

# THE TWIG

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## MEREDITH SOPHOMORES TO ENTERTAIN THOSE OF STATE AND WAKE FOREST MARCH THE NINTH

### Party Given in Recognition of Numerals Painted on Tank GREAT NUMBER OF GUESTS EXPECTED

Good times are in store for Saturday night, March 9, when the Sophomore Class of Meredith will entertain the State and Wake Forest Sophomores in recognition of the two beautiful numerals that have recently been painted on the water tank. Invitations have been issued to both classes, and accord-

ing to the responses a large number of guests will be present. The party will be given in the Astrotekton Society hall at eight o'clock.

Committees in charge of entertainment, decorations, and refreshments have been appointed by the class president and they are busy with plans to make the night a success.

## Prizes Offered by the American Mercury to College Graduates

### FIVE HUNDRED DOLLARS GOES TO BEST ARTICLE ON COLLEGE EXPERIENCES

#### WINNERS TO BE PRINTED IN SEPTEMBER ISSUE

The American Mercury offers two prizes, each of \$500, for articles by college graduates of this year, discussing their experiences in college. One will go to the best article received from a male student, and the other to the best from a woman student. The conditions:

1. No article should be less than 3,000 words long, or more than 8,000.
2. Each must be the original work of a student graduating from an American college with the class of 1929, and taking the A.B. or its equivalent.

3. Each must bear the full name and address of the author, the name of the college attended, and a statement of the course followed and the degree to be taken.

4. Each must be accompanied by a stamped and addressed envelope for its return in case it is not accepted.

5. The Editor of The American Mercury will be the sole judge of the competition.

All MSS. entered for the prizes should reach this office not later than July 1 next. The two prize-winners will be printed in the issue for September. In case others are received that seem to be worth printing, offers will be made for them. But no contestant will be obliged to accept such an offer. There are no other conditions.

The aim of the competition is not to bring forth learned treatises on the higher education, but to obtain records of personal experiences. How do the four years in college strike an intelligent young man or woman—and only the highly intelligent will be able to formulate significant verdicts—immediately after they are over? Does

## W. M. U. CONVENTION MEETS AT HIGH POINT

### VIDA MILLER AND MARGUERITE MASON ARE MEREDITH REPRESENTATIVES

The W. M. U. State Convention met in High Point, March 5, 6, 7. A very interesting program with talented and well-known speakers had been planned. This was a meeting for reports, for inspiration, for revelation, and resolution. The Y. W. A. at Meredith, being a part of the Woman's Missionary Union, had two representatives, Vida Miller and Marguerite Mason. Our Student-Secretary, Miss Madaline Elliott, also went. She led the Devotional on Thursday night, which was the Young People's night. At that time the college representatives also took part.

the time seem to have been well spent? How much was learned? What was gained in other directions—by social contacts, and so on? How many of the instructors encountered seemed to have anything genuinely valuable to impart? Was life, in general, pleasant or not? Is there any feeling at the end that equipment has been improved? Does college arouse a desire for further learning, or do the four years seem enough?

The contestants will be expected to name their colleges, and to give the names of any teachers they may discuss, especially those who have struck them as competent. The final day for sending in MSS. has been put beyond commencement time, so that frankness need not imperil diplomas. The MSS. submitted will be judged by their honesty, their intelligence, their freshness of viewpoint, and their interest as human documents. The competition is open to the students of all American colleges of good repute. Contestants will be free to discuss all of the matters suggested, or any one of them, or anything outside them. It is desired to give them the utmost practicable freedom. MSS. may be sent in at any time before July 1. The names of all contestants save the prize-winners will be held strictly confidential.



Margaret Craig

## MARGARET CRAIG ELECTED STUDENT GOVERNMENT PRESIDENT FOR NEXT YEAR

### Is Chosen Unanimously by the Student Body to Hold This Position

#### HAS PROVEN HER ABILITY IN HOLDING OTHER IMPORTANT OFFICES

The very important question of who is to be the next president of the Student Government Association of Meredith has lately been one of the most interesting topics of conversation on the campus. It has been discussed from all points of view by practically all groups on the campus, but the student body agrees on and is unanimous in its approval of the nomination of Margaret Craig for this important position. She is one of the most outstanding girls on the campus, both as a student and as a leader in the various college activities. She has

held a number of offices during her college career and has proved her ability in each case. As president of the Junior Class she has shown that she is a very capable and responsible leader. She has also held various offices in the Student Government Association and for several years has been a member of the Student Council. Her upright character and winning personality have won for her many friends among the students. Everyone is looking forward to a very successful and happy year in 1929-30 and is willing to give hearty coöperation to the Student Government Association.

