



Official Organ of The Student Body of
Meredith College.



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Editorial

RESPECT FOR OTHERS

Some one has said, "he who would be first in the hearts of his friends, must be least in his own consideration." Consideration for others and respect for the rights of our fellow-man, are true evidence of culture. The prime motive of Meredith College is not the teaching of Latin and Greek, nor yet the preparing of girls to take their places as teachers in the public schools of the State, but the ideal of our Alma Mater is the training of her daughters to be refined, cultured and Christian citizens. If we would realize this noble ideal, we must learn, as a fundamental attribute, respect for others.

At a recent meeting of the Student Body, attention was called to the fact that in marching out of chapel, the classes are to move out in order, with the Senior Class leading. Rumors of opposition, on the part of underclassmen, to waiting for the Seniors and Juniors to move out before they break line, have led us to the conclusion that somewhere along the line they have failed to learn to "give respect where respect is due." To courteously wait in their places until the upperclassmen have passed out, is but a small item for the underclassmen, but it is one of the many things which go to show that they are being trained for refined and cultured women.

In the same manner, the facing the faculty, rather than deliberately turning our backs upon them as they

file out of chapel, the holding of doors open for the girl who may be just behind us, and the refraining from pushing and crowding out the other girls in getting in and out the busses, are all but manifestations of respect for others and are evidences of culture.

For the members of our Faculty we have the greatest respect and awe; the members of the Senior Class are revered for their dignity and self-possession; the Juniors come in for their share of respect as upperclassmen; each member of the student body is deserving of certain courtesies from the other students. Let us remember that respect for others is one of the rudiments of culture, and henceforth let us pay especial respect to the others among us to whom respect is due particularly!

BEST ROOMS FOR NOVEMBER 1927

Room No.

DORMITORY A

- 101 Madeline Elliott, Mary Rodwell Hunter.
102 Katherine Maddry, Mabel Claire Hoggard.
103 Ruth Upchurch, Nellie Upchurch.
104 Sarah Mewborn, Nell McCullen.
115 Charlotte Brown Hatcher, Mary Lovie Floyd.
116 Evelyn Jolley, Ruth Bowden.
117 Alberta Atkinson, Margaret Burgin.
118 Louise Craven, Mary Elizabeth Cheek.
203 Evelyn Veasey, Alma Wehb.
204 Eleanor Covington, Mary V. King.
209 Virginia Crawford, Evelyn McCall.
210 Salina Perry, Mary Barber.
211 Lillian Johnson, Verona West.
212 Gladys Elliott, Carrie Taylor.
223 Margaret Trotman, Pauline Kitchin.
224 Margaret Craig, Mable Bagby.
305 Bessie Evans, Elizabeth Hollowell.
306 Nannie Ratley, Irene Sykes.
323 Helen Tudor, Sarah Cook.
324 Lula Umberger, Lelia Thomas.

ROOMS THAT WERE GOOD

- 109 Geneva Yeargin, Lula McGougan.
110 Mildred Aitcheson, Nannie C. Gibson.
111 Elizabeth James, Virginia James.
112 Helen Oldham, Lois Katharyn Oldham.
113 Evelyn Shuwin, Verna Brown Jackson.
114 Lydia Beavus, Alice Beavers.
201 Frances B. Lovelace, May Rowland.

- 202 Mattie L. Eagles, Margaret Jones.
205 Annie Belle Noel, Annie M. Herring.
206 Julia Grimes, Annie Mildred Kelley.
207 Musette Kitchin, Frances Fulhum.
208 Hester Kitchin, Sara Oliver.
215 Anne Simms, Kathleen Durham.
216 Sarah Cullum, Bruce Gore.
217 Eula Hodges, Nellie Coffey.
218 Sarah Briggs, Martha Ruth Kendall.
221 Lois Jacob, LeClaire Jacobs.
222 Pauline Freeman, Marguerite Freeman.
301 Elizabeth Mills, Margaret Lucas.
302 Viola Thomas, Ila Briggs.
319 Mary Willis, Mildred Allen.
320 Margaret Nash, Margaret Ferree.

BEST ROOMS—DORMITORY B

- 101 Grace Jolley, Mary Parker Johnson.
102 Eva Belle Johnson, Gretchen Cheek.
105 Anne Harris, Nancy Lewis.
106 Lila Crawley, Virginia Holtzdam.
107 Edith Rowe Grady, Lucile Gibson.
108 Nathalie Bray, Mary Louise Edwards.
109 Dorothy Evans, Margaret Evans.
110 Lucile Yelverton, Virginia Lang.
111 Lenna Gambill, Jessie Gambill.
112 Ethel Day, Lena Tuttle.
113 Mabel Beaker, Louise Sullivan.
114 Joybelle Clarke, Eleanor Lamb.
201 Ruth Sorrell, Katie Lee Walton.
202 Zelma Hocutt, Alma Hocutt.
211 Vivian Teague, Elizabeth Teague.
212 Bruce Britt, Janice Saunders.
301 Louise Hill, Pauline Newton.
302 Annette Boney, Rachel Hatcher.
317 Delle Louise Robinson, Alice Norman.
318 Gladys Everette, Dorothy Gillie.

ROOMS THAT WERE GOOD

- 209 Rachel Hoggard, Margaret Arrington.
210 Lillian Robertson, Mildred Fowler.
215 Dorothy Rowland, Irene Thomas.
216 Sarah Wiseman, Louise Griffin.
217 Irene Maney, Hannah Mae Ward.
218 Edith Lewis, Margaret Royal.
219 Masie Patterson, Grace Tarkington.
220 Vennie Wood, Juanita Sorrell.
311 Ellen Bradoher, Lucy Mae Bannette.
312 Sarah Cummings, Margaret Whitmore.
313 Madeline Moore, Louise McComb.
314 Charlotte Curtis, Lucile Welch.
323 Ellen Johnson, Annie Marie Jackson.
324 Elizabeth Apple, Edith Creller.

BEST ROOMS—DORMITORY C

- 101 Netta Cassady, Grace Kallam.

(Continued from page three)

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