

MEREDITH GIRLS GO TO ANNUAL BARN-WARMING

The annual "barn-warming," which was held Saturday night, November 2, by the agricultural students of North Carolina State College, was a decided success, according to the Juniors and Seniors of Meredith College who were guests at the "farmers' frolic." In fact, it was declared to be one of the best affairs of its kind ever given at State.

The Frank Thompson Gymnasium had been colorfully and tastefully decorated with pine trees, autumn leaves, cornstalks, bushes, and vines, giving the effect of a miniature forest or a lovely woodland scene. All around the gymnasium were placed bales of hay which served as seats for the agricultural populace. Huge crepe-paper festoons and streamers overhead further enhanced the scene. The most characteristic feature of the entire scene, however, was the striking picture of the gay young farmer lads, clad in workaday overalls and straw hats, and the pretty young misses in dainty gingham dresses and bonnets.

The earlier part of the evening was devoted to various contests and rollicking games, interspersed with plaintive strains of music from a typical colored orchestra. In the beauty contest Miss Jodie Jones was chosen and crowned "Queen of the Barn-warming." Another novel and appropriate contest was the hog-calling contests, in which art Bruce Staton was adjudged

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Philadelphia Symphony Puts Concert On the Air

One of the greatest of opportunities was offered to the whole world Sunday evening between the hours of 5:30 and 6:30, when the Philadelphia Symphony Orchestra, under the directorship of Leopold Stokowski, broadcasted from Philadelphia. It was a golden opportunity, especially given to the world's music lovers, and the program was a most enjoyable one. Meredith students and faculty had the privilege of "listening in" on the new radio in the auditorium to a delightful musical program delivered by this widely known orchestra, which is considered one of the best symphonies of the world, and by a great majority of people as the best.

The concert played Sunday evening is the second of the series which is to be played, the first having been given about three weeks ago. There is to be another given the 8th of December, which will be the last; also that will be the final radio appearance of the Symphony, so it is said.

The program of the recent concert was most entertaining. At this time modern Russian music played, using selections from three of Russia's modern composers, namely, Barodin, Kravinsky, and Rimsky-Korsakov.

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DONATES VALUABLE BOOKS TO MEREDITH COLLEGE LIBRARY



MISS REBEKAH CRAWFORD

Program Broadcasted By Meredith Students

Of interest to alumnae and friends of the college was the musical program broadcasted over WPTF Thursday evening, October 31, by the music department. The following program was given:

Piano, Polonaise—MacDowell. Frances Cox.

Piano, En Bateau—Zeckwer. Frances Elias.

Piano, Am Meer—Schubert-Liszt. Annie Leigh Colley.

Voice, My Mother Bids Me Bind My Hair—Haydn. Annie Gray Boney.

Voice, Florian's Song—Godard. Ruth Starling.

Piano, Concerto No. 2 (In Italian Style)—Bach. Allegro. Glennie Paul.

These programs are to be broadcasted at various periods of the year, and will give those who are concerned with the college a chance to keep in touch with it, as well as to derive a great amount of pleasure from the programs.

The second of the series of student recitals given on Thursday afternoon, November 7, consists of the following numbers:

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Relations Club Holds Interesting Meeting

The International Relations Club held its regular monthly meeting Tuesday evening, November 29. The time was devoted to discussion of current topics. Euzelia Smart reviewed the most important topics that were acted upon at the last meeting of the League of Nations. This was followed by a report on the Palestine disorders by Lucile Gambill. Then Eleanor Lamm talked on the recent advances which have been made toward naval disarmament. Louise Clark told us of MacDonald's visit to the United States. The program closed with a résumé of the "Young Plan for Reparations."

The program certainly attained the ideal of the International Relations Club, which is to present educational material in such a way as to hold the interest of those present.

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AUTHOR MAKES GIFT OF BOOKS TO COLLEGE

Recently the Music Department received four books as a gift from a friend who lives in New York. This friend is Miss Rebekah Crawford, who lives at 43 W. 93d Street, New York City. Miss Crawford first became interested in Meredith through her friendship with Miss Mary Crawford, and these books that she has sent are a proof of her interest. The books are all written by Miss Crawford herself and her sister, and they are very helpful additions to the library. They include "Musicians In Rhyme For Childhood's Time," "Pictured Lives of Great Musicians," "Imaginary Biographical Letters From Great Masters of Music," and "Musical Messages."

