

Scot: What dae ye charge for a hair cut?

Barber: Eight pence, sir. Scot: An' hoo muckle for a shave?

Barber: Four pence, sir. Scot: Then gie ma head a shave.

"What is the term applied to people who sign other people's names on checks?"

"Five or ten years, usually."

"And how is your son doing at collitch, Ole?"

"Me and ma is sure proud, Hiram. The dean wrote and said he was delinquent in all his classes. Ain't he smart?"

"Why do they call these Indians 'braves'?

"Haven't you ever seen their squaws?"

So you are the only survivor of the wreck; won't you tell us how you came to be saved?"

"Sure, I missed the boat!"

Mary: My brother threw a cake at me. One that I had made myself, too. Gaynelle: The brute! He might have killed you!

"One man in New York dies every minute."

"Yes? Well, I'd like to see him."

Landlady: I think you had better board elsewhere.

Boarder: Yes, I often had. Landlady: Often had what? Boarder: Had better board else-

where.

GLENNIE PAUL ELECTED

(Continued from page one) her literary work.

to their Senior year, and are proud to have Glennie as their most responsible leader.

WAKE FOREST AND STATE TO DEBATE AT MEREDITH

(Continued from page one)

will represent Wake Forest College. The query to be debated is Resolved, "That a committee of expert jurists, three or five in number should be substituted for the jury in every trial." As both are "winning teams," a close match is expected.

PAULINE POWELL IN VOICE RECITAL TUESDAY EVENING

(Continued from page one)

School Department this year. Pauline has always been generous in the use of her voice and has sung at many college functions. Her graduating program is difficult, but extremely interesting and varied. Miss Louise Walsworth is her voice teacher and presents her in the following numbers:

Per la gloria d'adorar L'esperto Nocchiero

Bononcini.

The Spirit Song-Haydn.

Shepherds The Little Song-Edwards.

Faites—lui mes aveux (Faust) Gounod.

Si mes vers avaient des ailes-Hahn.

Mein Liebster ist ein Weber-Hildach.

"Once on a time" (Il Guarany)-

Slumber Song-Smith. Wings of Night-Watts. Exultation-Mary Knight Wood. Nursery Rhymes-Curran. Spirit Flower-C. Tipton. A Birthday-Woodman.

PHI SOCIETY PRESENTS "IMPOR-TANCE OF BEING EARNEST"

(Continued from page one)

lock. The whole cast cooperated with her and undoubtedly benefited by its coöperation.

The scenes were laid in England and the cast acquired an excellent imitation of the English accent.

The characters in the play in the order of their entrance were.

Lane (Algernon's Man Servant)— Cora Fender.

Algernon Moncrieff-Sarah Briggs. Jack Worthing-Lottie Belle Myers. Lady Bracknell—Dorothy Lindsey. Gwendoline Fairfax (her daughter) -Eleanor Covington.

Miss Prism (governess to Cicily)-Mary Lee.

Cecily Cardew-Oreon Bostic. Canon Chasuble of the Church of England—Mabel Beeker.

Merriman (butler to Mr. Worthing) -Elizabeth Boomhour.

NEWS ITEMS

(Continued from page three)

were week-end guests of Misses Mary and Doris Tillery.

Moella Askew, '28, of Windsor, visited Louise Hill at the college last week. Mrs. Wm. Gurley (Janie Lyon, '18) of Windsor, was in Raleigh Friday

Mrs. C. E. Brewer of Meredith, Mrs. J. G. Boomhour, Mrs. C. E. Maddry, SENIOR CLASS PRESIDENT Mrs. R. N. Simms (Virginia Edgerton, '04), Mrs. J. W. Bunn (Maude Davis, '10) of Raleigh, and Ann Eliza Brewer, also held various other offices on the 22, Madaline Elliott, 28, Marguerite campus. She is very talented in music Mason, '30, Vida Miller, '31, and Mae and has always made a good record in Grimmer, '14, of Meredith College, attended the Alumnae dinner at High The Juniors are looking forward Point, Wednesday, March 6.

Mrs. Cooper, Miss White, and Annie Cooper, ex-'23, spent Wednesday and Thursday of last week at High Point, attending the W. M. U. meetings.

Miss Louise Ousley of the music

department, attended the Southeastern Section of the National Supervisors Conference which met in Asheville March 6, 7, and 8. She reports seeing Bernice Stringfield, Isabel de Vlaming, '25. Mildred Brockwell, '27, Pauline Patton, '24, Lillian Rouse, '24, and Frances Elias, '30. Miss Rouse had the honor of being the accompanist for the All Southern Chorus of 266

BEST ROOMS FOR FEBRUARY, 1929

(Continued from page three)

Hewlett.

215-B. Eunice Bone, Vida Miller. 216-B. Athena Ruth Johnson, Beulah

Rachel Hoggard, Janice 218-B. Saunders.

306-B. Sarah Elizabeth Jenkins, Helen Middleton.

311-B. Helen Litton, Emma Hartsell. 312-B. Ruth Britt, Mary E. Perry. 313-B. Gwyn Lenoir, Laura Mabel Havwood.

314-B. Mildred Mullis, Cleta Black. 319-B. Anne Harris, Virginia Long. 320-B. Janie Blalock, Ruby Worrell.

DORMITORY C

305-C. Ruth Sample, Doris Abbott. 306-C. Shelly Bennett, Martha Sher-

311-C. Beulah Lowe, Eula Lowe. 312-C. Mabel Saunders, Olive Stokes.

315-C. Ivy Trader, Josephine Lyles. 316-C. Annie Sue Holland, Hallie

Johns. 321-C. Elizabeth Cox, Mabel Smith.

322-C. Euzelia Smart.

324-C. Elizabeth Stevens, Katherine Seckler.

DORMITORY D

Sarah Barkwell, 101-D. Annie Matilda Holleman.

106-D. Fronie Harrell, Pearl Hodges. 107-D. Theta Jackson, Mattie Wilder.

108-D. Iantha White, Ruby Lee. 113-D. Alice Freeman Jones, Belle

114-D. Jennie Ballard.

206-D. Clarissa Poteat.

207-D. Lillian Odum, Ruth Presslar. 210-D. Pearl Williams, Clarice Holder.

214-D. Worth Odum, Mary Catharine Townsend.

ANNIE L. WHITE, House Director.

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