

JUNIOR-FRESHMAN PARTY A HUGE SUCCESS*(Continued from page one)*

with a box of Martha Washington candy.

Then, to show us how folks danced in the long ago, Rachel Hatcher and Clara Watson danced the minuet.

Since every one knows about the "little hatchet" there was a grand rush to find hatchets that had been hidden about the room. Little George's hatchet was not as nice as those, for back of the head of every hatchet was a candy sucker. Margaret Jones was presented a candy walking stick by Miss Biggers, who explained that it was because of her efficiency in finding the most hatchets, and not because of age that she received the prize.

Ice cream and cake were then served and punch got a "grand rush." Then the Juniors yelled for their Little Sisters and each "Little Sister" escorted her "Big Sister" off to bed.

BUSY WEEK FOR RELIGIOUS WORKERS ON CAMPUS*(Continued from page one)*

Leader of the Baptist Student work of the South, he presided at the meetings and guided the discussions. The meetings were carried out in a very informal way; each representative was at liberty to express himself or herself; each one was urged to present his problems and aid in answering the problems of others. Many young Peoples' Leaders of North Carolina came and contributed to the discussion in a very helpful way. Among these were: Mr. Lamm, new president of Campbell College, B. S. U.; Mr. Tapscott, Student Secretary of U. N. C.; Mr. Olive, also from U. N. C.; Miss Cleo Mitchell from N. C. C. W.; Miss Gladys Beck; Mr. Perry Morgan; Miss Dorothy Kellam; Dr. Jack Ellis, of Raleigh; T. N. Ashley from Wake Forest; Mr. Yancey Elliott from N. C. State College and our own Madeline Elliott, president of the Meredith B. S. U.

This council, in the words of Mr. Leavell, seemed a fine success. Mr. McMillan of Wake Forest made a splendid talk Thursday night, thus adding to the program in a fine way.

and Mr. Leavell by his capable leadership brought a keener realization to the leaders of their responsibilities and opportunities on the campus.

MEREDITH ON THE AIR*(Continued from page one)*

this outfit.

The girls "did themselves proud" and it was indeed an honor to Meredith to have such a program broadcasted by her talented students. The violin sounded especially good over the radio, while the accompaniments of Misses Charlotte Curtis and Glenie Paul added much to the artistic effect of the entire program.

The program was as follows:

Piano—Allegro Moderato Schubert
Isabelle MacLeod

Violin—Frasquita Serenade Lebar-
Kreisler
Mary Brockwell

Piano—In the Old Castle Dvorak
Dorothy Turlington

Song—Nymphs and Fauns Bernberg

Annie Grey Boney

Piano—Gavotte Sgambeti

Elizabeth Buffalo

Violin—Adagio and Allegro Handel

(2d Sonata)

Pauline Buffalo

Piano—Third Movement from Sonata

Eroica MacDowell

Annie Lee McGugan

Song—The Swallows Cowen

Pauline Powell

Piano—May Night

Sherzo-Palmgren

Charlotte Curtis

Violin—Valse Triste Sibelais

Mary Brockwell

Piano—Sounds from Vienna Woods

Strauss-Schutt

Elizabeth Buffalo

Stars Brightly Shining Bronte

Songs My Mother Taught Me Dvorak

Beauteous Morn Ed German

Sing a Song of Sixpence Barnett

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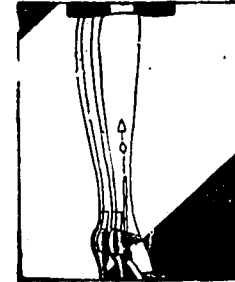
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WEEK OF MARCH 5TH

FLORENCE VIDOR IN

"DOOMSDAY"

Monday-Tuesday

POLI NEGRI IN

"THE SECRET HOUR"

Wednesday-Thursday

Henry Wordsworth Longfellow's

"THE WRECK OF THE

HESPERUS"

Friday and Saturday

Coming—"LOVELORN"