

## SOPHOMORES ENTERTAIN SENIORS AT TEA

SENIORS ENTERTAINED AT SIR WALTER HOTEL SATURDAY AFTERNOON

DELIGHTFUL AND BEAUTIFUL OCCASION ENJOYED BY ALL

Saving the best for the last—the Sophomores entertained their Sister Class at an informal tea in the ballroom of the Sir Walter on Saturday, April 17. Each Senior was accompanied from the college by her little sister. The girls were welcomed at the door by the two class presidents, Misses Margaret Wheeler and Madeline Moore, who each held an old fashioned hand bouquet which carried out the Senior class colors of green and white.

During the social hour a chicken salad course was served in buffet style. Misses Louise McComb, Mabel Clair Hoggard, and Madaline Elliot assisted at the tea bowl.

The following toast was given to the Senior Class by the Sophomore President:

Had I song that I could sing,  
Had I a message I could bring,  
I'd sing as no one else could sing,  
A song of love and praise I'd bring.

My song would ring out loud and clear,  
The tones would vibrate far and near—  
Vibrate with tender love so true,  
With love, Big Sisters, just for you.

You've sung to us two happy years,  
You've songs have wiped away our tears,

You've sung to us when we were sad,  
You've made us good when we were bad.

(Continued on page four)

## MISS DAISY HOLMES GIVES GRADUATING RECITAL

LARGE AUDIENCE ENJOYS LOVELY PIANO RECITAL

On Monday evening, March the twenty-second, at eight-thirty o'clock, the many friends of Miss Daisy Holmes gathered in the auditorium to hear her graduating recital in piano. The stage was beautifully arranged with palms and ferns and two rose shaded lamps lent their soft glow to the lighting effects. Miss Holmes wore an exquisite dress of pink and carried an arm bouquet of yellow rose buds. The recital was one of the most brilliant ever given at Meredith College. Every number showed thorough understanding and hard work. Into every number she poured her whole soul. Her

(Continued on page four)

## STUDENT ELECTIONS FOR 1926-1927 ANNOUNCED

MISS JANET SIKES GIVES VOCAL RECITAL

CHARMING PROGRAM BEAUTIFULLY RENDERED

On Monday evening, March 29, the first voice recital of this year's Seniors was given by Janet Sikes. As always Janet made quite an appeal to her audience with the strong, beautiful and tender qualities of her voice, and in turn she had a most appreciative audience. She was accompanied at the piano by Miss Martha Galt, and Miss Galt was all that could be desired of an accompanist.

The opening number of the program, Handel's "Care Selve," at once drew the audience to rapt attention. This number was one of Janet's most beautiful songs. The heaviest and yet without a doubt one of the most delightful numbers of her program was Delibes' "Indian Bell Song (Lakme)." The opening lines with their gorgeous runs and high trills, unaccompanied by the piano, made one hold his breath until this was concluded. The third group, consisting of several old English numbers; was carried through with the same success. If encores were permissible in such a recital then Janet would surely have found one necessary after the selection, "Rain," by Curran. It seemed that the audience just couldn't be satisfied without an encore and Janet was kept quite busy for a few minutes, bowing and smiling. This song might be properly called, "the hit," of the night. One could fairly hear the patter of the rain drops as the piano lightly, softly, then louder, kept up a continual patter. The last number, "Will o'the Wisp," was most pleasingly light and airy and left one with almost a suspended air as in question. It seemed necessary for the audience to closely scan their programs to realize that this hour was over.

The program was as follows:

Care Selve.....	Handel
Occhietti Amati.....	Andrea
The Mermaid's Song.....	Haydn
Indian Bell Song (Lakme).....	Delibes
Shepherd! Thy Demeanour Vary.....	Old English
.....	Old English
Passing By.....	Purcell
The Little Shepherd's Song.....	.....
.....	Wintter, Watts
Danza, Danza.....	Durante
Solvejg's Song.....	Grieg
Rain.....	Curran
My Menagerie.....	Foster
Sonny Boy.....	Curran
I Came With a Song.....	La Forge
Will o'the Wisp.....	Spross

(Continued on page four)

GREAT PROSPECTS FOR ORGANIZATION INCOMING YEAR

MISS GLADYS COX ELECTED PRESIDENT OF S. G.

STUDENT ELECTIONS

The time has almost come again in the life of Meredith College for a new group to assume the duty of carrying on the work of the student organizations. The different officers for these organizations have been chosen after much careful thought and debating.

Those, whose places these new officers are filling have done their work well and the new ones must work hard to do as well as they have done but we are sure that they are capable of it, and we are expecting the year 1926-27 to be the best in the history of Meredith College under the leadership of these new officers.

Gladys Cox, has been selected to succeed Elsie Elkins as student government President for the year 1926-27. It would have been hard to find one more capable of holding this responsible place; she is a girl of many fine qualities and has the executive ability, which such an office requires.

The other new student government officers are:

Vice President—Mabel James.

Secretary—Mary Rodwell Hunter.

Treasurer—Charlotte Curtis.

