHAUSER at the Wiley High School Auditorium. Thus ran the cry last Thursday night at Meredith.

With great skill as a word painter, Mr. Hubbard carried us back to the beautiful village of Eisenach—the home, by the way, of the great musician, Bach—in the thirteenth century; to the time when a beautiful castle, in which lived a more beautiful girl, stood on a hill over looking a lovely valley; to the time when gods as well as men lived in caves and grottoes while sirens, Naiads, Nymphs, and Bacchantes made music lying on grassy hilltops, playing about, living in streams, and especially haunting Venusberg, the home of the love goddess, Venus. Yet not alone were there goddesses with whom it was thought wicked for mortals to associate or worship, but occasionally there could be heard in the distance the tread of pilgrim's feet winding their way to Roam to seek pardon for sins. Thus Mr. Hubbard pictured the scenery and setting of the great drama, while Mr. Hart interpreted the weary, yet martial tread of the pilgrims, the piping of the shepherd lad, the passionate love song, and other scenes.

So skillfully did Mr. Hubbard by changes in the tone of his voice, by looks, and by the gestures of an actor together with the lovely interpretations by Mr. Hart of the different scenes on the piano play upon our

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Y. W. A. CONDUCTS  
SUNDAY EVENING VESPERDOROTHY KELLAM CIRCLE DIS-  
CUSSES "THE INDISPENSABLE  
GIRL"

The Dorothy Kellam circle had charge of the program Sunday night in the Y. W. A. "The Indispensable Girl" was the subject of the program. The devotional conducted by Mary Frances Biggers was taken from Acts 9:36-42. Dorcas, the indispensable woman in the Bible was taken as an example. Following the devotional Clarissa Poteat and Mary Frances Biggers sang a duet. "The Aim of the Indispensable Girl" was discussed by Laura Weatherspoon. The aim of the indispensable girl is to lead a life of Service. Dorcas, a woman of this type, was wholly devoted and strived to be a blessing to the people near her. Her thoughts were of worthwhile

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Booth Tarkington's *Seventeen*, as presented by the Philaretian Literary Society, Saturday evening, March 13th, illustrates the high level of dramatic achievement demanded by Meredith, and by Dr. Horton, who coaches most of the plays given here. All of the characters were selected with peculiar discrimination concerning their fitness for the part assigned to them. Not only the appearance was necessary to be carried out, but the intimate personality of the role. Dr. Horton is never satisfied with mediocre achievement.

Although the play is named in honor of William Sylvanus Baxter, seventeen, there are two or three other major characters. Jane, the eleven year old sister of Willie, was almost the *deus ex machina* of the play. Lola Pratt furnished much of the humor, the character being a satire of a certain type of young lady very well known to most of us. Genesis and Ethel Boke also contributed much to the humorous part of the plot. In spite of the fact that the main plot was humorous in character, there were moments of pathos. Willie's mother had deep sympathy and wisdom, understanding and helping her love-lorn son in several instances.

Act I opens in the living hall of the Baxter home: Willie's family are discussing the reason for his strange behavior of late. It finally develops that he is seventeen; by this fact are all mysteries explained. Further along in the plot Willie, after having avowed his intention of not going to see the young lady who is visiting his neighbor, filches his father's dress suit and makes the hit of the evening as the suitor of the "baby talk girl," Miss Pratt. Miss Pratt is a very affected damsel with a lisp and a woolly white dog which she inflicts upon anybody who happens to be near her. She has taken up her abode at the home of May Parcher, and prolongs her visit until the father of her hostess is almost driven to distraction; he hits upon the plan of giving a grand farewell party for her so that she will be forced to go home. In the meantime, however, Mrs. Baxter, Willie's mother, has had Mr. Baxter's evening clothes let out to fit him as he increases in girth, and Willie has been too proud to go back to the Parcher home in the evenings without his dress suit. He tries in every conceivable way to get another before the momentous day arrives, but after a strenuous day spent in counting shingles and pawning old clothes, he is still without a dress suit. His mother, taking pity on him at the last moment, has had Mr. Baxter's clothes cut down again to fit Willie, and she breaks the news to him in time for him to attend the party. But alas for Willie! He arrives so late that the other boys have taken all the dances with the adored Miss Pratt, and he is unable to see her even for a minute. The chief of his opponents is a visiting young man who has a roadster built for two. As Miss Pratt lisps goodbye and leaves for the train on the arm of Mr. Crooper, Willie's heart is at the breaking point,

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MISS MARY O'KELLY GIVES  
RECITAL IN PIANOFIRST OF TWENTY-SIX'S  
GRADUATION RECITALSBEAUTIFUL PROGRAM RENDERED  
BY THE ARTIST

