

The Twig

Member North Carolina Collegiate Press Association, Official Organ of The Student Body of Meredith College.

NEW STAFF

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Editorial

In last week's issue of THE TWIG there appeared in one of the editorials the statement "with this issue of THE TWIG the old staff wishes you a happy Easter and rings off." In accordance with the proverb "The old must ever give way for the new," with this issue we "ring on," and the staff for the year 1927-28 makes its formal debut into the journalistic world.

For the former editor and her staff we have the greatest respect and admiration, for under their supervision this weekly publication proved a real medium of expression for the Meredith student body. Now they have passed out, and the new staff has been called upon to fill their places. To you, dear readers, this shuffling and exchanging of offices has been but a trivial thing, causing scarcely a ripple on the calm sea of your existence, but to us, the incomers, this stepping into an entirely new field of work produces a feeling of uneasiness and alarm. This is particularly true because of the fact that our predecessors have raised the standards of the position to such a height that it seems impossible for us beginners to reach it.

However, we the members of the new staff are setting our faces toward the future with determination to uphold the standards of THE TWIG, and to make it a "live wire" in the life of our campus and a power of good for Meredith wherever it may be circulated. Perhaps our ambition is a bit too high and sounds of those inexperienced in college newspaper work. Yet a "man's aim should exceed his grasp," and so we, young in experience and ignorant

of probable disappointments, set out on our voyage full of happy anticipations of fulfilling our ambition.

Members of the incoming staff, as editor, may I halt a moment just here to dedicate a bit of space to you, not "in memory of by-gone deeds of kindness," but rather "in anticipation of future acts of assistance." Upon your shoulders lies the responsibility of making our term as editors of THE TWIG a success. Be ever mindful of the fact that opportunity has her twin—responsibility. I am depending on you.

According to psychologists there are three principal methods of giving expression to one's thoughts: writing, speaking and drawing. THE TWIG upholds the theory that Meredith students as a whole can express their ideas more easily in writing. And thus, in this our first issue, we are making a plea for *coöperation*. If you have a thought, write it. Don't be selfish—share it with your schoolmates. Everything must have a goal, and that which the staff has set for THE TWIG is to make it a *Real Medium of Expression* for the *Student Body*. Only by succeeding in this aim can our paper be made an ideal college newspaper.

Students, THE TWIG is anxious to have your opinions that the other members of our "college family" may share them. Faculty members, you are equally as much a part of our life here, and this paper is equally as eager to publish your sentiments. Any coöperation which you might render us would be amply appreciated. Staff, students, faculty, all, let's coöperate in making our paper the best college publication in the State.

Feeling that our alumnae keep us sadly lacking in information concerning their activities, the Associate Editor of the new staff will serve as Alumna Editor for THE TWIG next year. We are hoping that through her THE TWIG may serve as a link between the present student body and former Meredith girls.

The increasing interest in athletics upon our campus has also necessitated a Sport Editor. Danie Belle Eaton, Associate Business Manager, is responsible for the Sports Column, which we hope will appear each week.

Reporters for this issue: Musette Kitchin, Alma Webb, Danie Belle Eaton, Nomie Ratley, Margaret Craig, Nancy Woods, Marguerite Mason, Madaline Moore, Hesta Kitchin, Annie Mildred Kelly.

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