House President Dormitory A—Mary Robert Seawell.

House President Dormitory B—Beulah Stroud.

House President Dormitory C—Lorena Helms.

House President Dormitory D—Valeria Belle Nichols.

Sub House President Dormitory A—Nannie Mae Jackson.

Sub. House President Dormitory B—Zelphia Webb.

Sub. House President Dormitory C—Louise Sullivan.

Sub. House President Dormitory D—Annabelle Noel.

Fire Chief—Rachel Daniel.

Cheer Leader—Elise Matthews.

Assistant Cheer Leader—Mary Willis.

The B. S. U. officers that were chosen for the coming year are as follows:

President—Mary Frances Biggers.

Vice President—Florence Stakes.

Secretary—Helen Oldham.

Treasurer—Frances Harris.

Odessa Arnette was elected president of Y. W. C. A. for next year; she follows Annabelle Abbott, who was president for the year 1925-26.

(Continued on page four)

Y. W. C. A. CONDUCTED BY FRESHMAN CLASS

"SINCERITY" TOPIC OF DISCUSSION

The Freshmen had charge of the program in Y. W. C. A. Sunday night. "Sincerity" was the subject discussed. Sincerity in business was discussed by Hester Kitchen. Sincerity means being true, honest, pure, upright and not assuming. These should be the characteristics of every person in business. Confidence is to be gained by being sincere, and in business the patrons must have confidence in the business man in order that he may be a success. Josie Moore then talked on "Sincerity in Religion." Religion is the chief thing in life. "Religion is what a man believes concerning himself and the world." A man must be sincere with his fellows and to himself. All Christians are great, but greatness not required to be a Christian. "Sincerity on the Campus" was discussed by Wilton Yates. Honesty, frankness and pureness should be qualities possessed by every girl on the campus. Sincerity is needed by students every day. With roommates each girl should be sincere. In the preparation of classes sincerity should be observed. Carlyle says "In order to be great one must be sincere. Sincerity in Home" was then discussed by Marie Williams. Sincerity helps one to form true friendships and memories that cluster around the home. The many hopes that draw us to the home are obtained by being sincere and true. Following the program Pauline Powell sang "In the Garden."

Pauline Newton then read *L'Envoi* by Kipling:

When Earth's last picture is painted  
And the tubes are twisted and dried,  
When the oldest colors have faded,  
And the youngest critic has died,  
We shall rest—and, faith we shall need it—

Lie down for an aeon or two,  
Till the Master of All Good Workmen  
Shall set us to work anew

And those that were good shall be happy;

They shall sit in a golden chair  
They shall splash at a ten-league canvas

With brushes of comet's hair  
They shall find real saints to draw from—

Magdalene, Peter and Paul  
They shall work for an age at a sitting  
And never get tired at all!

(Continued on page four)

## RALEIGH ALUMNAE "AT HOME" TO SENIOR CLASS

SENIORS ENTERTAINED AT LOVELY EASTER PARTY

MRS. J. WILBUR BUNN HOSTESS

Each member of the Senior class rejoiced upon receiving the following invitation:

Raleigh Alumnae  
at home

Mrs. Bunn's

Tuesday 4:00—6:00

for who could have entertained them more royally than Mrs. Bunn in her lovely home on \_\_\_\_\_ street?

A short while before the hour set for the occasion, cars drove up to Meredith and soon were filled with Seniors. After an enjoyable ride, we arrived at Mrs. Bunn's, filled with anticipation as to what the afternoon was to disclose to us. We were welcomed at the door by Mrs. Bunn and when we had lain aside our coats and hats, we went in to meet and mingle with some of our dear Meredith Alumnae.

When all the girls had arrived, each one was given a slip of paper with the half of a quotation on it. They were told to find the other half of the quotation and to decide upon the author. The person who had the largest number of authors correct received a very pretty package, inside of which was found a large Easter egg filled with many tiny candy ones. Miss Blanche Stokes proved herself a worthy English student by receiving this prize.

After the prize was awarded by Mrs. Bunn, very delicious refreshments were served. Paradise pudding and saltines, mints and peanuts were

(Continued on page four)

## MISS KATHERINE SHIELDS DELIGHTS AUDIENCE WITH VOCAL RECITAL

The souls of a vast audience, including students, Raleigh friends and out-of-town friends, were thrilled on last Thursday evening as they listened to the sweet voice of Katherine Shields as she rendered her graduation recital. The notes of *Mother Dearest*, *Lullaby* and others of her numbers seemed to be pouring forth from the depths of her soul.

The stage was beautifully decorated with palms and ever-greens, interwoven with a profuse mass of flowers. The odorous perfume, and the ultra-violet rays were a fit background for such an occasion. As the singer with her accompanist, Miss Genevieve Free-

(Continued on page four)

# "POLLY WITH A PAST"

PRESENTED BY

THE ASTROTEKTON LITERARY SOCIETY

MAY 1, 1926

8:00 P.M.

MEREDITH COLLEGE AUDITORIUM

ADMISSION 50c