The many friends of Mary O'Kelly gathered in the college auditorium at eight-thirty on Monday evening, March the 8th to hear her graduating recital in Piano. The stage was charmingly arranged with ferns and palms and several soft shaded lamps as spots of color. Miss O'Kelly's gown was of shimmering white, embroidered in crystals and brilliants, she also wore brilliants in her hair. From her opening number Miss O'Kelly held her audience spell bound. Her technique was the best and her tones exquisite. Into each number she seemed to pour her very life and soul, making all feel that the picture was there before them. In the Papillows by Schumann one could almost see the characters represented and quite readily one entered into the spirit of the carnival, of particular interest was the March Funebre from her Sonate to which she gave a very realistic interpretation. The "March Wind" also was a favorite. Her program was as follows.

Pastoral—Corelli.  
Papillows—Schumann.  
Sonate, Opus 35—Chopin.  
Doppio Movimento.  
Scherzo.  
Marche Funellure.  
Presto.  
Lotus Land—Cyril Scott.  
March Wind—MacDowell.  
To the Rising Sun—Torjusseau.  
The Lark—Glinka-Balakirew.  
Staccato Etude—Rubenstein.

Her ushers were Carolyn Peacock, Daisy Holmes, Grayce Butler, Elsie Elkins, Annie Elkins, Charlotte Curtis, Margaret Wheeler, Alice Graves Hunsucker, Margaret Eagles and Janet Sikes.

HOME ECONOMICS CLUB  
HOLDS MONTHLY MEETINGHOME "ECS" STUDY  
FLOWER CULTIVATION

Flower gardens proved the topic of discussion in the regular monthly meeting of the Home Economics Club, Tuesday afternoon, March 9. After the business of the club, the meeting consisted of the discussion of the best flowers to be used around a nice little bungalow. Important plants that should be considered in early spring was discussed by Margaret Haywood. One thinks of a bed of tulips of variegated sorts, and of hyacinths and iris in the spring. Floxinia is one of the most satisfactory flowers for cultivation. This flower is easy to cultivate, the flowers are bright and the plant will bloom eight months of the year. Larkspur, Phlox and Sweet William may also be used. Beulah Stroud then discussed "The Uses of Native Plants."

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WAKE FOREST B. Y. P. U.  
ENTERTAINS MEREDITHFIRST OF SUCH AFFAIRS TO  
GRACE NEW MEREDITHCLEVER ENTERTAINMENT IN  
FORM OF STUNTS

The B. Y. P. U. social given by Wake Forest for Meredith, Saturday evening, was well worthy to be the first affair of its kind to grace the halls of new Meredith. The party was a grand success for many reasons; because of the clever and entertaining stunts which were given by Wake Forest, and the renewing of old acquaintances and the forming of new ones. We have been given considerable reason in the past to fear that our brother institution had forsaken us for other girls' schools nearer them; many philosophers maintain that affection is a matter of proximity. It is, therefore, with a peculiar pleasure that we welcome any signal attention that may reassure us concerning our status with Wake Forest.

Judging from the spirit manifested by both entertainers and entertained Saturday night, mirth and jollity are not necessarily incongruous with religion in many of its phases. Embryonic preachers can pull off stunts that provoke laughter as well as anybody else can; we might add, even better. To enumerate the causes and sources of all the enjoyment would take the pen of a Shakespeare, the age of a Methuselah, and a dozen or so reams of paper. Suffice it, therefore, to say that every one enjoyed himself and, in so far as possible, the society of everybody else present.

Of the seven stunts presented, opinions differ as to the best, but the prize was awarded to the Quartett conducted by Mr. Richardson. After considerable preliminary tuning with a solid silver table fork, a mighty harmony was evolved. This harmony (?) was all the more mighty because each member of the quartett was singing a different melody, which seemed to bear no relation to the others. Silent singing to get the proper pitch was another innovation used by this remarkable group of singers. The costumes were striking, but there has been much speculation as to just what they signified; one gentleman was dressed in ordinary masculine garments, another wore a short, white, soda-jerker's jacket, another had on a long white garment that may have been a Ku Klux robe or a night gown or a sheet. Another singer was clad in a number of overcoats, probably in order to counteract the effect of so much cold air taken internally in the process of singing. The director himself wore the regulation clerical garb, which became him rather well. Another stunt which seems to deserve special mention was the operation on a poor unfortunate who fainted under stress of the excitement. All present were agreed after the operation that it was no wonder the poor fellow fainted: a yard or so of hot dogs was disentangled from his internal workings, and he was found to have water on the heart. In order to cure these maladies it was found necessary to saw off his foot. In addition to these two stunts showing the activities of the disciples or Orpheus and Aesulapius, there were other representations of professional

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