

# The Twig

Official Organ of The Student Body of  
Meredith College.



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## The Illuminating Handbook

The *Alumnae Handbook* is a very enlightening publication. It is worth any alumna's perusal. For instance, it reveals the fact that of the 885 living graduates of Meredith, 246 are active members of the Alumnae Association, and 95 of that number are new members and have had no opportunity to fall from grace—yet.

It announces, also, that, with the exception of the 1928 class, the class of 1914 has the largest active membership in proportion to the size of the class; and that that great class of 1913—that class with such members as the keen-witted Harriet Laura Herring; the scholarly Mary Susan Steele; the humorous Bessie Frank Johnson; the talented one-act-play and short-story-writer Bernice Christiana Kelly; and a dozen other great ones—artists, musicians, teachers, and what-not—that great class has only six active members of the Association.

The *Handbook* states, too, that only seven alumnae have paid their life dues. There should be seven times that many.

But the *Handbook* contains other facts that are more encouraging than those just cited: The affairs of the Association are no longer at the mercy of officers who work gratis and who, therefore, fail to keep accurate records and to execute the business of the Association promptly. They are in the hands, as you know, of a permanent secretary—Mae Frances Grimmer, '14, Cape Charles, Virginia. She, with the help of a strong executive committee, is attending to everything.

One also learns from the *Handbook* that certain interesting projects are being considered: the setting of trees along the front drive, the publication

## THE ACORN

Recently, a copy of *The Acorn* fell into my hands. You may be sure that I received it with delight. I had not seen a copy in several years, and had heard nothing of the magazine in a long time. It is a good little publication and does credit to the English department. Mary Lynch Johnson, '17, is faculty editor. Congratulations to *The Acorn*, and to Mary Lynch for the success of her work on it!

BERTHA CARROLL, '13.

## Miss Earnshaw's Message to Her Club Girls and to All Former Students

It is with pleasure that I comply with your Alumnae Secretary's request to send a letter to *THE TWIG* especially addressed to my "Club Girls."

I have been taking stock to see what are the permanent assets that accrued to me during those fifteen years of close association with you, which through all the intervening years have continued to make life happier for me. I find some of them are an abiding faith in young people, increased sympathy with youth, preservation of a youthful spirit in myself.

Those were happy years. It did not matter that the work was hard, the hours on duty averaging from twelve to fifteen a day, the responsibility tremendous. I loved you and you loved me; nothing else would have accounted for the coöperation which I had from you. I love you still; and no joy is keener than that which occasional letters of reminder bring to me. Sometimes there have been many silent years between the messages; this makes them all the dearer.

I am well; I am happy; and I hope I am still of some little use in this world. Life grows more beautiful and more joyous with every passing year; for in spite of conflicts and statistics of crime and atheism and all that, I have an increasing sense of the reality and nearness and goodness of God. The age we live in surely furnishes sufficient diversity of interest to employ all our faculties; so much so, that unless we have our faith anchored in God, we are likely to be overwhelmed and set adrift on a stormy sea and to waste instead of using our marvelous opportunities for self-development.

To you especially and to those other Meredith girls whom I knew and loved and to all who call her Alma Mater I send most hearty greetings and God-speed.

Sincerely your friend,

JESSIE EARNSHAW.

Wake Forest, N. C.  
January 23, 1929.

of a Meredith song book, a more suitable time for the commencement alumnae meetings, etc. These considerations will, doubtless, attract a large attendance upon the next annual meeting in May.

Any alumna lover of Meredith who studies the *Handbook* must, henceforth, be a more intelligent and loyal ally of her Alma Mater.

BERTHA CARROLL, '13.

**EDITH BUCHANAN WINS  
STATE THEATRE TICKETS  
ROBERTA ROYSTER WON  
TICKETS LAST WEEK**

## Miss Allen Presents New Feature of French Department

When asked by the Alumnae Secretary to write something for the next publication of *THE TWIG*, which is to appear as a special alumnae edition this week, my thoughts at once went back to twelve years ago, when I came a stranger to Meredith College situated down on the block next to the Governor's Mansion. Quite naturally my mind reverted to those first German classes which I taught, and to the fine class of students who made up the personnel. Until the World War broke out instruction in German was my chief work and not until 1921 did I sever my connection with the German department. The late war, as we all know, played havoc with the study of German, and for two years the teaching of that language was discontinued. Today we offer three years of German and the study of that language is slowly but surely becoming reestablished in all of our higher institutions.

For the past eight years my instruction has been entirely given over to the French language and literature. We have greatly enlarged the number of courses we offer, and today a student majoring in French can complete 21 units of French during the four years in college.

This year for the first time we are introducing a new and, I trust, a permanent feature in our French department. We are joining with other first-class standard colleges in encouraging our students in French to avail themselves of the advantages afforded by the Committee on Undergraduate Study in France and sponsored by the Institute of International Education. We have one candidate prepared for this study in France for 1929-1930, and another is preparing to offer herself as a candidate in 1930-1931.

The plan has the following advantages:

1. Ability to read, write, speak and understand French with ease.
2. Preparation to teach French, or to fill governmental or business positions in French speaking countries or in business correspondence with them.
3. Broadening of one's point of view growing out of a year's study of a civilization other than one's own.
4. Acquaintance with a great literature and acquisition of a capacity to enjoy it that will be a permanent possession.
5. All of these things without loss of time in the college course and at an expense not much greater than that for the average twelve weeks vacation trip to Europe (about \$1,500).

I feel sure that all of our former students will be interested in the plan submitted, and that it will prove to be an incentive to students of French who are planning to come to Meredith. It will mean a long step forward in language work.

May I take this opportunity to send my most cordial greetings to all of my former language students.

CATHERINE ALLEN.

## WHAT IS HATTIE HERRING DOING?

(Continued from page one)

definite features in Southern culture patterns which make a study of regional characteristics of value. It is along these regional lines that he has directed the work. There is research going on in seven or eight major phases of the past and present of our Southern life: local government, crime and criminal justice, the Negro, industry, psychological patterns, and so on.

I was fortunate in having had several experiences that helped to secure for me the opportunity of work-

(Continued on page three)

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