

THE TWIG

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MISS GRIMMER ATTENDS MEETING OF AMERICAN ALUMNI COUNCIL

MEETING HELD AT RICHMOND, JANUARY 19

MR. THIGPEN, OF DUKE UNIVERSITY, PRESIDES

Miss Mae Grimmer attended a regional meeting of District III, of the American Alumni Council at Hotel Richmond, Richmond, Virginia, January 19. This Council is an organization of alumni and alumnae workers in the United States, Canada, and Newfoundland. The organization as a whole meets once a year. This year the annual convention will be at Toronto, Ontario, with the University of Toronto as host, June 25-29.

At the regional meeting in Richmond there were alumni and alumnae secretaries, or other representatives, from all the leading colleges in North Carolina and Virginia. Mr. Richard E. Thigpen, of Duke University presided. The conference felt fortunate, indeed, in having Miss Florence H. Snow, of Smith College, President of the American Alumni Council, present at this meeting. She gave the opening address and took part in all the discussions pertaining to the work of alumni and alumnae offices. Another very pleasant feature was the luncheon held in the Crystal room of the hotel, and at which Dr. Boatwright, President of University of Richmond, gave an address. The afternoon session was more or less informal, at the conclusion of which the delegates voted the proceedings of the whole day as being most helpful and inspirational.

Second Mile Sunday School Class Holds Important Meeting

PLANS ARE MADE FOR CORRESPONDENCE WITH MEREDITH GIRLS IN FOREIGN FIELDS

MEETINGS TO BE HELD MONTHLY HEREAFTER

If one could have tuned in last Friday evening February 1, on station XYZ and listened to the discussion held in the meeting of the "Second Mile" Sunday school class they would have heard the members of that class talking enthusiastically about making their class a connecting link between the Meredith girls who are now in the Foreign fields and the members of the class. Each missionary will have at least three little sisters at Meredith since there are fifty-four members of the class and only fourteen missionaries who were former Meredith girls. Each girl is looking forward to the time when she will hear from "her" Missionary, and when she can gather with the other members of her class to hear the letters that they also receive from Missionaries.

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ST. CECILIA CHORAL CLUB GIVES CONCERT UNDER AUSPICES OF P. T. A.

OLDEST MUSICAL ORGANIZATION IN RALEIGH ENTERTAINS LARGE AUDIENCE

CLUB WAS ASSISTED BY KIWANIS QUARTET

The St. Cecilia choral club gave its mid-winter concert at the Hugh Morrison High School on February 1, under the auspices of the Parent-Teacher Association of that school a large audience composed of many music loving guests from and out of the city, General Assembly members and students from all the colleges in Raleigh greeted the singers.

This club is the oldest musical organization in Raleigh and has made a reputation of sustaining the finer qualities of beautiful and artistic music. The program given Friday night has been declared to be unsurpassed by the preceding programs in the history of the club. The club is directed by Mr. William H. Jones, director of music at St. Mary's and is composed of some of the best women's voices in the city. The Kiwanis quartet assisted the club in the presentation of their program. The numbers rendered by them were "Where E'er You Walk" by Handel, "Israfil" by Oliver King, and "Drum-doon," Sanderson.

Numbers by the Choral included *Recessional, Nymphs and Fauns, Desert Love Song, I Have Hung My Tent in Crimson, Fulfillment Desert Turne, Ashes of Roses, and The Romaika.*

Dr. Poteat Lectures on "The Science of Being Well Born"

SAYS MAN IS STILL UNSTANDARDIZED THOUGH LIVING IN STANDARDIZED SURROUNDINGS

The lecture at State College last Friday evening by Dr. W. L. Poteat was without doubt enjoyed by all who attended. Several members of the faculty and over seventy-five students represented Meredith's interest in "Eugenics: The Science of Being Well Born" which was the topic under discussion.

We live in an age, said Dr. Poteat, where everything is being standardized. We have standard High Schools, standard stock, standard oil, standard time. In fact almost everything one can think of has been standardized except ourselves—the most important of all.

We live in an age of invention and an age in which machinery plays a large part. We have electric lights, water systems, airplanes, automobiles, adding machines and many other things which make life easier. But

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Active Members of Little Theatre Receive Pins

ATTRACTIVE DESIGN HAS BEEN ADOPTED AS STANDARD PIN

The Little Theatre pins have arrived and are very appropriate and attractive. They have been adopted as the standard pin for the Little Theatre, and only the active members may wear them. These pins are small and of plain gold with a profile on one side representing tragedy and on the other comedy. At the base in tiny letters are the words "Little Theatre." This beautiful little pin should not only be a joy and pride to the active members, but also an aspiration for the associate members and others who are interested in becoming members of the "Little Theatre."

Phi Play Coming

"THE IMPORTANCE OF BEING EARNEST"

The Phi Society announces the presentation of the society's annual play on March 3. The play is entitled *The Importance of Being Earnest* by Oscar Wilde. Mrs. Blaylock, a member of our faculty, is to coach the play, which promises to be a success.

