

SENIORS WIN GAME FROM SOPHS

(Continued from page one)

Sewell sounded her whistle and the contest started.

Scarcely had the ball been tossed when the Seniors began their score. Somehow they started with a lead and maintained that lead. During the first quarter Sawyer and Nelson shot several field goals while Cobb was able to tally only one field goal for the Sophs. All the first quarter the Sophs kept trying to climb, but they only seemed to sink deeper.

The second quarter began with even more fighting than the first. The battle became "illegal" and Boney was called out. The Sophs were still endeavoring to rise but Nelson and Sawyer kept putting the score beyond their grasp. At the end of the first half the Seniors had such a large score that the spectators thought they had enough.

The third quarter convinced every one that the Senior slogan must have been "more." Sawyer dropped the balls in the goal from every angle.

"Half a league onward"—and the game continued! The Sophs managed to score a bit, but they couldn't keep pace with the Seniors. Harris was called out and C. Nelson took her place. But why did they even need a substitute? As the fourth quarter drew to a close the Sophs realized how hopeless the game was. But they fought on until the final whistle was sounded.

We guess there must have been some new stars in Heaven that night! Sawyer shone! Point after point goes to her glory. Nelson scored heavily, too. Cobb was the main cager for the Sophs. Let us not forget too that Scarborough did some fine playing.

Harris guarded unusually well. So did Boney, Herring, Arnette, Bane and Hill. As for the centers we'll say they're fine. Six of one and half a dozen of the other!

But wait a minute—we haven't told you the score! Why not? Well, after we pass 35 in a basketball score we almost forget to count. If memory serves us right the score was about 38-16 in favor of the "champions."

Will '27 take the next game and enter the championship series for the fourth time? All of us are waiting for the final contest. Our nerves are on edge and our very finger tips tingle. In all the bustle and hurry of everyday life we'll pause and ask ourselves, "Does history repeat itself?" If it does, then '27 has several more games to win.

MRS. C. E. MADDY ADDRESSES MEREDITH GIRLS AT VESPER

(Continued from page one)

Graham, a quiet, timid girl in school at the University of Texas. She later, with a girl friend, went to Chile, and with her happy personality and gift for leadership has made a great success of the mission work. To this character Mrs. Maddy would ascribe "dependability." Josephine Wood gave herself as a missionary to China. When her mother was approached on the subject of giving her daughter to go on foreign fields, she said that she was happy that God had so honored her as to take her daughter to do his work on a mission field in China. The next characters were Dr. and Mrs. Bagby, missionaries to Brazil. Mrs. Maddy told us about one time when these people were on a ship that was an-

chored at a port in Brazil. Dr. Bagby went ashore and chanced to see a dentist's sign and the name he knew was that of an American. He went up to see the dentist and found that the dentist had a letter for him. This letter Dr. Bagby soon discovered was an invitation from some American people that lived in Brazil to come and live with them. Dr. Bagby hurried back to the ship to tell the good news to Mrs. Bagby. This was an answer to their prayers. The word "faith" may be used to characterize these missionary workers. Dr. and Mrs. Newton, missionaries to China, were the other characters mentioned by Mrs. Maddy. At the time Dr. and Mrs. Newton decided to go to China Dr. Newton was pastor in Greensboro. Through prayer Dr. and Mrs. Newton separately felt a call for work on the mission field. Self-forgetfulness and fearlessness may be used to describe these faithful workers. In our preparation for life we should carry out the great commission given us by Christ, because as we work here we may as truly work for Christ as the missionaries on foreign fields.

JUNIOR RECITAL STAGED IN AUDITORIUM

(Continued from page one)

One Fine Day (Madam Butterfly).....	Puccini
.....	Katherine Carter
Wedding Day at Troldhaugen.....	Grieg
Elizabeth Wheelless	
Il Bacio	Arditi
Neva Pearl Kendrick	
Concert Waltz	Friml
Dorothy Tublington	
At the Carnival	Grieg
Charlotte Curtis	
Allegro (Concerto 104).....	deBeriot
Mary Brockwell	
Sonata Eroica (First Movement)	
.....	MacDowell
Annie Ree McGugan	
Ariane	Massenet
Evelyn Rhea Wood	
Liebesträume	Liszt
Etude in Octaves	Leschetizki
Virginia Branch	
Sounds From the Vienna Woods	
.....	Strauss-Schutt
Elizabeth Buffaloe	

ASTROTEKTON SOCIETY PRESENTS "GREEN STOCKINGS"

(Continued from page one)

put in the daily paper, and the other members of the family, upon finding it, are almost overcome with grief and sympathy for Celia.

While they are grieving, a visitor is

announced. His card shows him to be Colonel Vavasour, a friend of Colonel Smith, who has come to bring his "last, dying message." However, he proves to be Colonel Smith himself, who has received the letter written by Celia, and has come to meet his unknown fiancée. Soon all difficulties are overcome, and both Colonel Smith and Celia discover that they have been waiting for each other all their lives.

Jewel Askew, as Celia, showed not only a fine interpretation of the character, but also a well-developed power of expression. Her personality was charming, and she made the audience laugh with her and weep with her.

The part of Colonel Smith was played with remarkable ability by Cleone Cooper. In the comparatively short time he was upon the stage, Colonel Smith won the admiration and respect of the whole audience.

Clarissa Poteat, in her own inimitable way, took the role of Aunt Ida, a stout, quick-tempered, warm-hearted motherly lady of about fifty. Aunt Ida was, by far, the most comical character, and Clarissa's interpretation of the "drunk" scene will long be remembered and laughed at.

Lonie Garden took the part of William Farraday, portraying with ability the fashionable, superficial, dignified old gentleman.

Admiral Grice was one of the most interesting and amusing characters. Addie Sprinkle presented him well as a testy old gentleman of about sixty-five, with the manner of an old sea dog of ruddy complexion, with white hair and whiskers.

Ruth Leary, as Phyllis, and Geneva Benthall, as Robert Tarver, rendered a delightfully funny and realistic impersonation of an engaged couple. They added much to the color and interest of the play.

Madge (Mrs. Rockingham) and Evelyn (Lady Trenchard) were well portrayed by Pauline Newton and Margaret Lupton, as handsome, well-dressed, fashionable women of 25 and 27 respectively.

Elizabeth Larkin, as Henry Stelle, and Howard Mumford, as James Raleigh, were excellent young men, and Louise Craven acted with great dignity the part of Martin, an old family servant.

A great part of the credit for the success of the play is due Dr. W. C. Horton, who coached and directed the amateurs.

Green Stockings was, indeed, a success in every manner, and the actors, director, and society are to be congratulated upon this exceptional production.

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