Meredith is indeed proud to have an interesting personality like Miss Crawford for a friend. Her life has been full of interesting events from the very first. Over fifty years ago she, with her mother and sister, had a music school in Brooklyn. Some time later she went to New York City, where she taught piano privately. She has always been interested in teaching children, and this constituted her work for several years.

But her interests have not been centered only in teaching. The year preceding the war Miss Crawford was in Europe. She spent some time in France and Italy, and while she was there she became intensely interested in the French, Italian, and Belgian soldiers. She collected about eighty beds for the French hospitals. She sent numbers of boxes of clothing for the soldiers and later secured artificial limbs for soldiers who had been maimed in the war. Through her kindness she won the hearts of many men whom she helped, and won at the same time the honor and esteem of the French and Italian governments. She has decorations from both these governments for her tireless efforts of service during the war.

Unique Concert Given By Smallman Choir

One of the most unique entertainments which Raleigh audiences have ever had the opportunity of hearing was given by the Smallman a Cappella Choir, in the city auditorium, October 31. The quality of singing shown by this group of musicians was very fine, and the entertainment was an unusual exhibition of musical art from the standpoint that the entire concert was given without accompaniment or any instrument to give the pitch to the singers. This feature was indeed marvelous, especially to members of the solfeggio classes, who well know their own difficulties in finding "la" under the most favorable circumstances.

The romantic background for the music, the spell of old Spain, was cast by the gorgeous evening dresses, mantillas and roses worn by the women of the choir, and by the black and gold suits of the men.

The ability of the founder of the choir, John Smallman, as a conductor, was evident in the

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Colton English Club Holds First Meeting

The Elizabeth Avery Colton English Club held its first meeting Friday evening, November 1, at 6:45 in the social room of first floor B. The meeting was taken up with discussing business matters, hearing reports of the nominating committee, and welcoming the new members. Cora Fender, the president of the club, presided. Plans were made for future programs to be given by students and by visiting speakers. It was decided that the meeting will be held each fourth Friday night at 6:45.

The officers nominated by the nominating committee and elected by the club were as follows: Vice-president, Verona West; secretary, Sarah Briggs; treasurer, Margaret Dodd; reporter, Blondie Morse.

MEREDITH REPRESENTED IN PLAY DAY AT NCCW

Annual Play Day for the girls' colleges of North Carolina and neighboring states was held at N. C. C. W. on Saturday, November 2. There were 15 colleges represented and Meredith had as her representatives, Miss Anderson, Dorothy Rowland, Bruce Gore, and Dorothy Gillie.

The day began at 12:15 with registration and an informal gathering before luncheon. After luncheon the games and contests started, everything going on at once on different parts of the field. Giant volley ball was played in the gym from 2 to 2:30, and Miss Anderson has decided to let Meredith have an opportunity at that enjoyable game. It will begin as soon as the ball can be ordered. Following this the different teams played hockey and soccer for an hour. Our Meredith girls stood and looked on in awe and wonderment at the huge grassy fields and the splendid equipment. But they then decided that the girls here should also be allowed to enjoy playing soccer, and this game will begin as soon as equipment can be secured. At this same time individual challenges were taking place on different parts of the athletic field. These included archery, tennis, horseshoes, hopscotch, jump rope, stunts, basketball, croquet, jackstones, and goal throw. Then from 3:45 to 4:45 baseball was played. After the games and contests, all the girls took a dip in the swim-

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State B.S.U. Conference Is Held In Greensboro

Approximately 300 visitors from colleges in various sections of North Carolina attended the annual convention of the State Baptist Student Union, which was held in Greensboro, November 1-3. All the sessions were held in the First Baptist Church, and the visitors were entertained in Baptist homes in the city.

The keynote of the convention was "Conquering the Campus with Christ." This keynote was carried out in the series of devotionals, conducted by Dr. J. Clyde Turner. His subjects were: "Conquering Compromise," "Conquering Narrowness of Vision," "Conquering Indecision," "Conquering Through Clean Living," "Conquering Through Faith in Prayer."

Charles A. Maddry, of Wake Forest, president of the State B. S. U., presided over the meetings. J. K. Blackburn, also of Wake Forest, served as song leader, with Miss Virginia Branch, of the music department of Meredith College, as convention pianist.

The first session opened Friday night at 7:15. President Maddry delivered an address on "The Baptist Student Union in Retrospect and in Prospect."

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