TAR HEEL MAY BE DAILY NEWSPAPER

FURTHER PLANS ARE DISCUSSED FOR MERGING OF PAPER AND MONTHLY MAGAZINE

PLAN SIX ISSUES A WEEK

To have or not to have a daily Tar Heel—that is the question at present before the student body, and more particularly the Student Activities Committee at the University of North Carolina.

The discussion of the proposed change culminated in a recent meeting of the Student Activities Committee where a plan was submitted under which the Tar Heel would be published every day except Monday, and the Carolina Magazine would appear as its monthly literary supplement. The

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NORA TEW WINS STATE THEATRE TICKETS

MEREDITH Y. W. A. GIVES PROGRAM AT TABERNACLE CHURCH

OBJECT IS TO CREATE "MOTHER-DAUGHTER" ATTITUDE BETWEEN W. M. U. AND Y. W. A.

HYMNS PANTOMIMED BY GIRLS

Monday night, February 4, the Meredith Y. W. A.'s gave a program for the Missionary Society of the Tabernacle Baptist Church, Raleigh. Some of the ladies came after the girls in their cars and brought them back after the meeting. The girls enjoyed giving this program very much.

First Miss Madaline Elliott told the women how much the girls appreciated the privilege of coming to visit them and of creating more of a "Mother-Daughter" attitude between the Woman's Missionary Society and the Meredith Y. W. A.'s. Vida Miller led the devotional with the central theme "The Cross and its Message." Then Mary Barber in a long white flowing robe pantomimed "Rock of Ages" while Josephine Lyles sang it, accompanied by Blondie Morse at the piano. Miss Elliott then told of the composition of "O, Zion Haste," our Y. W. A. Hymn. Afterwards six girls in long white flowing robes with white wreaths of flowers on their hair, pantomimed that hymn, while it was sung by Miss Lyles. They were: Sarah Cummings, Marguerite Mason, Julia Grimes, Annie Sarah Barkwell, Mabel Beeker, and Gladys Blaylock. It was effective with a soft blue light shed over the scene, and the message of carrying the story of missions to the whole wide world was deeply impressed on the hearts of all, as the girls took the various graceful poses.

Miss Madaline Elliott Returns From Trip to Wilmington Association

HELPED WITH B. Y. P. U. REVIVAL AND ENLARGEMENT CAMPAIGN

ASSISTED BY MISSES THOMAS AND TURLINGTON

Miss Madaline Elliott, our efficient student secretary, has just returned from Wilmington Association where she helped with a B. Y. P. U. Revival and Campaign. She was located at Burgaw which was about the most central location in the association. It was called headquarters. This campaign was very successful; they enlarged all the B. Y. P. U.'s they had and made plans for new ones.

Every morning all the workers from the eleven churches who took part, met at Burgaw at 10:00 o'clock to report what they had done and make plans for what they wanted to accomplish. There were study courses at each church every night. Dorothy

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WOMAN'S MISSIONARY UNION PRESENTS FOUNTAIN TO MEREDITH

CONSTRUCTION ALREADY UNDER WAY

DEDICATION SERVICE TO BE HELD IN EARLY SPRING

We are greatly indebted to the Woman's Missionary Union for the beautiful fountain which is being erected in the center of our court. Everyone on the campus, both students and faculty, has watched eagerly the work which has already been done, and the students are all anxious to see the fountain finished. When complete, it will be a structure both beautiful and imposing. From the twenty-foot pool is to rise a ten foot shaft on which will rest a wide flat basin. From this, the water will splash over into the pool. Around the fountain, four stone benches will be placed and the plans also include a planting of shrubbery. Meredith has longed for that center fountain ever since she moved to the new location, and now that it is actually being constructed—it seems almost too good to be true. The parts of the fountain have been unloaded from the train and will be erected in a few days. There will be a dedication service early in the spring, the date of which is uncertain as yet.

Pick Players for New Bill

CAROLINA PLAYMAKERS WILL PRESENT THREE NEW PLAYS FEBRUARY 8 AND 9

Selection of casts has just been completed for the bill of three plays which the Carolina Playmakers will present the nights of February 8 and 9.

The list of students successful in tryouts for parts in the three plays to be presented was announced by Director Frederick H. Koch today for the casting committee, which included, beside himself, Profs. Hubert Heffner and Samuel Selden of the Playmaker staff, and Miss Nettina Strobach, State Representative of the Bureau of Community Drama.

Howard Bailey, Chapel Hill; Neona Sturgeon, Wewoka, Okla.; Ann Lawrence, Raleigh; and Fred Greer, Aniston, Ala., were selected to play the four roles in the play "O Promise Me." The cast selected for "The Family" is composed of Charles Lipscomb, Greensboro; Elizabeth Farrar, Chapel Hill; Gillis Brown, New York City; and Meia Royall, Goldsboro.

Leading parts for the play "Graveyard Shift" were awarded Mrs. Catherine Wilson Nolen and Helen Dortch, Chapel Hill; Whitner Bissell, New York City; Peter Henderson, Jersey City, N. J.; and Nettina Strobach, Yakima, Wash.; and supporting parts went to S. A. Rothenberg, New

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