## Ruth Hilliard to Give Piano Recital Friday Afternoon

### FIRST SENIOR RECITAL TO BE GIVEN THIS YEAR

The first of the Senior piano recitals this year will be given Friday afternoon by Miss Ruth Hilliard. The recital will be given in the auditorium, beginning at five o'clock. Students are invited to attend. The program will be as follows:

|                             |                 |
|-----------------------------|-----------------|
| Gavotte .....               | Gluck-Brahms    |
| Duetto .....                | Mendelssohn     |
| Prelude, G Minor .....      | Rachmaninoff    |
| Sonata, Op. 10, No. 1 ..... | Beethoven       |
| Allegro                     |                 |
| Allegretto and Trio         |                 |
| Presto                      |                 |
| Dreamer's Tale .....        | Norman Peterkin |
| Minuet .....                | Raff            |
| March (Suite, Op. 90) ..... | Raff            |

## WAKE FOREST GLEE CLUB PLANS TRIPS TO EASTERN AND WESTERN PARTS OF STATE

### MANY CONCERTS TO BE GIVEN DURING SPRING SEASON

The Wake Forest Glee Club is planning a more active season this spring than it has had up to this time. It would have been giving programs much sooner had it not been for the rough, rainy weather during the winter months. Several short trips are being taken at present, mainly for practice. The first appearance was made at Apex, Thursday, Feb. 28, before a large audience. A concert was also given last Monday night at Wendell. The club feels greatly encouraged by the success of both of these performances.

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## ENGLISH CLUB MEETING HELD FRIDAY AFTERNOON

### ENTERTAINED BY PLATO'S DIALOGUE, THE CRITO

The English Club was entertained Friday afternoon by a presentation of one of Plato's famous dialogues, The Crito. The screens were pushed back to reveal Socrates lying upon his prison couch. Near him sat his friend Crito. Socrates awoke to hear the unpleasant news that the fatal ship was returning and that tomorrow he would probably have to drink the hemlock. His distressed friend begged him to make use of his money and flee the city for the sake of his friends, his children, himself. Quietly and logically Socrates drew him out to agree that a man of honor could not flee even the unjust decrees of the state in which he lived. The parts were admirably taken; that of Socrates by Edith Buchanan, and that of Crito by Elizabeth Rogers. After the program tea and sandwiches were served.

## MUSINGS ON THE WEATHER A LA WALT MASON

DEAR SADIE:

I wish you were here. News is something that isn't. They have asked me to write something. So I thought I would if I could. I started on rain but it gave me a pain. I'm getting tired of being mired. It has rained for weeks and our paths are like creeks. I feel like a sticker I'm so much in my slicker. As for going to class—you have to wade. We'll be swimming soon I'm quite afraid. Every time you think it's through the crazy thing starts up anew. But back of the clouds there's

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## "Rio Rita" to be at State Theatre This Week

### POPULAR MUSICAL COMEDY COMES TO RALEIGH

#### HAS TAKEN IN OVER TWO MILLION DOLLARS IN TWO YEARS' RUN ON BROADWAY

Of all the musical comedies of recent years, none, perhaps, attracted such audiences as "Rio Rita," which comes to the State Theatre, March 7-8-9, with matinee on Saturday.

During its two years' continuous run on Broadway, the treasurer's reports to the United States Internal Revenue Bureau show a gross intake of considerably more than two million dollars. That is a good deal of money for even a hit like "Rio Rita." Reports from every city thus far played on the tour indicate that this romantic musical comedy of the Rio Grande, with its cast of 96, is playing to continually packed houses, for the public is quick to recognize an outstanding success, and the fame of "Rio Rita" has preceded it in every corner of the United States. The expense in taking on tour an attraction of the magnitude of "Rio Rita" is well understood when one learns that not only a beauty chorus is listed in the personnel, but a full ballet of dancing girls as well; two complete orchestras are utilized, one on the stage and one in the pit. The principal actors, singers and dancers, it is reported, have been selected without regard to cost, and the result apparently is a theatrical performance of magnitude which is rare in these days.