

The Twig

Official Organ of The Student Body of
Meredith College.



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Editorial

ON CHAPEL CONDUCT

At a meeting of the Student Government Association some weeks ago, several members of the student body expressed their disapproval of the talking, studying, newspaper reading and general irreverent attitude shown by the students during the chapel period. For a few days immediately following this meeting, the conduct seemed improved considerably. Recently, however, it has been such as to provoke unfavorable comment from Dr. Brewer, a state of affairs which certainly should not exist in a Senior College.

Out of respect for Dr. Brewer, or whoever may be conducting the exercises, the student body should assume an attentive attitude as soon as the organ sounds. When one of the students appears on the chapel program she expects, and rightfully so, the attention of her entire audience. How much more justly should the president or dean of the college demand the attention of the students; and how willing we should be to give him our undivided attention when he appears before us to speak upon any subject.

Out of loyalty to our college and consideration for her good name, the chapel conduct should be above reproach. Because Meredith is a denominational college and because it puts religious observance foremost in its life, chapel hour is made a part of our daily schedule. What a false impression a visitor or newcomer must gather concerning the

BEST ROOMS FOR JANUARY 1928

DORMITORY A

Room No.	Name
101	Madeline Elliott, Mary Rodwell Hunter.
102	Katharine Maddry, Mabel Claire Hoggard.
115	Charlotte Brown Hatcher, Mary Lovie Floyd.
116	Evelyn Jolly, Ruth Bowden.
209	Virginia Crawford, Evelyn McCall.
210	Salinda Perry, Mary Barber.
208	Hesta Kitchin, Sarah Oliver.
213	Alice Lawrence, Dorothy Lawrence.
214	Carrie Taylor, Esther Honeycutt.
215	Anne Simms, Kathleen Durham.
216	Sarah Cullum, Bruce Gore.

DORMITORY B

101	Grace Jolly, Mary Parker Johnson.
102	Eva Belle Johnson, Gretchen Cheek.
103	Ruth Truesdale, Nora Tew.

spirit which prevails on our campus when she notes the general restlessness and inattentiveness on the part of the students during the chapel period! A studious girl reflects credit upon her Alma Mater on some occasions, but not on all; and during chapel hour is one of those times when the girl who studies brings no glory upon herself, her teachers or her college. What history we do not know at ten-thirty, let us not know at eleven!

Out of respect for ourselves and for God we should refrain from irreverence during the chapel exercises. The auditorium is God's House upon our campus, and when we assemble there for our daily devotionals together, it should be with a spirit of awe and reverence similar to that with which we enter any of the churches down in the city.

No appeal which the college administration may make, any number of speeches which may be made in mass meeting, will have little effect until public opinion against irreverence in chapel is created among the students. As soon as a majority of the student body awakes to the necessity of such a reformation in conduct, away will fly the books and letters and perfect attention will be given at the first notes from the organ. Let's make public opinion too strong for the girl who talks, reads and writes during chapel exercises!

104	Calypso Honeycutt, Hortense Honeycutt.
107	Edith Rowe Grady, Lucile Gibson.
108	Nattalie Bray, Mary Louise Edwards.
111	Lenna Gambill, Jessie Gambill.
112	Ethel Day, Lena Tuttle.
113	Mabel Beeker, Louise Sullivan.
114	Joybelle Clarke, Eleanor Lamm.
201	Ruth Sorrell, Katie Lee Walton.
202	Zelma Hocutt, Alma Hocutt.
311	Grace Kellam, Netta Cassada.
312	Sarah Cummins, Margaret Whitmore.

DORMITORY D

101	Emily Roberson, Annie Sarah Barkwell.
102	Gerline Triplett, Carrie Watkins.
103	Ruth Lowdermilk, Aileen Young.
104	Estelle Wilkins, Ethel Wilkins.
105	Elsie Brown, Annie E. Brown.
106	Bernice Snyder, Pearl Hodges.
107	Vivian Phillips, Pearl Jones.
108	Fannie Baily, Effie Sattic.
109	Christine Sledge, Ruby N. Lee.
110	Blondie Morse, Loueta Seawell.
113	Mary Sue Poe, Elizabeth Lindsay.
114	Jennie Ballard.
115	Alta Harper, Mary F. Hendricks.
116	Maude Hutchinson, Frances Williams.
203	Lora Dills, Bessie Snyder.
204	Ruth Brookshire, Ethel Frye.
205	Margaret Ricks, Gladys Dehart.
206	Dorothy Kindler, Temple Dehart.
211	Hazel Wilder, Mattie Wilder.
212	Matilda Holloman, Lucy B. Buchanan.
213	Lucy Clyde Gray, Gladys Blalock.
214	Janie Greene, Zelma Roberson.
220	Irma Rogers, Blanch Sharpe.
305	Martha Taylor, Thelma Tadlock.
306	Eunice Rushing, Lucile Walker.
311	Cordilia Johnson, Hero Stone.
312	Helen Stewart, Hallie Jones.
313	Bessie Gray Gill, Alice Dowd.
314	Esther McNeil, Virginia Swanson.
319	Pauline Fitzgerald, Margaret King.
320	Annie S. Holland, Joy Trader.
321	Ruth Phillips, Betsy Hartness.
322	Lena Allen, Elizabeth Graham

GOOD ROOMS

DORMITORY A

103	Ruth Upchurch, Nellie Upchurch.
104	Sarah Mewborn, Nell McCullen.
205	Annie Belle Noel, Annie Mildred Herring.
206	Julia Grimes, Annie Mildred Kelly.
217	Eula Hodges, Nellie Coffee.
218	Sarah Briggs, Martha Ruth Kendall.
223	Margaret Trotman, Pauline Kitchin.
224	Margaret Craig, Mabel Bagby.
301	Elizabeth Mills, Margaret Lucas.
302	Viola Thomas, Ila Briggs.
303	Roberta Royster, Edna Mae Duval.
304	Nellie Mae Baker, Mary Louise Huffman.

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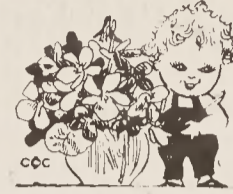
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